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MACHINE KNITTING MONTHLY

March 2001
Issue 38

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3rd & 4th March 2001

Full details & floorplan inside

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mail order shop that's
open all hours

All the latest news
and views for
machine knitters

Including

TO&FRO

The friendly magazine that welcomes all machine knitters



Contents

Dear Readers

This month we've said goodbye to Carole, who has worked for me for almost twenty-five years. She's sold her home in Maidenhead and moved to Lincolnshire with her partner to make a fresh start. It will take more than a little adjustment here, but hopefully we won't have too many hiccups as we settle into a new routine. We wish them both well and hope that they enjoy a long and happy retirement. In her place we welcome Jill Furnell, who lives just down the road in Windsor with her husband and two children. She's promised to "get up to speed" as quickly as possible and I know you'll all join me in welcoming her.

The exhibition at Esher is now over and I have, in a large cardboard box, one of the new Creative machines. Shirley was demonstrating it at the show and I had a fleeting glance, but no real opportunity to look at it closely. It will be fun to get it out and try some knitting - but that may not be for a while because G-Mex is looming and we have our own Machine Knitting LIVE! during the first weekend of March. Preparations are almost complete and everyone is really looking forward to the fun and laughter we all enjoy.

If you live in the North, don't forget to keep the following weekend free. In conjunction with BSK, Keith Lord will again host his two-day knitting event on the 10th and 11th March at Oswaldtwistle Mills. It promises to be a great weekend with lots to see and buy. A wide range of BSK products (including the new Creative knitting machine) will supplement Keith's own extensive stock and I can promise you that many of the bargains will be hard to resist! I hope to join Keith, Angela and everyone in March - but I have been forewarned of a possible family wedding on the Saturday. To be perfectly honest, I'd rather be at the show - but if you don't see me there, you'll have to imagine me wandering around somewhere in a big hat!

Last but not least, raise your glasses to Pauline Baker who has managed to fit in a hip replacement between issues! I'm so pleased that her operation went well and was successful. She sounds great on the phone and even managed a short TV appearance with Beryl Jarvis recently. I'll leave them to tell you all about it, but isn't it wonderful that machine knitting has been on the box once more? Have a great month and do come over to say hello at any of the shows you visit in the next few weeks.

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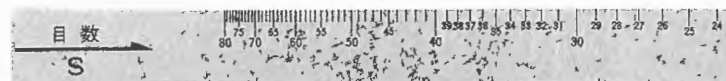
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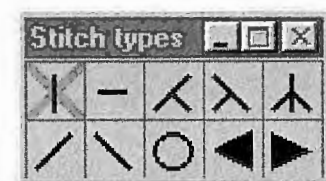


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Regular Contributors
Maggie Andrews, Pauline Baker, Diane Bennett, Pat Coulston, Doris Coutts, Frank Dineen, Beryl Jarvis, Debbie Kendall, Joan Lafferty, Terry Mason, Betty Meeds, Nina Miklin, Jo Newton

The 4th
Machine Knitting Live!
3rd & 4th March 2001
Full details & floorplan on page 16
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News Line

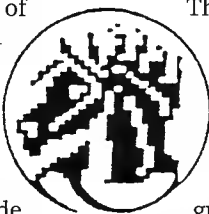
Our monthly sweep of what's new in machine knitting

Machine knitters are always interested in the latest developments and products, so if you've got something to say - send us the details and we'll let everyone know! You'll find our address on page 3.

JO'S BOYS

Although **Jo Newton** writes for us every month, we rarely tell you about her new books and patterns! Jo has published a new book of motifs for boys of all ages and she's called it **Jo's Boys**. The designs are suitable for punchcard and electronic machines and include a fire engine and tractor; a truck and land rover; a quad bike and helicopter plus an aeroplane, digger and railway engine. Jo has used Forsell

yarns throughout for all her samples and the patterns are illustrated in colour on the front and back covers.



The 24 stitch and 60 stitch designs complement each other and can be used either together or as single motifs. The format of the graphs makes it easy to

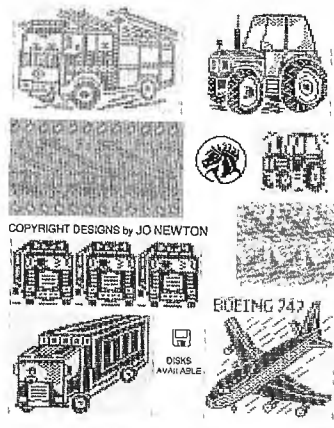
count the stitches and Jo tells punchcard owners how they can knit the larger motifs, too! Disks are available in either Brother or

DesignaKnit format and Brother disk users will find the disk numbers helpfully placed next to each design. You might also like to know that Jo would put any of her designs on a disk for you!

Jo has also produced individual design sheets (including many breeds of dogs) and special commissions are gladly undertaken at a very modest charge. Please send her a self-addressed and stamped envelope for a full list of all her designs or details of her club talks. She'd also be happy to chat on the telephone if you'd like to call her to discuss individual requirements. Here's her address:-

JO'S BOYS'

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Jo Newton
Barrowby Old Hall
GRANTHAM
Lincolnshire NG32 1BX
Tel:- 01476-563111
E-mail:- jo.newton@btinternet.com
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Busy Bee BASICS

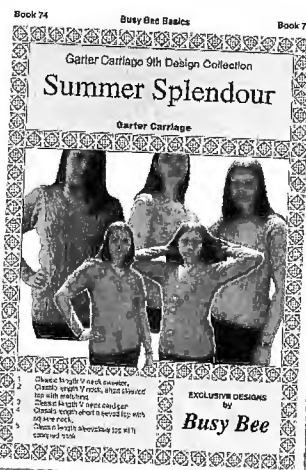
GARTER CARRIAGE

Many of you will attend the knitting exhibitions this spring, so look out for **Summer Splendour** from **Busy Bee**. It's the ninth design collection for the garter carriage and it includes five women's patterns. There are three V-neck designs - a sweater with long sleeves plus a short sleeved top with a matching cardigan. There's also a short sleeved top with a square neck and a sleeveless top with a scooped neck. All the designs are a classic length and knitted in **Yeoman Aurora** and **Panama**. The size range is from around 30" to a generous 44", 46" or 48".

As we've come to expect, Hilary and Barbara have produced a collection of very wearable styles and Book 74 costs just £5. Look out for **Busy Bee** at most knitting exhibitions or, for more information here are

the address details for design and mail order:-

Busy Bee Basics
Brooklyn, Ruthin Road
Bwlchgwyn
WREXHAM LL11 5UT
Tel:- 01978-757461
Fax:- 01978-721112
E-mail:- Busybeebasics@compuserve.com
Website:- www.busybee-basics.co.uk





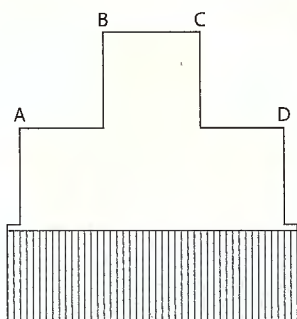
Q - What's warm and woolly with a bit missing?

A - The Balaclava helmet in Issue 37!

As one of our readers was looking through her magazine last month, she spotted the Balaclava pattern on page 38 and agreed with us that it really was a good one to tuck away in her pattern library.

"Where's the diagram", she asked?

"Still in the file", was my embarrassed reply, so here it is!



THE NATIONAL TRUST

HALF A MILLION STITCHES

Almost half a million stitches, laboriously worked in needlepoint, have gone into the production of a set of nine newly embroidered kneelers destined for the chapel at Buckland Abbey, the National Trust property near Yelverton. The chapel, which was created on the site of the old altar by Lady Seaton in 1917, used to house a collection of ecclesiastical silver, but in 1987 work started to re-furnish it as a chapel.

Hugh Meller is the Historic Buildings representative for the Trust and he was also one of the needlepoint volunteers. He came up with the idea of providing kneelers (or hassocks as they are also known) at the plain oak bench and rail in front of the altar where worshippers would have knelt to receive communion. He contacted Ian Cressell, a county expert in heraldry who did the necessary research for Jane Schofield to incorporate into her designs for the kneelers.

The kneelers have been made in wool specially spun from a flock of rare breed sheep and Jane was also responsible for providing the wool used in the project. It was spun from the fleeces of her flock of grey-faced

Dartmoor sheep, which was then dyed naturally by Rosie Beat.

The nine designs Jane produced incorporate a coat of arms associated with the different families involved with Buckland over the centuries and they are set in a chequered pattern derived from the floor tiles in the Great Hall. A diverse range of volunteers was then invited to complete a hassock each. It was an eighteen-month task requiring the completion of a grand total of 478,800 stitches and each kneeler is dated and initialled by each needlepoint worker.

One of the things that exhibitors often do (to make our trips to one show after another less of a chore!) is to set off early and stop off somewhere nice to break the journey. I'm not sure that Yelverton is on one of our routes, but it will make a lovely diversion for anyone with a National Trust card (or a visitor!)

If you'd like more information from the Trust, the address is:-

The National Trust
36 Queen Anne's Gate
LONDON SW1H 9AS
Tel:- 020-7222 9251
Fax:- 020-7233 3037



TASTY TREAT

No, we're not planning a cookery slot in the magazine - but we've just been sent a super new catalogue for mail order shopping. It's wonderful for anyone with an interest in cooking, the home and the new, modern lifestyle. The 16 page issue contains over 160 of the finest quality products for kitchen, bathroom and around the home and garden. It includes such diverse products as Global knives, scooters, patio heaters and Dualit toasters. The website at www.tastebymail.com will show you all the products available in this



season's catalogue. For your reassurance, the company is a member of MOPS.

Telephone lines are open from 8.00 am to 7.00 pm Monday to Friday and at weekends from 10.00 am to 4.00 pm. The number is 01908-307222. Requests and orders can also be faxed on 01908-307132 24 hours a day or posted to:-

Taste By Mail Ltd
PO Box 7076
Kiln Farm, MILTON KEYNES
Bucks MK11 3ZT
E-mail:- sales@tastebymail.com
Website:- www.tastebymail.com



COUNTRY LIVING

M A G A Z I N E

SPRING IS IN THE AIR

Make a diary date if you'd like the British countryside brought to the heart of London. **Country Living** magazine returns to the Business Design Centre in Islington from **21st to 25th March** for its **10th Annual Spring Fair**. Over 400 craftspeople including artists, gardeners, designers and food producers will come together to showcase their work.

Best selling author **Joanna Trollope** will be in attendance to present the magazine's **Enterprising Rural Women Award**. This initiative recognises women who have turned their hand to alternative businesses to support their farm or rural enterprise in times of crisis.

The venue is the Business Design Centre, Upper Street, Islington and the dates are

Wednesday 21st to Sunday 25th March 2001 from 10.00 am to 6.00 pm (Sunday 10.00 am to 4.00 pm). Newsreader **Martin Lewis** will open the Fair on the first morning. Late night shopping is on Wednesday 21st March from 6.30 to 8.30 pm. You might like to know that £4 of every ticket sold will go directly to Marie Curie Cancer Care. Ticket prices are:-

£10 on the door and late night shopping evening
£9.50 concessions and advanced tickets
£6 for children aged 16 and under.

There is no charge for children under five accompanied by an adult. The ticket hotline number is 0870-739 9111 and the nearest tube station is Angel (on the Northern Line).

Club Line

Hospice on the Hill

If you'd like readers to know about your club, drop us a line and we'll pass on the news. We're all interested in your fund-raising, fashion shows and special events - so don't keep it to yourselves! Write to Clubline at the address on page 3 or e-mail us at rpa@surf3.net

HOSPICE ON THE HILL

Valerie King has written to tell us about the magnificent achievement of her relatively small club. Members of the **Kennington Machine Knitting Club** wanted to help in some way to raise funds for a new **Pilgrims Hospice**, which was opening in Ashford, Kent. They held a coffee morning on 6th December, which raised £70. Club members also knitted six knee rugs for use in the Hospice

on the Hill and the first patients were admitted in December.

They all greatly enjoyed the coffee morning and the photograph shows the club presenting the rugs to a representative of the Appeals Committee. They very much hope that their efforts will encourage other small clubs who read our magazine - and we're sure it will! Knee rugs



are quite easy to knit and the Hospice told them that they are very useful for patients who are able to sit out of bed. Valerie suggests that they might be an alternative "charity knit" to the premature baby outfits that so many machine knitters donate to hospitals. (A great idea Valerie!)

If you live in the area and would like to know more about the club, members meet every fortnight on the 2nd & 4th Thursday of the month from 7.00 to 9.00 pm at Willesborough Baptist Church in Hythe Road. New members are very welcome and you can chat to Valerie on 01233-812471 for details.

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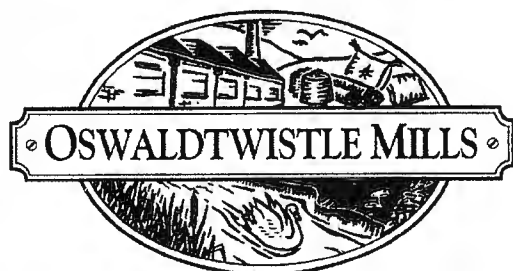
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AYR

There's been a slight change to our Directory listing for **Ayr Machine Knitting Club**. Members meet from September to May every alternate Tuesday evening from 7.30 to 9.30 pm. The venue is Kyle Academy in Overmills Road, Ayr. Your contact is Moira Houston and she'd be pleased to let you have more details if you call her on 01294-468259.

LUTON

Liz Hunter is your contact for the **Cast Ons Machine Knitting Club**. Members meet on alternate Monday evenings from 7.30 to 9.30 pm in the AE Lounge at Stopsley High School. Liz tells us that her phone number has recently changed to 01582-512988. Do give her a call if you're interested in joining this happy, well-established group.

TENTERDEN

We have a new club to add to our Directory and it's the **Tenterden Machine Knitting Club**. Members meet on the third Thursday

of the month from 9.30 in the morning to 12.00 noon. The venue is the St John Ambulance Hall and **Alicia Harris** is your contact. Please call her on 01233-840419 for more details. New members are very welcome to join this amiable group and you'll enjoy lots of friendship, talks on many subjects and an outing each year. Why not make that call now!

YATELEY

Members of the **Yateley Machine Knitting Club** meet every alternate Wednesday evening from 8.00 to 10.00 pm in Room D1.6 at Yateley School in School Lane, Yateley. Sandra Cornwall will be pleased to tell you all about this friendly group if you call her on 01252-660250.



Join the fun!

Machine Knitters Event

Make a diary date to join in the fun on Saturday 10th and Sunday 11th March. BSK and **Keith Lord of Lord's Sewing & Knitting** have arranged a special machine knitters' event at **Oswaldtwistle Mills**.

The mill is now a 40,000 sq ft shopping centre, museum and sweet factory and is a growing North West attraction with an unusual slant towards crafts. It's well worth a visit at any time! However, the events area of the mill will be piled high in March with machines and accessories of every kind for machine knitters - including the new Creative knitting machine.

It's a great opportunity to replenish your stocks and take the family along, too. There are lots of things to see and do in Ossie Mills, for all age groups and interests, so you can send the family off for an hour or two and look round in peace. There's a coffee shop and a restaurant in the mill, with good food and drink at very reasonable prices and a large free car park right outside the door.



so you don't have far to walk. Anne is planning to join in the event and will take along current copies of the magazine and lots of back issue bargains.

For an information sheet and a map directing you to Oswaldtwistle Mills, just telephone 01254-871025. Alternatively call in or write to: -

Lord's Sew-Knit Centre
Oswaldtwistle Mills
 Colliers Street
 Oswaldtwistle
 ACCRINGTON
 Lancashire BB5 3DF
 Tel /Fax: - 01254-389171

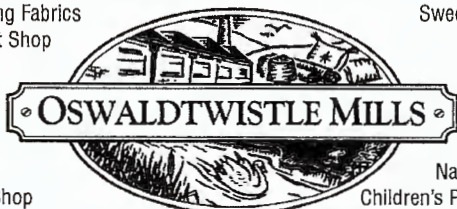


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Book Review



For all you bookworms

For great ideas and inspiration, take a leaf out of any of these books. There's something for everyone and fashion dressing from top to toe.

COUNTRY INSPIRATION

If you know much about knitwear designers, you will know that **Sasha Kagan** enjoys great popularity across the UK and North America. Her designs have been regularly featured in Rowan Knitting magazine and she has authored two



previous knitting books. Sasha's inspiration for this latest collection comes from the enchanting Welsh countryside where she lives with her family.

Published by The Taunton Press and distributed by GMC Publications, this is Sasha's first book of knitwear designs in ten years. It contains 40 beautiful designer projects for intermediate to advanced knitters - and even those experienced beginners who are ready for a challenge. Each project is illustrated in

full colour and includes easy-to-read graphs for sweaters, waistcoats, throws, bedcovers and pillows. Each chapter is organised around seasonal plants such as **Autumn Leaves** and **Forest Fruits**. Her designs are innovative, colourful and sufficiently challenging to keep the most advanced knitter engaged.

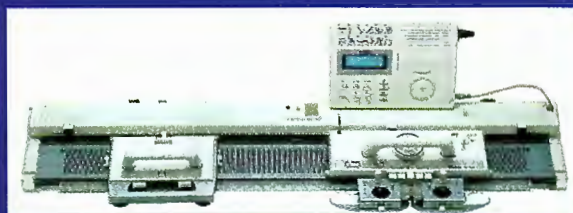


Sasha Kagan first trained as a painter at Exeter College of Art and then studied print-making at London's Royal College of Art. She has pub-



lished numerous articles in Rowan Knitting and Vogue Knitting magazines. The book has 160 colour pages including 100 colour photos and 60 black and white drawings. It's hardback with jacket, published by The Taunton Press and costs £19.95.

BSK Knitting for Machines



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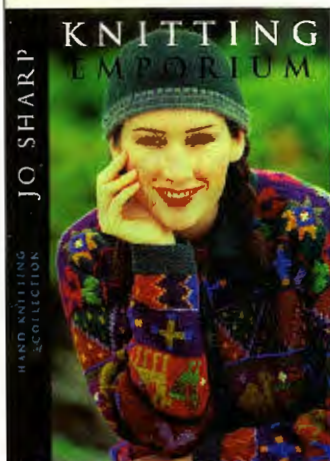
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www.bsk.co.uk

View our complete catalogue
See all yarn & thread shade cards - See
all embroidery designs and much more

KNITTING EMPORIUM

This is **Jo Sharpe's** latest collection of colourful sweaters using her wonderful, Australian-made yarn. As with her previous three titles, the colourful designs reflect the variety of influences that inspire her. From the landscape of Australia to the traditional plaids of Scotland, these



influences combine to create vibrant and fresh projects for the whole family.

This is the fourth collection of up-market, tasteful knitwear bringing us more colourful and interesting designs from an established knitwear designer. All of the sweaters are photographed against an exciting backdrop of Australian locations. The book has easy-to-read charts together with complete written instructions for each sweater, as well as useful care instructions.

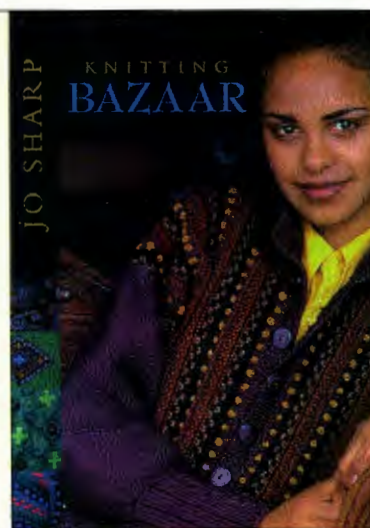
Knitting Emporium has 108 pages including 90 colour photos plus seven black and white drawings. It's paperback, published by The Taunton Press and costs £17.95. The sales enquiry number and credit card hotline for readers is 01273-488005.

Jo's previous titles include **Knitted Sweater Style**, **Knitting Bazaar** and **The Knit Hat Book** - all published by The Taunton Press and distributed here by GMC Publi-

cations. **Knitting Bazaar** is a beautifully produced book, which includes 39 outstanding projects to inspire any knitter. The patterns featured include sweaters, cardigans and vests, with a few home projects thrown in for good measure!

Full step-by-step instructions are given for each project, with clear readable knitting charts where needed. Each design is smart and colourful without being too trendy and the mix of styles will satisfy everyone. There are patterns for all skill levels and even beginners will find appealing projects.

Jo's career began in textiles in 1986, designing colourful intarsia knitwear for fashion boutiques throughout Australia. She now works exclusively with her own unique collection of yarns,



creating designs for hand knitters. Jo lives in Albany, a large country town on the south coast of Western Australia with her husband and two children.

Knitting Bazaar has 112 pages including 90 colour photos plus seven black and white drawings. It's paperback, published by The Taunton Press and costs £19.95.

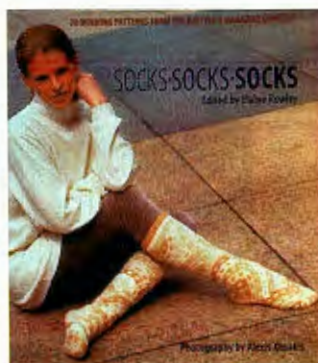
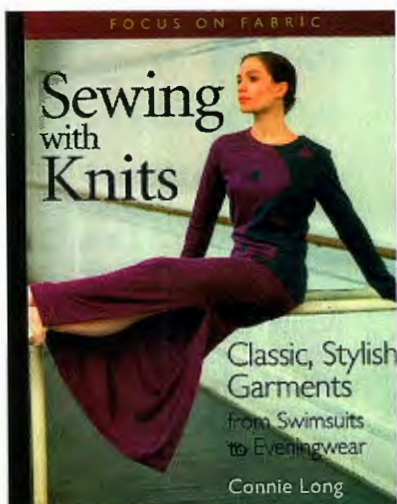
SEWING WITH KNITS

This is the third book in the **Focus on Fabric** series, featuring sewing techniques for knits of all kinds. The topics range from fabric preparation and choosing appropriate notions to discussions on selecting patterns as well as the best sewing techniques for all the different types of knitted fabric.

Sewing With Knits includes information on how to take a pattern meant for woven fabrics and adapt it for knits, how to copy a favourite T-shirt and how to sew with our sometimes intimidating machine knitted fabric. The book illustrates the fashion of knits and how to reproduce expensive designer styles without the need for special equipment. Techniques are given for both standard sewing machines and overlockers. Readers will be able to make garments that really fit and in the colour they

want, whilst being inspired by photos of stylish yet simple garments and illustrated step-by-step sequences.

Connie Long is an American teacher, designer and author. She's a frequent contributor to the beautiful *Threads* magazine and also teaches sewing skills. The book has 160 pages including 44 colour photos and 40 black and white pictures. It's paperback, published by The Taunton Press and costs £17.95.



SOCK IT TO THEM

Many knitters have found socks to be the perfect portable project for today's active lives and they don't want just to knit the same old sock. So, hard on the heels of America's Year of the Sock comes **Socks, Socks, Socks**. It contains patterns for 70 socks for men, women and children that use a variety of styles, from casual to classic and contemporary.

The designs range from simple to challenging and from traditional to innovative. Socks for comfort and socks to show off are also included. The majority of the socks are really easy to knit, while there

are a few that are just to be admired in amazement! For example, there's a half-scale miniature sock kit at 38 stitches to the inch, using needles made of piano wire. There's also an edible sock, which is knitted on regular needles but using liquorice laces as yarn!

The six steps to sock success are also discussed to ensure the perfect result and include fully illustrated instructions. Notes and comments from the knitters appear throughout, complimenting the beautiful colour photographs in this user-friendly book. It's a bountiful book that all knitters can use and enjoy! **Socks, Socks, Socks** is hardback, published by XRX Books Inc and costs £12.95.



Aran-style Jacket

Designed by Maggie Andrews in Bramwell yarn

• Photography Matt Smith • Stylist Sally-Ann Carroll

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

MATERIALS

Bramwell Fine 4-ply

1 [1, 2, 2] x 500 g cones in Main Yarn (MY).

10 buttons.

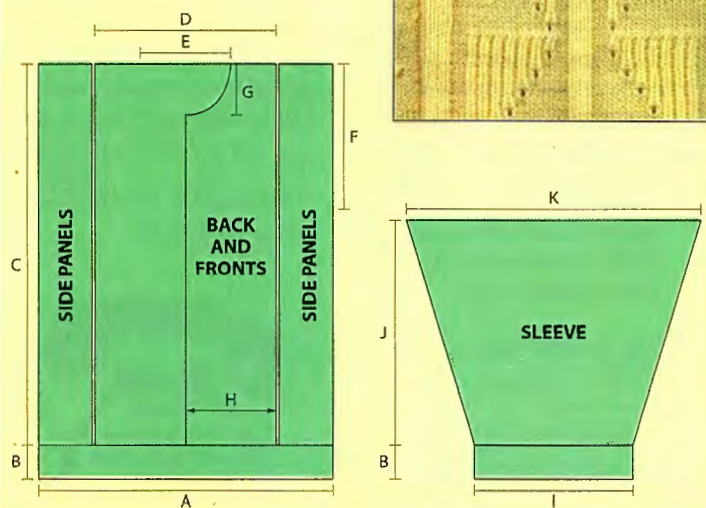
For further information please write to F W Bramwell & Co Ltd, Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU. Tel:- 01282-860388.

GARMENT WEIGHT

Finished garment in second size weighs 440 g.

Diagrams

A = 52.5 [57.5, 62.5, 67.5] cm
B = 6 cm
C = 67.5 cm
D = 33.5 cm
E = 16 [17, 18, 19] cm
F = 26 cm
G = 8.75 cm
H = 15.5 cm
I = 28 cm
J = 40 cm
K = 52 cm



Pattern Information

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117] cm, 32-34 [36-38, 40-42, 44-46] in.

Actual size 103 [113, 123, 133] cm, 40½ [44½, 48½, 52½] in.

Length to shoulder 73.5 cm, 29 in.

Sleeve seam 46 cm, 18¼ in.

To create your own imitation Aran-style garments, you need Mock Cables & Mock Arans. This book is a "cheats' charter" for authentic-looking cable and Aran effects, without crossing any stitches. It is available direct from Maggie Andrews and costs £4.50 including post and packing. Please send a self-addressed and stamped envelope to her for an illustrated catalogue. The address you need is:-

Maggie Andrews
79 Hookfield, Harlow
Essex CM18 6QQ

Instructions are written for the first size, larger sizes follow in brackets. If one figure is given, it applies to all sizes.

TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6). Wash and dry swatch before measuring.

ABBREVIATIONS

For a list of the abbreviations we use, please look under

Tuck Stitch Pattern

SIDE PANELS & SLEEVES SILVER REED ELECTRONIC MACHINES

Left Side Panel and Sleeves (Side A)

Place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

Right Side Panel (Side B)

Place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (right light on) and button 2 (right light on for 580 and SK840 machines, left light on for earlier models).

BROTHER ELECTRONIC MACHINES

Left Side Panel and Sleeves (Side A)

Centre pattern over centre 0.

Right Side Panel (Side B)

Place the pattern over centre 0 and reverse switch 1.

PUNCHCARD MACHINES

Left Side Panel and Sleeves (Side A)

Insert card as shown.

Right Side Panel (Side B)

Insert card back to front.

Shadow Lace Pattern

BACK & FRONTS

On one or both sides of centre "0" on ribber bed, as appropriate for garment piece, bring to WP the following Ns and knit as given.

* Push ribber Ns 8 and 42 to WP. K 4 rows.

Push ribber Ns 10 and 40 to WP. K 4 rows.

Push ribber Ns 12 and 38 to WP. K 4 rows.

Push ribber Ns 14 and 36 to WP. K 4 rows.

Push ribber Ns 16 and 34 to WP. K 4 rows.

Push ribber Ns 18 and 32 to WP. K 4 rows.

Push ribber Ns 20 and 30 to WP. K 4 rows.

Transfer all sts on ribber between Ns 8 to 20 and 30 to 42 to main bed. K 2 rows.

On one or both sides of centre "0" on ribber bed, as appropriate for garment piece, bring to WP the following Ns and knit as given.

Push ribber Ns 20 and 30 to WP. K 4 rows.

Push ribber Ns 18 and 32 to WP. K 4 rows.

Push ribber Ns 16 and 34 to WP. K 4 rows.

Push ribber Ns 14 and 36 to WP. K 4 rows.

Push ribber Ns 12 and 38 to WP. K 4 rows.

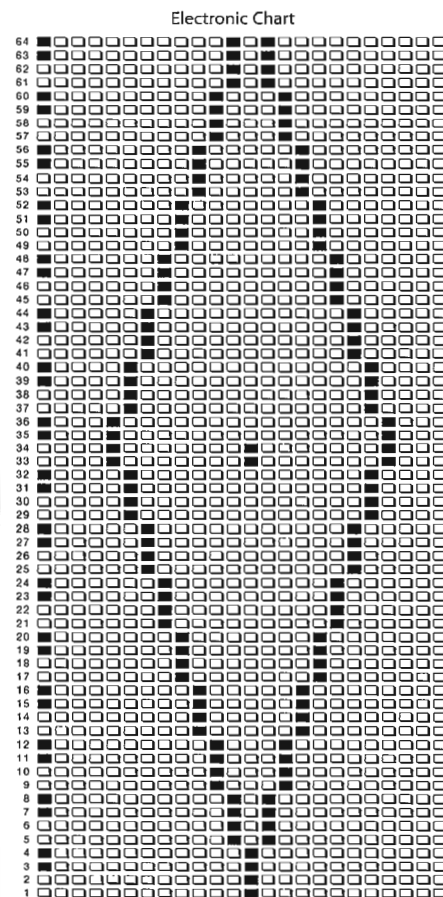
Push ribber Ns 10 and 40 to WP. K 4 rows.

Push ribber Ns 8 and 42 to WP. K 4 rows.

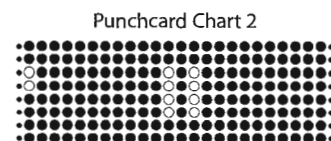
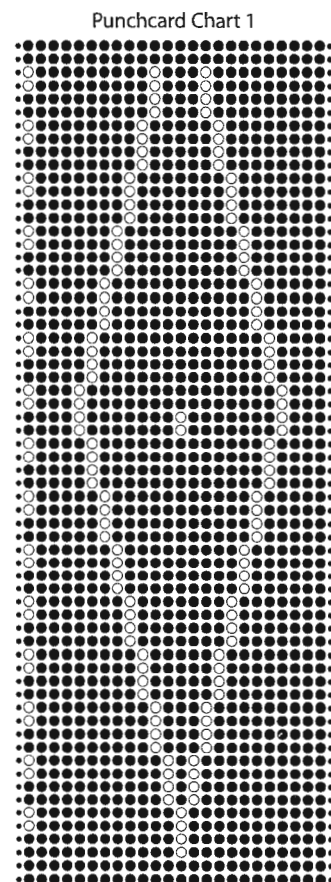
Transfer all sts on ribber between Ns 8 to 20 and 30 to 42 to main bed. K 2 rows *.

These 60 rows from * to * form patt.

Punchcard & Electronic Charts



Electronic owners need to draw or programme the white squares



Join Punchcard 2 to the top of Punchcard 1

Reference Section in the Contents list on page 3.

NOTES

a) We used purl side of knitting as right side of garment.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided.

Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

c) Make sure both needle bed numbered strips are in the correct position before starting knitting as they sometimes move off centre.

d) When shaping neck, transfer appropriate rib stitches to main bed before casting off or decreasing.

e) Wind off two small balls of MY for the bobbles on the tuck stitch pattern.

Knitting Instructions

BACK

With carriage at right and using MY, cast on 155 [169, 183, 197] sts at cen-

tre of machine in 1x1 rib with extra st at right.

* K 4 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Using MT-4/MT-4, K 1 row and then set RC at 000. Set ribber to tuck from right to left and knit from left to right. K 42 rows. Transfer sts for st st *.

Using nylon cord, K 101 sts at centre by hand taking Ns down to NWP. Push 27 [34, 41, 48] Ns at left to HP. Using WY, K a few rows over rem 27 [34, 41, 48] Ns and release from machine.

Push 27 [34, 41, 48] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

With carriage at right, unravel nylon cord over centre 101 Ns bringing Ns back to WP. Push Ns 2, 3, 4; 24, 25, 26; 46, 47 and 48 at left and right of centre 0 to WP. Pick up heels of sts from opposite bed and place on to empty Ns. These ribber Ns stay in WP throughout the Back. Set ribber to H5. Set both beds to knit normally. Set RC at 000 and then, using MT-1/MT-1, K 2 rows. Cont in shadow lace patt, K 268 rows. 12 ►

Aran-style Jacket

Designed by Maggie Andrews in Bramwell yarn

◀ 11 RC shows 270. Transfer all sts to main bed. Place marker at each side of centre 47 [51, 53, 57] sts and then cast off.

LEFT FRONT

Push Ns 5 to 78 [5 to 85, 5 to 92, 5 to 99] inclusive at right of centre 0 to WP.

**74 [81, 88, 95] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. With carriage at right and using MY, cast on.

Work as for Back from * to *. Using nylon cord, K 47 sts at left by hand taking Ns down to NWP. Using WY, K a few rows over rem 27 [34, 41, 48] Ns and then release from the machine.

With carriage at right, unravel nylon cord over 47

Ns at left bringing Ns back to WP. Push Ns 24, 25, 26; 46, 47 and 48 at right of centre 0 to WP. Pick up heels of sts from opposite bed and place on to empty Ns. These ribber Ns stay in WP throughout the Back. Set ribber to H5. Set both beds to knit normally. Set RC at 000. Using MT-1/MT-1, K 2 rows. Cont in shadow lace patt, K 233 rows. RC shows 235.

SHAPE NECK

Keeping patt correct, cast off 6 [8, 9, 11] sts on main bed at beg of next row, K 1 row. Dee 1 st on main bed at neck edge on next 14 rows. 27 [25, 24, 22] sts rem on main bed. K 19 rows. RC shows 270. Transfer all sts to main bed and then cast off **.

RIGHT FRONT

Push Ns 4 to 77 [4 to 84, 4 to 91, 4 to 98] inclusive at left of centre 0 to WP.

Work as for Left Front from * to * reversing shaping by reading left for right and right for left throughout.

LEFT SIDE PANEL

Push 14 Ns at left and 40 [54, 68, 82] Ns at right of centre 0 to WP. 54 [68, 82, 96] Ns.

With P side of Left Front facing, pick up 27 [34, 41, 48] sts below WY and place on to 27 [34, 41, 48] Ns at left.

With P side of Back facing, pick up 27 [34, 41, 48] sts below WY at left and place on to 27 [34, 41, 48] Ns at right.

The welt seam will be in the centre of the garment piece. Insert card (Side A) and lock on first row. Set RC at 000. Using MT, K 2 rows. Release card and cont in tuck st. Using MT+1, K 34 rows.

Make Bobbles

Set carriage to knit back to WP.

Look at the sts on the Ns. In the centre of each diamond you will see a single tuck st. Push this N to HP in each diamond, then bring forward one N on each side of it.

Take both ends of the small balls of MY together and starting at left wind the double yarn twice around the 3 Ns pulled forward.

Leave a loop and repeat as many times as necessary across the work.

Knit the next row very slowly and K until RC shows 196, making bobbles in the same way when RC shows 100 and 164.

DIVIDE FOR ARMHOLE

Note patt row on card. Using nylon cord, K 27 [34, 41, 48] Ns at left by hand taking Ns down to NWP. Cont on rem sts for first side.

K until RC shows 318, making bobbles in the same way when RC shows 228 and 292. Cont in st st. K 2 rows. Cast off.

With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in tuck st. Reset RC to 196. Finish to correspond with first side.

Cut loops between the bobbles and use a latch tool to pull ends to back of work and secure.

RIGHT SIDE PANEL

Work as for Left Side Panel, reversing shaping by reading left for right and right for left and using Side B instead of Side A.

SLEEVES

With carriage at right and using MY, cast on 79 sts at centre of machine in 1x1 rib with extra st at right. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 26 rows. Transfer sts for st st.

Insert card (Side A) and lock on first row.

Set RC at 000. Using MT, K 2 rows. Release card and cont in tuck st. Using MT+1, shape sides by inc 1 st at each end on next and every foll 5th row until there are 147 sts and at the same time make bobbles as on Side Panels when RC shows 36, 100, 164. K until RC shows 190. Place marker on centre st. Cast off.

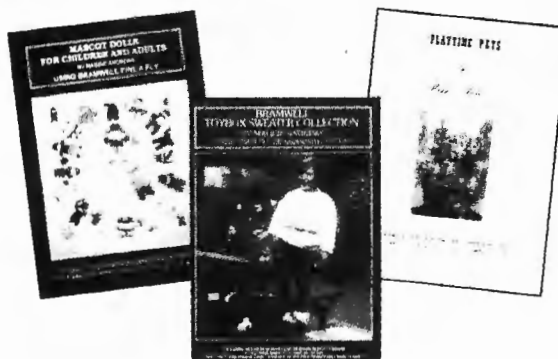
Cut loops between the bobbles and use a latch tool to pull ends to back of work and secure.

PRESSING

Wash all pieces and while still damp, lay flat. With wrong side facing, block knitting by pinning out all pieces to measurements given. Allow to dry in shape before removing pins.

MAKING UP

Join front and back panel seams. Join shoulder seams.



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All five books £20.00

MAGGIE ANDREWS
79 Hookfield, Harlow, Essex CM18 6QQ

Dear Anne...

From Belarus

Hope for Belarus is a charity, which helps children still suffering from the Chernobyl disaster of April 1986.

Doreen Dobson is a founder and she's asked us to thank all our readers who knitted garments for the last appeal.

Dear Anne

Through Mrs Margaret Harris of Witheridge, her contact with you and your appeal in

the magazine, I'd like to thank everyone who very kindly knitted garments, teddy bears (and bags) and donated money for our cause. Everything went on our second lorry of humanitarian aid in October. The destination was Hospital No.4, which annually treats 9,000 children with different diseases (most cancer related). I have travelled to Belarus five times and have witnessed the suffering that the children and families still have to endure through radiation.



Margaret Gabbott has sent us a picture of her grand-daughter helping the Belarus appeal.

Dear Anne

I thought you might like to see a picture of **Bethany** helping me to sew up some teddies and bags for the Belarus appeal. Doesn't she look intent? We started this project together in response to Margaret Harris' appeal in the magazine. Bill and I took the gifts to Margaret in Tiverton and she was delighted. Parcels were then coming to her daily and it was lovely to see her face - she was so thrilled and her spare room was being well used! She deserves a big thank you for starting this project.

By the way, thanks to you the Edinburgh Repository has accepted me so I'm looking forward to my new outlet. Keep up the good work with MKM and also the Guild Newsletter.

Best wishes
Margaret Gabbott
Gainsborough, Lincolnshire

Ladies (and gentlemen!), thank you again from everyone you have helped. God bless you all.

Yours sincerely
Doreen Dobson

Hope for Belarus
9 Elm Terrace
TIVERTON
Devon EX16 5LF
Reg No. 1083166

Set in sleeves matching marker to shoulder seam. Join sleeve seams. Join welt seams.

NECKBAND

With carriage at right and using MY, cast on 117 [125, 129, 137] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 24 rows. Transfer sts for st st. Using MT, K 1 row.

With wrong side facing, pick up 117 [125, 129, 137] sts around neck edge and place on to Ns. Using MT+1, K 1 row. Cast off. Fold in half and catch down on inside.

BUTTONHOLE BAND

Push 200 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at

right. Using nylon cord, K 1 row. Using MT-1 and MY, K 5 rows. Make 10 evenly spaced buttonholes. K 5 rows. Using MT+3, K 1 row. Using MT-2, K 5 rows. Make buttonholes over same Ns as before. K 5 rows. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Using MT, K 1 row. With wrong side facing, pick up 200 sts along right front edge and place on to Ns. Using MT+1, K 1 row. Cast off. Neaten ends of band.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading left front for right front.

TO COMPLETE

Finish buttonholes and sew on buttons to correspond. ■

MAKE MOCK CABLES

Thread a wool needle with a long length of MY used double.

At shoulder seam, bring needle from wrong side to the right side of the work immediately to the right of one of the sets of 3 rib stitches.

Leave a 10 cm, 4 in end loose on the wrong side.

* Sew to the left across the 3 rib stitches and take needle through to the wrong side.

Bring needle back to the right side on the right of the rib stitches 10 rows down *.

Repeat from * to * until you reach the welt.

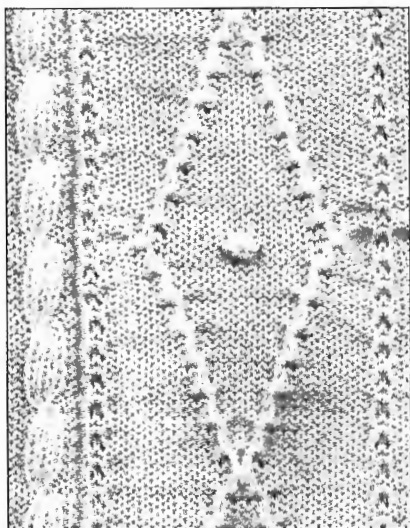
Sew across the last 3 rib stitches and take needle through to the wrong side.

Pull tightly on both ends of the double yarn and even out the "cables" down the length of the garment piece.

Make sure the work is not gathered up and is the correct length by pulling firmly on both ends of the "cable".

Secure the ends on the wrong side and darn in.

Repeat on every set of 3 rib stitches.



Tunic with Fair Isle Trim

Designed by Jane Woodward in Shades of Cashmere yarn

• Photography Matt Smith • Stylist Sally-Ann Carroll

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.

Actual size 96 [100, 105, 110, 115, 120] cm, 38 [39½, 41½, 43½, 45½, 47½] in.

Length to shoulder 68.5 cm, 27 in.

Sleeve seam 39 cm, 15¼ in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

25 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 9). Wash and dry swatch as for special washing instructions at end of pattern before measuring.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- Before knitting, prepare punchcard from the charts

provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

c) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

d) On Brother electronic machines, place pattern over centre 0.

e) I provide this yarn for the customer READY to knit, so there is no need for them to wind off balls of the yarn so they can use it double.

f) Use a treble (3-prong) transfer tool for all decreasing and increasing, except on neckband.

MT-1• and MC, K 2 rows. Using MT, K 1 row. Make a hem by placing loops of first row worked in MC on to corresponding Ns. Remove nylon cord when work is completed. Using MT+1, K 1 row*.

Set RC at 000. Using MT, K 178 [174, 170, 164, 162, 158] rows**.

SHAPE ARMHOLES

Place marker at each end. Set RC at 000. Dec 1 st at each end on next and every foll alt row until 86 [90, 96, 100, 106, 110] sts rem. K 1 row. RC shows 36 [38, 38, 40, 40, 42]. Place marker at each end. K 54 [56, 60, 64, 66, 68] rows. RC shows 90 [94, 98, 104, 106, 110]. Push 24 [25, 27, 28, 30, 31] Ns at left and right to HP. Using WY, K a few rows over rem 38 [40, 42, 44, 46, 48] sts and release from machine.

Push Ns at right from HP to UWP. Using WY, K a few rows and release from machine. Push Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to**.

SHAPE ARMHOLES

Place marker at each end. Set RC at 000. Dec 1 st at each end on next and every foll alt row until 110 [112, 114, 114, 118, 120] sts rem. K 1 row. RC shows 12 [16, 20, 26, 28, 32].

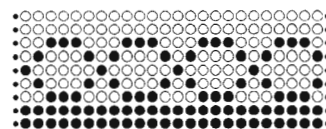
SHAPE NECK

Set carriage to hold. Push 55 [56, 57, 57, 59, 60] Ns at left to HP. Using WY, K a few rows over rem sts at right and release from machine. With carriage at left, set carriage to knit back to WP. Cont on rem sts for first side.

Reset RC to 12 [16, 20, 26, 28, 32]. Using MC, cont to dec at armhole edge on every alt row from previous dec and, **at the same time,**

19 ►

Punchcard Chart



Knitting Instructions

BACK

Push 122 [128, 134, 140, 146, 152] Ns at centre of machine to WP.

* Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Insert card and lock on first row. Set RC at 000. Using MC, K 1 row. Using MT-2•, K 9 rows. Using MT-2••, K 1 row. Using MT-1•, K 2 rows. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Using MT-2, K 5 rows. Lock card. Cont in st st. Using

SHADES OF CASHMERE

Jane Woodward

Grove Farm, Wolvey, Hinckley, Leics LE10 3LL

Tel:- 01455 220767

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For shade cards, price list and information send £3.00 (refundable on first purchase) to the above address.

VISITORS BY PRIOR APPOINTMENT ONLY

Arrangements can be made for clubs, groups or individuals to see the yarn if required. Phone for details.

****NEW - 100% PURE CASHMERE** extra thick for hand knitting on size 8mm pins, or chunky machine knitting - really beautiful - see at the exhibitions - Phone for details**

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Shades of Cashmere 100% Pure Cashmere 2/36 Nm (used double).
440 g in Main Colour (MC).
40 g in Contrast Colour (C).

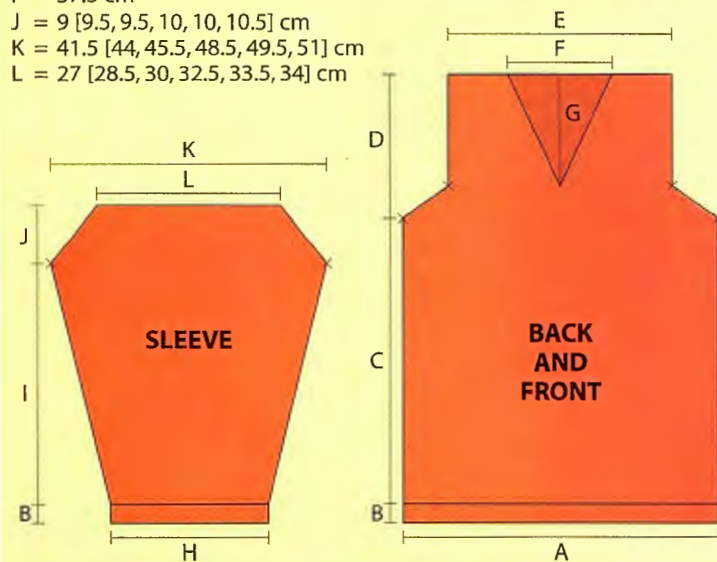
For further information about this yarn, please write to Shades of Cashmere, Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL or telephone 01455-220767.

GARMENT WEIGHT

Finished garment in first size weighs 340 g.

Diagrams

A = 48.5 [51, 53.5, 56, 58, 60.5] cm
B = 1.5 cm
C = 44.5 [43.5, 42.5, 41, 40.5, 39.5] cm
D = 22.5 [23.5, 24.5, 26, 26.5, 27.5] cm
E = 34 [36, 38, 40, 42, 44] cm
F = 15 [16, 16.5, 17.5, 18, 19] cm
G = 19.5 cm
H = 24.5 cm
I = 37.5 cm
J = 9 [9.5, 9.5, 10, 10, 10.5] cm
K = 41.5 [44, 45.5, 48.5, 49.5, 51] cm
L = 27 [28.5, 30, 32.5, 33.5, 34] cm



SPECIAL READER OFFER

Until 31st May 2001 or while stocks last, Jane has kindly offered to provide this pattern as a kit in the colours of the garment shown for the special price of £30.00 including postage and packing. The full price would normally be £34.00.

The same garment pattern can also be knitted in 66% Cashmere, 34% Cotton Blend. The colours available are shown opposite.

Jane can also provide this as a kit for the special price of £24.00 in any two colours from the shade card. The full price would normally be £28.60.



Tapestry
Baltic
Aubergine
Lemon Frost
Aurora
Candy
Rose
Claret
Dark Undyed
Arctic
Dark Green
Conca
Scarlet
Vicuna
Fresco
Bloom

The 4th Machine Knitting *Live!* Exhibition

Machine Knitting Monthly is organising **The 4th MK LIVE! Exhibition** at Summerbee School, Mallard Road, Bournemouth

3rd & 4th MARCH 2001

10.00 am - 5.00 pm Saturday

10.00 am - 4.00 pm Sunday

Our first three **Machine Knitting LIVE!** exhibitions were wonderful events for machine knitters. Those who attended are still talking about them and everyone is very much looking forward to our fourth show in March 2001.

We'll be making it even better than last time! It really is a friendly event that welcomes everyone and a well-worn description is, "it's just like the old exhibitions and we love it!". It's organised by machine knitters, for machine knitters - and all the exhibitors support **Machine Knitting Monthly** and are connected with machine knitting. We'll include a full list of exhibitors next time.

MACHINES

If you're a machine knitter, you'll already know that it can often be hard to find a knitting machine at a machine knitting exhibition - not at Machine Knitting

LIVE! There will be new and second hand machines from **Bonnie's Wools** and **Heathercraft**, together with a wide range of accessories for all machines. We'll also have knitters using them! As well as the latest "state-of-the-art" knitting machines, there will also be a selection of quality, used models available - at very affordable prices. If you'd like to find out more about buying and using a knitting machine, be given expert advice from long-established and highly reputable companies... come and join us!

A linker is now almost a necessity for every serious machine knitter and the quality of **Hague** Manual and Electric Linkers is second to none! Look out for special show offers! There will be spare parts available plus PDB Electric Yarn Winders including the 125g Yarn Twister, as well as a super range of machine knitting accessories. It's also the place to buy Daylight Bulbs.

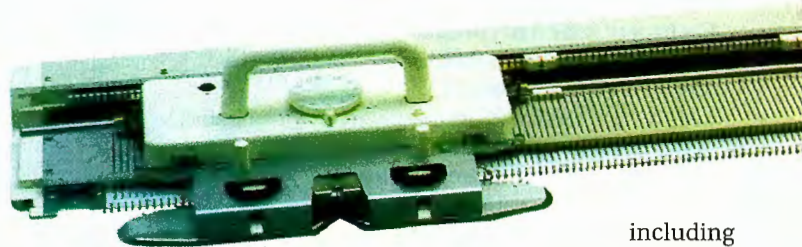
If you want to know anything about **Singer** Knitting Machines and Accessories, look no further than **Woolleys** and we're delighted to welcome them to show. Whether or not you're a **Singer** knitter, you'll be given every help and encouragement with any query

second to none! You'll be able to find virtually every branded yarn at the show - and lots of bargains too - including full ranges from **Bonnie's Wools**, **Hush Knit Yarns**, **Metropolitan**, **Nina Miklin**, **Nutshell Knitting Centre**, **Riverside**, **Shades of Cashmere**, **Undy Yarncrafts** and **Uppingham Yarns**.

YARNS

Not every single machine knitter is fortunate enough to have a local stockist with a good supply of coned yarn. So, if you'd like to restock your knitting room, you'll find lots to tempt you.

The selection of yarns we can offer you at Machine Knitting LIVE! is probably



you may bring along. You can also buy Non-Kink Ribber Wires, see a demonstration of the famous Woolley Weights and add-on kits, Baby Woolley Weights and Eddies.

KNITTING, GLORIOUS KNITTING

Without our designers, machine knitting would be in a sorry state, so Machine Knitting LIVE! welcomes most of the UK's top designers including return visits from **Diane Bennett**, **Ann Brown** and **Posh Frocks**, **Beverley Ward** at **In-Ex**, **Jan Wright**, **Jane Hawkins** and **Ruth Cox** with **Pippin Designs**. **Sylvia Wynn** will also join us with **Forge Craft Creations**.

Wendy Clarke at **Knitmates** will have an excellent assortment of patterns and disks from other leading designers including **Ricki Mundstock's** popular **Magic Cable Designs**. We very much hope that **Iris Bishop** will also manage to join us before her trip to Australia but if she can't, Wendy will bring all her patterns.

REFRESHMENTS

We're very fortunate to be looked after in excellent style by the school's caterers. In past years, they have supplied a superb range of hot and cold refreshments

including meals at very reasonable prices. The freshly baked and filled baguettes are wonderful! There's also a large seating area available for knitters who would like to bring their own food and drink.

FREE RE-ENTRY

At any time during the day, you are very welcome to come and go as you wish. Visitors who have paid for a ticket to attend on Saturday may also request a free pass to re-enter the exhibition on Sunday.



PARKING

If you haven't been before, we're sure you'd like to know that parking is right outside the door in the school's playground and we reserve spaces for disabled travellers just by the entrance. Coaches and mini-buses usually drop knitters to leave the driver free to look around Bournemouth. However, drivers are welcome to join us and look around if they wish.



ADVANCE TICKETS

BOOKING TICKETS

You may come to the exhibition by paying on the door or by purchasing a ticket in advance. Advance booking has two advantages - a separate entrance for ticket holders to save queuing and generous savings. There's no price increase! Tickets on the door will be £5 for adults and £4.50 for senior citizens. If you would like to bring one or more children with you, they are admitted free of charge as long as they remain in your supervision throughout. If you have a special requirement such as a wheelchair attendant, please let us know so that we can help make suitable arrangements. ■

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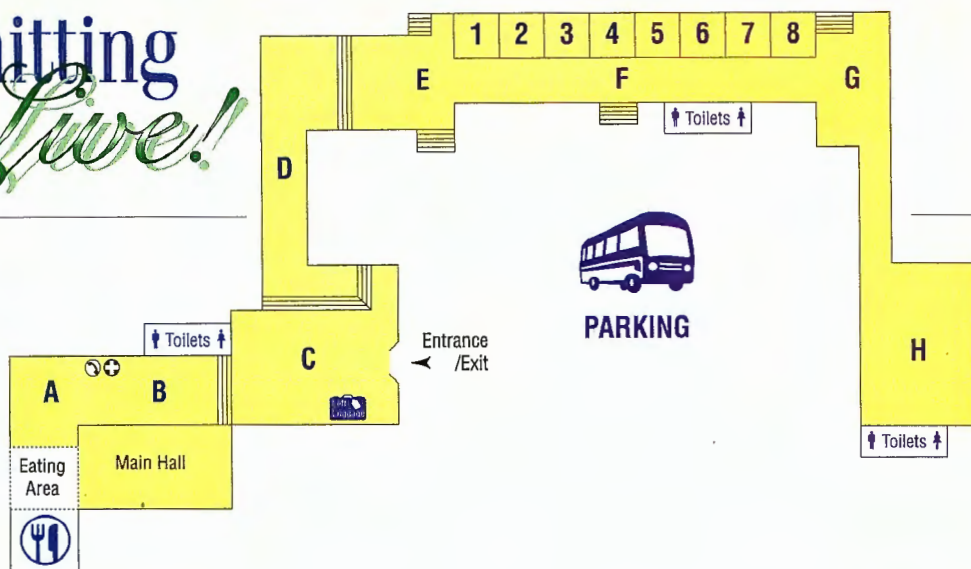
Machine Knitting Live!



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No, you've just arrived at **Machine Knitting LIVE!** in Bournemouth. The exhibition really is a dream come true for all machine knitters - and if you don't believe us, check this out and see who's there!



List of Exhibitors

Ann Brown 2
Posh Frocks designer patterns and yarn

B Hague & Co B
Best-selling linking machines and loads of accessories

Beryl Jarvis C
Machine knitters' Info Sheets, video, kits and books

Bonnie's Wools H
Knitting & sewing machines, overlockers and yarn

Brother G & H
Machines, accessories and once-in-a-lifetime bargains

Carole Ann Knitting Machine Centre 7
Nearly new accessories, books and Bramwell Yarn

Cochenille Design Studio 5
Craft work programmes to take your breath away

Cut & Sew 1
Hand's-on demonstrations throughout the day

Debbie Kendall 1
The country's leading Cut & Sew expert

DesignaKnit & Fittingly Sew C
DesignaKnit 7 demonstrations and expert advice

Diane Bennett C
Designer books specialising in Brother and DesignaKnit

Elaine Cater 5
Designer patterns and more for all garter carriage owners

Erica Thompson 1
Designer patterns, tassels and haberdashery

Flimwell Knitting Centre G
Closing down bargains with machine and yarn at silly prices!

Forge Craft Creations F
Swiss darned embroidery kits for all knitwear

Garter Carriage 5
Patterns, accessories and demonstrations

Gillian Lamb 5
Superb craft programmes for all computers

Guild of Machine Knitters B
Flying the flag for machine knitting - come and join us!

Heathercraft 6
Top quality, pre-owned machines and accessories

Hush Knit Yarns C
Machine knitting yarns from an old established wholesaler

In-Ex Systems Ltd B
Famous for steaming kits and designer patterns

Iris Bishop 4
Designer patterns for sheer inspiration plus stencil packs

Jan Wright B
Designer patterns, books, buttons and accessories

Jane Hawkins 8
Designer patterns, buttons, clasps and beads

Jean's Knit & Sew 2
Ribbon, knitting-in lace, buttons and elastic

Knitmates 4
Huge selection of books and patterns including great USA selection

La Rivière C
Tailored dust covers for all machines plus binding wires

Linkers A
Electric and hand models, videos and accessories

Machine Knitting Monthly C
The friendly magazine for all machine knitters

Metropolitan F
Yarns, books and accessories plus courses and tuition

Nina Miklin 5
Exclusive Italian designer yarns and books for superb finishing

Nutshell Knitting Centre 8
Unusual industrial coned yarns plus tuition and patterns

Overlockers H
Wide selection at affordable prices

Passap Correspondence Courses 1
Learn from home with Pat Coulston's acclaimed tuition

Passap/Pfaff A
Passap E8000 and E6000 machines plus accessories

Pat Coulston 1
One of our leading machine-knitting experts

PDB Winders & Twisters A
Hand and electric models with accessories and spares

Pippin Designs D
Popular patterns especially for toys and novelties

Riverside Spinning E
Unusual yarns, designs and home comforts

Ruth Cox D
Designer patterns for toys and accessories

Sewing Machines H
Wide range of basic and embroidery machines

Shades of Cashmere 8
Specialist cashmere yarns, patterns and kits

Silver Reed B
Machines, help, advice and accessories

Singer Knitting Machines A
Singer 9000 and 624 machines and accessories

Steaming Kits B
Kits plus videos for shadow-pleated and A-line skirts

The Button Lady 3
Buttons, beads, sequins and notions plus Cash's labels

Tricot Products A
Not-A-Knot, De-Knit, Antiloop and intarsia yarn brake

Undy Yarncrafts 4
Wide range of exclusive yarns and patterns

Uppingham Yarns D
Quality machine and hand knitting yarns

Webster's Punch 2
Whether you are aged 7 or 70, nice easy craft for all ages

Woolleys A
Singer knitting machines, accessories and Woolley Weights

Please note that details are correct at time of going to press, but that the floorplan may be subject to changes without notice.

Floorplan

Throughout the school - throughout the day...

Accessories ... 1, 5, 6, 7 & A, B, F, G, H
From needles to sponge bars for all knitting machines

Demonstrations & Hands-On 1, 2, 4, 5, 7
Join in free events throughout each day

Designers ... B, C, D, F, 1, 2, 3, 4, 5, 8
Meet the creative force of machine knitwear design in the UK

Fashion Show Main Hall
12.00 noon & 1.00 pm on Saturday
12.30 pm on Sunday

First Aid B
St John Ambulance in attendance

Guest Speakers Main Hall
Ann Brown of Posh Frocks at 11.00 am on Saturday and 11.30 on Sunday
Mike Ward of In-Ex at 2.30 pm on Saturday and 2.00 pm on Sunday

Knitting Machines ... 6, 7, A, B, G & H
Lots of new and pre-owned guaranteed machines

Left Luggage C
Bags and bags of room!

Telephone B
Public telephone

Yarn ... 2, 4, 5, 6, 7, 8, C, D, E, F, G, H
This shouldn't really need any introduction!

Tunic with Fair Isle Trim

...continued

◀ 14 dec 1 st at neck edge on every 4th [3rd, 3rd, 3rd, 3rd] row until 37 [38, 42, 46, 49, 52] sts rem. K 0 [1, 0, 1, 0, 1] row. RC shows 36 [38, 38, 40, 40, 42]. Place marker at left edge.

Cont to dec at neck edge only on every 4th [3rd, 3rd, 3rd, 3rd] row from previous dec until 24 [25, 27, 28, 30, 31] sts rem. K 2 [18, 15, 12, 9, 6] rows. RC shows 90 [94, 98, 104, 106, 110]. Using WY, K a few rows and release.

With carriage at right, push 55 [56, 57, 57, 59, 60] Ns to WP. With P side facing, replace sts at right on to Ns. Unravel WY. Finish to correspond with first side reversing shaping and reading right for left.

SLEEVES

Push 62 Ns at centre of machine to WP.

Work as for Back from * to *. Set RC at 000. Using MT, shape sides by inc 1 st at each end on every 7th [6th, 5th, 4th, 4th, 4th] row until there are 104 [110, 114, 122, 124, 128] sts. K 3 [6, 20, 30, 26, 18] rows. RC shows 150. Adjust length at this stage, if required.

SHAPE TOP

Place marker at each end. Set RC at 000. Dec 1 st at each end on next and every foll alt row until 68 [72, 76, 82, 84, 86] sts rem. K 1 row. RC shows 36 [38, 38, 40, 40, 42]. Using WY, K a few rows and release.

JOIN LEFT SHOULDER

Push 24 [25, 27, 28, 30, 31] Ns to WP. With K side of left back shoulder facing, replace sts on to Ns. With P side of left front shoulder facing, replace sts on to same Ns. Unravel WY. Using MT+1 and MC, K 1 row. Cast off.

RIGHT FRONT NECKBAND

Use 3 ends of yarn together throughout
Push 52 Ns to WP.

* Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon

cord, K 1 row. Insert card and lock on first row. Set RC at 000. Using MC, K 1 row. Using MT-1•, K 2 rows. Using MT-1••, K 1 row. Using MT-2, K 2 rows. Using MT-2•, K 1 row. Using MT-2••, K 1 row. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Using MT-1, K 5 rows. Lock card. Cont in st st. Using MC, K 1 row. Make a hem by placing loops of first row worked in MC on to corresponding Ns. Remove nylon cord when the work is completed*.

With K side facing, pick up 52 sts along right front neck edge and place on to Ns. Push all Ns to UWP. Using MT+1, K 1 row. Using MT, inc 1 st at centre front edge on next 3 rows. Using WY, K a few rows and release.

LEFT FRONT & BACK NECKBAND

Use 3 ends together throughout

Push 93 [95, 97, 99, 101, 103] Ns to WP.

Work as for Right Front Neckband from * to*.

With K side facing, pick up 93 [95, 97, 99, 101, 103] sts along left front and back neck edge and place on to Ns. Push all Ns to UWP. Using MT+1, K 1 row. Using MT, inc 1 st at centre front edge on next 3 rows. Using WY, K a few rows and release from machine.

JOIN RIGHT SHOULDER

Work as for left shoulder reading right for left.



JOIN SLEEVES TO ARMHOLES

Push 68 [72, 76, 82, 84, 86] Ns to WP. With K side of Back and Front facing, pick up 68 [72, 76, 82, 84, 86] sts along straight edge of armhole between markers and place on to Ns. With P side of Sleeve facing, replace 68 [72, 76, 82, 84, 86] sts on to same Ns. Unravel WY and then, using MT+1 and MC, K 1 row. Cast off.

MAKING UP

Using mattress stitch, join neckband at centre front by mitring or by overlapping, then join remaining band seam. Pin neckband edging in position. Unravelling WY as required backstitch through open loops of last row worked in MC. Join shaped edges of sleeves to

shaped edges of armholes. Join side and sleeve seams. Wash as for special instructions.

SPECIAL WASHING INSTRUCTIONS

Wash as for oiled yarn. Using lukewarm water and washing up liquid with a spoonful of salt, squeeze gently through the garment. Repeat several times. Rinse several times in water of the same temperature as the wash water. Do not use fabric conditioner. Roll gently in a towel and lay out flat to width measurements on a dry towel and leave to dry naturally. When almost dry the garment may be hung on a frame to finish drying. Do not drip dry. Do not iron. Do not steam. The warmth of the hand should remove any creases. ■

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Burblings

Operation Loft

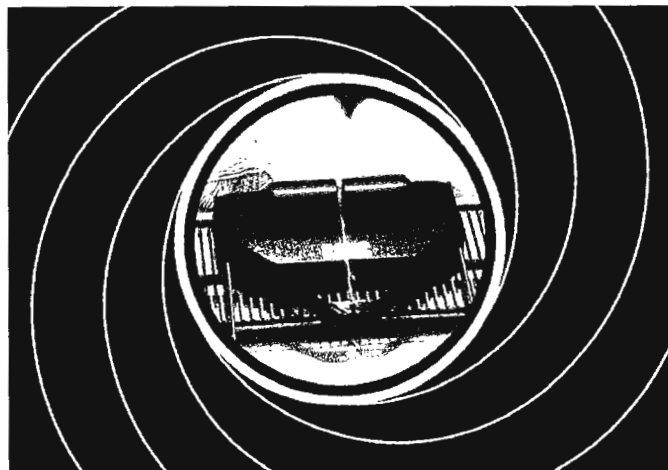
Not being a very good sleeper, **Pauline Baker** either wanders about in the night tickling her spaniel's tummy and making cups of tea, or she gets up at 5.30 and makes peaceful plans for all the things she wants - or should do that day!

I rather enjoy making a solitary cup of tea, sharing a biscuit with the dog and quietening down my bad tempered hip with a little brown tablet. I have to hobble quietly past Charlie Baker in the lounge or else he starts shouting, "good morning darling" or, "do you want a piece of toast". His outburst endears neither of us to any of the lucky sleeping people in the house! Having done all

this I happily settle down on the workroom bed and have a good read until its time to greet all the normal humans in our household.

IT'S DECISION TIME

Bumbling about before finally settling down gives me lots of time to think, particularly about all the things I don't, with the best will in the world, get round to doing. So this morning, decision time



arrived, heralded by the slither and crash of a pile of knitting magazines, which for weeks had balanced courageously on top of the sewing machine.

Looking round the workroom in the shadowy dawn light, revealed shelves with a hotchpotch of books, manuals, dusty half cones; various cast-on combs leaning crazily against bags of wool and a half finished Victorian dolls' house - and all that was just on one side. This beautiful little room, so new and neat about four years ago, had descended into a jumble where a deranged mediaeval witch wouldn't have felt out of place.

Adding a further graceful touch were two machines on tables and another three stacked underneath what I laughingly call my worktable. In reality, it's a repository for everything I can't find space for on shelves, the floor, under the bed or on the back of the door. As if this did not fully complete the picture of cluttered disaster, a cone tree on casters surrounded by buckets of further knitting machine treasure loomed reproachfully through the gloom.

With the prospect of a hip operation in the middle distance, I realised that perhaps I wouldn't be all that sprightly

in a few months time. What do I mean "a few months"? I'm already moving about like one of those little old sloth animals, perhaps not even with their gay abandon - so the time has come to start "Operation Loft".

UP, UP & AWAY

Right, I can only use one machine at once, so which is it going to be? The SK155 chunky will start its sabbatical today in the roof space, courtesy of a strong person to take it upstairs. I enjoyed having a go and will resume normal service in a few months time, but its ribber is a lot deeper than those of standard gauge machines and requires a bit more effort when groping around, hanging the cast-on comb and weights.

Now perhaps many knitters would be surprised by my next momentous decision, which is to pack away my Silver Reed SK840. So, away goes the PE1, the lace carriage, the AG50, the EC1 et al - although it is undoubtedly a beauty of a machine, I don't seem to have the time at the moment to really do it justice. I'm sure a lot of people will identify with this, although I'm looking forward to unpacking all of the boxes some time in the future, when I feel like being "electrified" again.

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THE NAME'S BOND...

The Knitmaster Fine Gauge is one of my favourites but will make its way up the stairs to join "...the name's Bond, ultimate sweater machine Bond" that's boxed and nestling in its thick carpet of fibreglass insulation in the roof. All sounds a bit drastic doesn't it? However, which lucky little needlebeed is left to take pride of place in a hopefully pristine workplace - fanfare for the Brother KH890 punch-card.

Whilst talking to **Jan Wright** when I met her at Uppingham last month, I confided my liking for punch-card machines and fairly simple projects at the moment. She hit the nail on the head by acknowledging the need for a bit of "comfort knitting" at times - and that's what I propose to do over the next few months, with a little brotherly love.

A day later and things are really getting exciting because I can actually see several feet of green carpet. Thank goodness for willing slaves spiriting heavy items and black plastic bags upstairs. Oh Lord! I can feel the urge for a patchwork quilt smothered with **Jo Newton's** animals, coming on. Having stashed away a lot of unloved cones, my Visa card sprang into life and I found myself telephoning **BSK** and ordering some more **King Cole** anti-tickle for another Norwegian style sweater. The first one was so nice and much appreciated by the dear one - washes a treat as well, so even I who launders with a somewhat careless rapture, can't felt it up.

BOND
Classic

THEY'RE COMING TO TAKE ME AWAY!

Over the past year particularly, I seem to have accumulated so many "things". They are all wonderful in their individual ways, but have had the effect of not only cluttering the workroom but, in a strange way, jumbling my brain waves. I must admit that sometimes don't know which way to turn or which machine to use next.

Shall I Calcuknit or DAK?

Is it lovely Garment Styler's turn to take centre stage?

Have I got the colour changer threaded quite right?

Did I really persevere enough with Design-a-Pattern?

Poor old girl! The sooner they take me in and hack at my hip the better, because I'm sure it's sapping my brain-power! So for now I'm looking forward to a few months of relaxing, back-to-basics knitting - armed only with the trusty punchcards and my Knitleader. Retrograde step do you think? No, just a nice little holiday to plan which and what comes back down from the loft first. ■

As we go to press, Pauline went in for her hip replacement much earlier than anticipated. The operation went very well and she's fine! I sent her our love and best wishes and she's even managed to write next month's article as part of her enforced spell of "rest and recuperation". Join her again next month to find out what happened.

June

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Burlings

Helpline

The Big Top

We've received a cry for help from a reader in Somerset who has asked us for a "really big" sweater. All her family are very large and she desperately needs a multi-size pattern to ring the changes and fit one and all. How's this for size!

Our reader had given up machine knitting on her Knitmaster 155 long ago but, in desperation, wrote and asked if we could help. She needs so many sweaters that knitting them all by hand is now not on the agenda and asked if we could give her a bit of inspiration to get going again on her 155.

By chance, we found this pattern from our very first issue and although the original was knitted on a Bond machine using keyplate 4,

any chunky machine can be used. It was originally designed especially for large sizes and goes from a 30 inch chest size right up to 64 inches. Just to check if it was suitable, we sent her a photocopy and we're delighted that it's exactly what she wants. Our first issue sold out almost as soon as it went on sale, so many of you may not have this pattern. As we're often asked for large sizes, we've re-written it to bring it up-to-date and here it is again.

Pattern Information

MEASUREMENTS

To fit bust or chest 76 [82, 87, 92, 97, 102, 107, 112, 117, 122, 127, 132, 137, 142, 147, 152, 157, 162] cm, 30 [32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64] in.

Actual size 82 [87, 92, 97, 102, 107, 112, 117, 122, 127, 132, 137, 142, 147, 152, 157, 162, 167] cm, 32 [34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66] in.

Length to back neck 58 [60, 62, 64, 64.5, 65.5, 67.5, 69.5, 69.5, 71, 73, 70, 72, 74, 76, 75, 77] cm, 22¾ [23¾, 24½, 25¼, 25¼, 25¾, 26½, 27½, 26½, 27½, 28, 28¾, 27½, 28¾, 29¼, 30, 29½, 30¼] in. Sleeve seam 41 [41, 43, 43, 43, 44, 44, 44, 45, 45, 45, 47, 47, 49, 49, 51, 51] cm, 16¼ [16¼, 17, 17, 17¼, 17¼, 17¼, 17¼, 17¼, 17¼, 17¾, 18½, 18½, 19¼, 19¼, 20, 20] in.

TENSION

16 stitches and 21 rows to 10 cm, 4 in measured over stocking

stitch (tension dial setting approximately 7 or keyplate 4). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of the abbreviations we use, please look under Reference Section in the Contents list on page 3.

NOTES

a) We used the purl side of the stocking stitch and the knit side of the cable panels as the right side of garment.

b) As we've quoted such a large range of sizes, we would suggest that you read through the pattern carefully and mark the stitches and rows for the size that you require before starting to knit.

CABLE PATTERN

K 4 rows. Counting from right edge, drop 4th, 5th, 12th and 13th sts four rows down and pick up as for ribbing.

* Cross sts 6, 7 and 8 in front of sts 9, 10 and 11, K 12 rows. Drop sts and pick up as for ribbing as before; rep from * throughout.

Knitting Instructions

RIGHT BACK

Push 30 [32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using MC, K 70 rows.

SHAPE RAGLAN ARMHOLE

Cast off 4 [4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 6, 6, 6, 6, 6, 6] sts at beg of next row, K 1 row.

LAST 10 SIZES (9th to 18th inclusive)

Dec 1 st at raglan edge on every row until [36, 38, 40, 42, 38, 40, 42, 44, 44, 46] sts rem.

ALL SIZES *

Dec 1 st at raglan edge on next and every foll alt row until 6 [6, 6, 6, 6, 8, 8, 8, 8, 9, 9, 9, 9, 10, 10, 10, 10, 12, 12] sts rem, K 1 row. Using WY, K a few rows and then release from the machine.

LEFT BACK

Work as for Right Back, reversing shaping by reading left for right.

CENTRE BACK CABLE PANEL

Push 16 Ns to WP. Using MT or keyplate 4 and WY, cast on and K a few rows ending with carriage at right *.

Using A, cont in cable patt, K 112 [116, 120, 124, 124, 128, 132, 136, 132, 136, 140, 144, 138, 142, 146, 150, 148, 152] rows. Using WY, K a few rows and then release from the machine.

LEFT FRONT

Work as for Right Back to *.

Dec 1 st at raglan edge on next and every foll alt row until 9 [9, 9, 9, 11, 11, 11, 11, 12, 12, 12, 12, 13, 13, 13, 13, 15, 15] sts rem.

SHAPE NECK

Cont to dec at raglan edge on every foll alt row from previous dec and, **at the same time**, cast off 2 [2, 2, 2, 4, 4, 4, 4, 5, 5, 5, 5, 6, 6, 6, 6, 8, 8] sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row, K 1 row. Dec 1 st at beg of next row, K 2 rows. Fasten off rem st.

RIGHT FRONT

Work as for Left Front, reversing shaping by reading left for right.

CENTRE FRONT CABLE PANEL

Work as for Centre Back Cable Panel to *.

Using A, cont in cable patt and K 104 [108, 112, 116, 116, 120, 124, 128, 124, 128, 132, 136, 130, 134, 138, 142, 140, 144] rows. Using WY, K a few rows and then release from the machine.

WELTS

Join centre cable panels between right and left back and right and left front.

With wrong side facing and using 5½ mm needles, pick up 76 [80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144] sts along lower edge. With the right side facing and using MC, K 1 row, dec 8 [10, 12, 14, 16, 20, 22, 24, 28, 30, 34, 36, 38, 40, 42, 44, 46, 50] sts evenly. 68 [70, 72, 74, 76, 76, 78, 80, 80, 82, 82, 84, 86, 88, 90, 92, 94, 94] sts. Work 5 cm in K 1, P 1 rib. Cast off evenly in rib.

RIGHT SIDE SLEEVE (2 ALIKE)

Push 14 [16, 18, 20, 20, 21, 23, 25, 25, 27, 29, 31, 31, 33, 35, 36, 36, 38] Ns to WP. Using MT or keyplate 4 and WY, cast on and K a few rows ending with carriage at right. Using MC, shape side by inc 1 st at right edge of every 6th row until there are 24 [26, 28, 30, 30, 32, 34, 36, 37, 39, 41, 43,

A woman is shown from the waist up, wearing a white sailor's cap, dark-rimmed glasses, and a pink and white cable-knit sweater with a high turtleneck. She is also wearing a black watch on her left wrist. The sweater features a white body with pink cable-knit stripes on the sleeves and a vertical pink stripe down the center. The background is a plain, light-colored wall.

Girls' Cardigans

An original **King Cole** design

General Information

PATTERN RATING

* Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for double knitting machines. Instructions are given for working the ribs by hand but you may use a ribber if you wish.

MATERIALS

King Cole Big Value DK

2 [2, 3] x 100 g balls in Blue (MY).

Pair 3.25 mm knitting needles.

7 buttons.

For further information about this yarn, please write to King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX or telephone 01274-561331.

MEASUREMENTS

To fit girls age 2 [4, 6] years

To fit chest 61 [66, 71] cm, 24 [26, 28] in.

Actual size 63 [70, 77] cm, 25 [27½, 30½] in.

Length to shoulder 34 [39, 44] cm, 13½ [15½, 17½] in.

Sleeve seam 25 [30, 32] cm, 10 [12, 12¾] in.

Instructions are written for the first size, larger sizes follow in brackets. If one figure is given, it applies to all sizes.

Diagrams

A = 32 [35.5, 39.5] cm

B = 3 [4, 4] cm

C = 31 [35, 40] cm

D = 13 [14, 15] cm

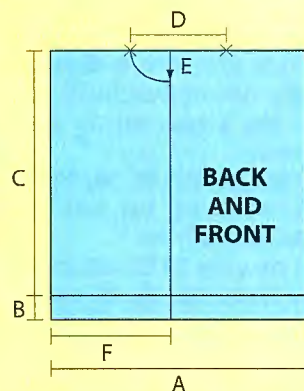
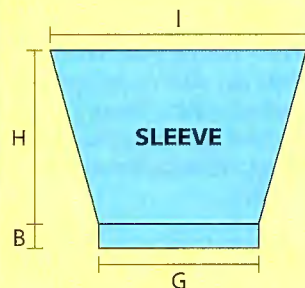
E = 4 [5.5, 5.5] cm

F = 15 [16.5, 18.5] cm

G = 21 [21, 25] cm Lace Cardigan,
20 [22, 23] cm Plain Cardigan

H = 22 [26, 28] cm

I = 30 [32, 34] cm



Pattern Information

TENSION

22 stitches and 30 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

ABBREVIATIONS

For a list of the abbreviations we use, please look under Reference Section in the Contents list on page 3.

NOTES

a) We used knit side of knitting as right side of garments.

Knitting Instructions

Garments knitted in 2nd size, shown on a 4-year old girl.

Cardigan with lace pattern

BACK

Using 3.25 mm knitting needles and MY, cast on 65 [73, 81] sts.

1st Row K1, * P1, K1, rep from * to end.

2nd Row P1, * K1, P1, rep from * to end.

Diagrams & Charts

Rep these 2 rows for 3 [4, 4] cm, 1¼ [1½, 1½] in, ending with a 1st row.

Next Row (Inc Row) P one row, inc 6 sts evenly across the row. 71 [79, 87] sts.

Push 71 [79, 87] Ns to WP. With carriage at left, place sts on to Ns. Set RC at 000. Using MT, cont in lace patt from chart. K 16 rows. Cont in eyelet patt from chart. K 33 [45, 57] rows. Cont in lace patt from chart, work rows 8 to 16 inclusive. RC shows 58 [70, 82]. Cont in st st. K 36 [36, 38] rows. RC shows 94 [106, 120]. Place marker at each side of centre 29 [31, 33] sts. Cast off.

LEFT FRONT

Using 3.25 mm knitting needles and MY, cast on 31 [35, 39] sts.

1st Row K1, * P1, K1, rep from * to end.

2nd Row P1, * K1, P1, rep from * to end.

Rep these 2 rows for 3 [4, 4] cm, 1¼ [1½, 1½] in, ending with a 1st row.

Next Row (Inc Row) P one row, inc 2 sts evenly across the row. 33 [37, 41] sts.

Push 33 [37, 41] Ns to WP. With carriage at left, place sts on to Ns and then set RC at 000. Using MT, cont in lace patt from chart. K 16 rows. Cont in eyelet patt from chart. K 33 [45, 57] rows. Cont in lace patt from chart, work rows 8 to 16 inclusive. RC shows 58 [70, 82]. Cont in st st. K 23 [19, 21] rows. Work 1 extra row for the Right Front only.

SHAPE NECK

Cast off 4 [5, 6] sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row.

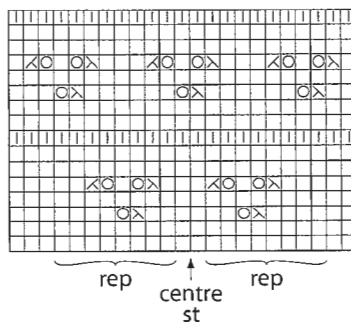
Cast off 2 sts at beg of next and foll alt row, K 1 row. Dec 1 st at beg of next row. 21 [24, 27] sts rem. K 4 [8, 8] rows (3 [7, 7] rows only on Right

Front). RC shows 94 [106, 120]. Cast off.

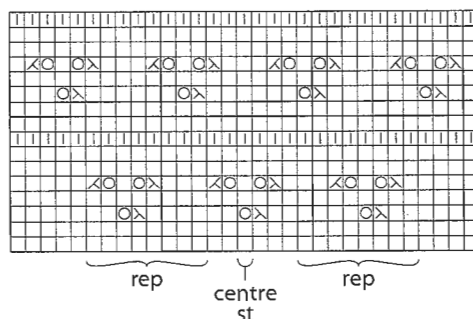
RIGHT FRONT

Work as for Left Front reversing shaping by noting alternation in number of rows worked.

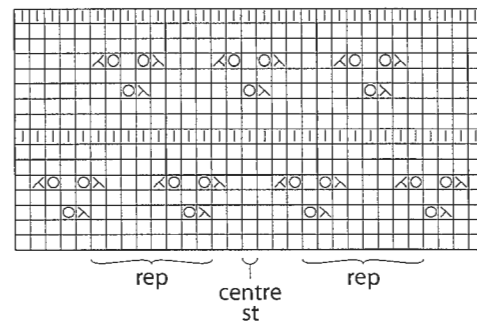
Lace Pattern
Back (1st & 3rd sizes)
Sleeves (3rd size)



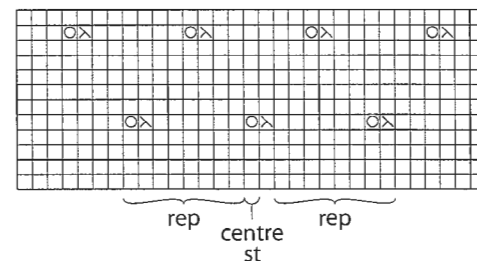
Lace Pattern
Sleeves (1st size)



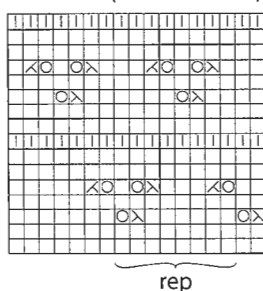
Lace Pattern
Back & Sleeves (2nd size)



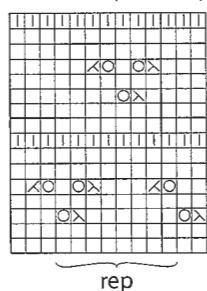
Lace Pattern
Sleeves (1st size)



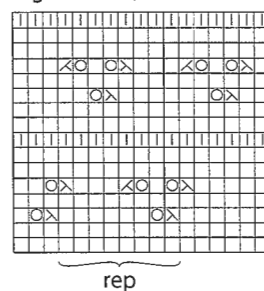
Lace Pattern
Left Front (1st & 3rd sizes)



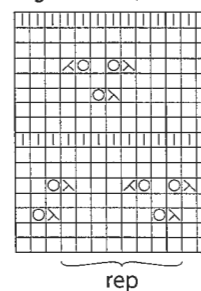
Lace Pattern
Left Front (2nd size)



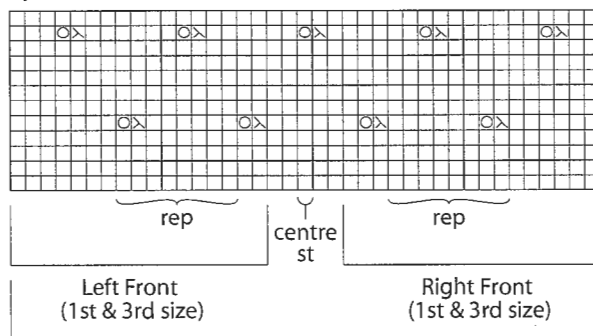
Lace Pattern
Right Front (1st & 3rd sizes)



Lace Pattern
Right Front (2nd size)

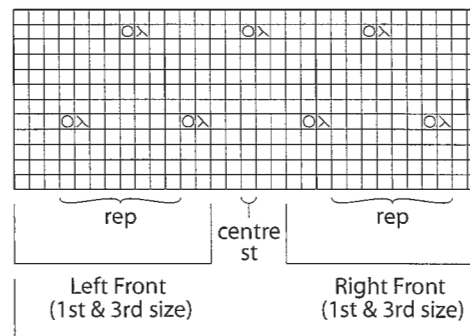


Eyelet Pattern



Back (1st & 3rd sizes)
Sleeves (3rd size)

Eyelet Pattern



Back & Sleeves (2nd size)

SLEEVES

Using 3.25 mm knitting needles and MY, cast on 35 [37, 39] sts.

1st Row K1, * P1, K1, rep from * to end.

2nd Row P1, * K1, P1, rep from * to end.

Rep these 2 rows for 3 [4, 4] cm, 1¼ [1½, 1½] in, ending with a 1st row.

Next Row (Inc Row) P one row, inc 12 [10, 16] sts evenly across the row. 47 [47, 55] sts.

Push 47 [47, 55] Ns to WP. With carriage at left, 26 ►

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Fittingly Sew

Two Cardigans

...continued

◀ 25 place sts on to Ns. Set RC at 000. Using MT, cont in lace patt from chart. K 16 rows. Cont in eyelet patt from chart and, at the same time, shape sides (bringing inc sts into patt) by inc 1 st at each end on next and every foll 4th [4th, 6th] row until there are 67 [71, 75] sts. K 2 [6, 2] rows. Cont in lace patt from chart, work rows 8 to 16 inclusive. Cont in st st. K 2 rows. RC shows 66 [78, 84]. Cast off.

NECKBAND

Join shoulder seams.

With right side facing and using 3.25 mm knitting needles and MY, pick up and K 20 [21, 23] sts up right front neck, 31 [33, 35] across back neck and 20 [21, 23] sts down left front neck. 71 [75, 81] sts. Starting with a 2nd row, work 2.5 cm, 1 in in rib as given for Back, ending with a 2nd row. Cast off in rib.

BUTTONHOLE BAND

With right side facing and using 3.25 mm knitting needles and MY, pick up and K 81 [93, 105] sts evenly along front edge of Right Front and Neckband.

Starting with a 2nd row, work 1 cm, ½ in in rib as given for Back ending with a 2nd row. Next row (Buttonhole row) Rib 3, cast off 2 sts, * rib 10 [12, 14] sts, cast off 2 sts*; rep from * to * 5 more times, rib 4. Next row Rib, casting on 2 sts over each buttonhole. Cont in rib until band measures 2.5 cm, 1 in, ending with a 2nd row. Cast off in rib.

BUTTON BAND

Work as for Buttonhole Band reading Left Front for Right Front and omitting buttonholes.

PRESSING

With wrong side facing, block knitting by pinning out all

pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Place markers 15 [16, 17] cm on each side of shoulder seams. Set in sleeves between markers. Join side and sleeve seams. Sew on buttons.

Plain Cardigan

BACK & FRONTS

Work as for Back and Fronts of Cardigan with Lace Pattern in stocking stitch, omitting lace and eyelet pattern.

SLEEVES

Using 3.25 mm knitting needles and MY, cast on 35 [37, 39] sts.

1st Row K1, * P1, K1, rep from * to end.

2nd Row P1, * K1, P1, rep from * to end.

Rep these 2 rows for 3 [4, 4] cm, 1¼ [1½, 1½] in, ending with a 1st row.

Next Row (Inc Row) P one row, inc 10 [12, 12] sts evenly across the row. 45 [49, 51] sts. Push 45 [49, 51] Ns to WP. With carriage at left, place sts on to Ns. Set RC at 000. Using MT, cont in st st. K 4 [5, 5] rows. Shape sides by inc 1 st at each end on next and every foll 5th [6th, 6th] row until there are 67 [71, 75] sts. K 11 [12, 12] rows. RC shows 66 [78, 84]. Cast off.

NECKBAND & FRONT BANDS

Work as for Neckband and Front Bands of Cardigan With Lace Patt.

PRESSING & MAKING UP

Work as for Pressing and Making Up of Cardigan With Lace Patt. ■

Cut & Sew

Tit fer tat

We know it's almost the end of the winter, but it can still be cold so what about trying a knitted hat? They are very popular this year, so let **Debbie Kendall** show you how!

Hats are very easily made! Looking around the shops in Bournemouth recently, I noticed that a lot of the hats were simple knitted shapes and very easy to copy. This month, we're going to look at one shape, which can be used either as it is or with two ties in the top seam. The ties are knotted together when worn or, if preferred, can be shaped by sewing and cutting. Knit the rectangular shape as follows:-

Step 1

Two measurements are needed, so first measure around the head and add 5 cm for ease. If you have no one handy to measure, children's sizes (without ease) would probably be from 54.5 cm to 58 cm and adult's sizes from 56 cm to 61 cm. An average size for 11-year olds up to adults is 58 cm measurement without added ease.

Next, measure from the bottom of the forehead to the top of your head and add 5 cm. The average measurement is 20 cm without added ease.

Step 2

Using your tension swatch, work out the stitches and rows needed to knit this simple rectangle. If required, add on to this approximately 24 cm for a band, which will fold back on itself. (See Fig. 1.)

Step 3

Knit the rectangle, perhaps adding a Fair Isle pattern and make sure that the pattern is in the second third of the extra knitted-on piece. It will then show on the right side when folded back. There will be four layers of knitting

where the hatband is folded back. (See Fig. 2.)

Step 4

Sew up the short seam then fold up the extra piece so that the bottom of the Fair Isle pattern is at the lower edge of the hat on the wrong side and stitch in place. This can now be folded to the right side, so that only the Fair Isle pattern shows.

Step 5

The hat can now be finished in two different ways according to preference.

VERSION 1

Knit two short lengths of full needle rib and you'll need about 70 rows. Insert these strips in the long top seam at each end then, after tacking, sew up this long seam using a straight stitch on your sewing machine. The strips are then tied together when the hat is worn, giving it a proper shape. (See Fig. 3.)

VERSION 2

Shape the top of the hat with cut and sew as follows:-

Fold the hat in half, with right sides together, so that the centre back is at the back.

Mark a line as shown in the Fig. 4.

Stitch along it using your sewing machine and a straight stitch. To complete, zigzag stitch close to the stitching line and trim the excess knitted fabric away.

These are two very simple ideas and of course can be easily altered. If you have never had a go at cut and sew this would be a very simple project to start on! ■

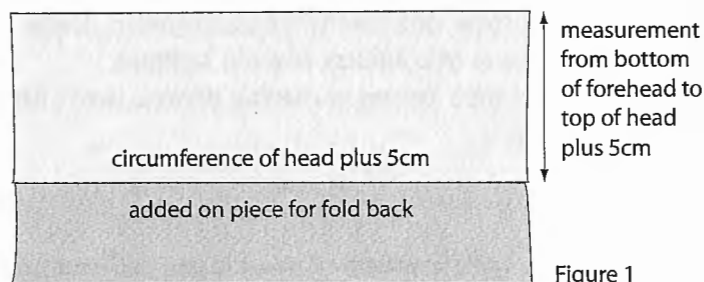


Figure 1

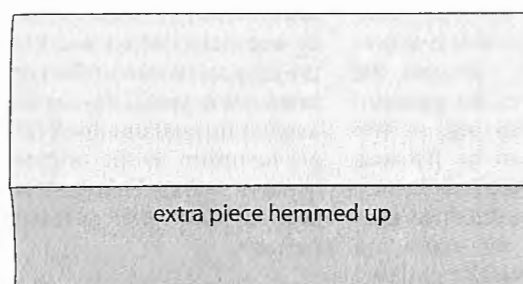


Figure 2.

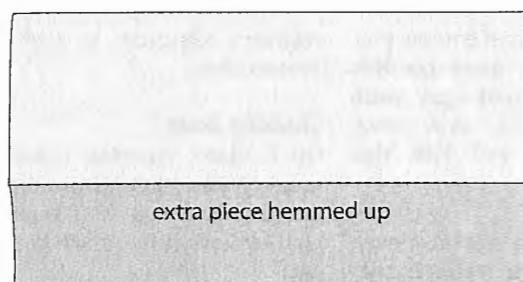


Figure 3

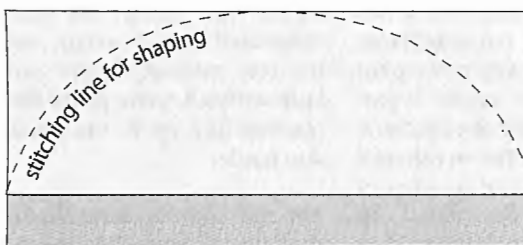


Figure 4

Debbie's articles and workshops have inspired many readers so you might like to know that it's possible to learn at home with Debbie's individual help. You can enrol in one of her correspondence courses and learn by post.

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Debbie Kendall
32 Fortescue Road
POOLE, Dorset BH12 2LJ

Techniques

Charting Devices: Advanced Tips - Part 2

Having spent some long time with Passap knitters, **Doris Coutts** returns to help knitters who use Japanese machines and she's looking at charting devices. Here's her second article.

When using charting devices, I do know that one complaint knitters have is that however carefully they measure the tension swatch, the garment comes out too big, or too small. This can be because the tension swatch is knitted over a small number of needles and that can cause you to knit too quickly; coupled with the fact that you want to get it over as soon as you possibly can! Then of course, you work over far more needles for the garment and your speed drops. So - slow down a bit when you knit the swatch.

I don't know if you have ever seen a machine working, run by a motor. The first time I did, I thought how slow it was but then, on consideration, the slower steady movement caused by the motor is just what is right for the machine to do all the different things it has to do, in the passage of the cambox. So, take a tip from the motor and work a little slower!

If you still find that your garment is coming out too big, slacken the overhead tension by one notch when you knit the tension swatch. If the garment is too small, loosen the tension instead but don't forget to return to the original tension setting before starting to knit the garment pieces.

IS IT ACCURATE?

Perhaps you may suspect your charter's accuracy, so here's how to check.

Checking Rows

On a blank charting sheet, mark 10 cm, 4 in up from the starting line (on half-scale charters, of course, it will be 5 cm).

Set up the charter for your measured row tension, set the row counter to 000 and knit without yarn from the starting line up to the mark you made.

The row counter should read the same as your chosen row tension.

Checking Stitches

Here's how to check the stitches.

Having measured your 40 stitches, take the stitch scale you have chosen and put the 0 mark to the first stitch inside the marker on the left. Read off at the stitch inside the marker at the other end. This should coincide with the 40 mark on the stitch scale. If it does not, try other scales on either side of this one, until you find the one that reads correctly, then you will know your stitch tension is bang on. You must have made a small error in your original reading.

KEEP IT CLEAN

If there is any grease on the roller, it could tend to slip, so make sure that it is clean. Use a little surgical spirit on a cloth to clean off any greasy patch, but only use sparingly. Also, with the Brother Knit-leader (but not the built-in variety) most of the "works" are on the left-hand side of the accessory. It pays to push the right-hand side down from time to time to make sure it is fully home in its socket, obviating any tendency for the sheet to feed unevenly. None of these things may happen at all, but it's better to know how to correct possible errors.

KNITTING WITHOUT YARN

Did you notice the phrase - knit without any yarn? This can be most useful when you want to know how many rows you have to knit over a given area - on raglan sleeves for instance. If you are doing fancy shaping such as a simple two-stitch decrease every four rows, you need to know how many rows there are, so that any unevenness in the shaping can be tucked away out of sight under the arm. You might have one single stitch to decrease instead of two, or need to do one or two

extra rows between shaping to get the right number of rows in the end. Well, knitting from armhole to shoulder level without yarn is one way of doing this.

The best way is to do this before you start knitting the garment piece, so run the chart through to armhole level, set the row counter to 000 and run the cambox back and forth until you reach shoulder level. The row counter will tell you how many rows you need to knit in this area. Should you forget to do this until you have knitted up to armhole level, don't forget to set your cambox to slip, (or remove the stitches on waste yarn or a garter bar (to avoid rubbing), otherwise you will lose the stitches. Make a note of your row counter setting, so that you can return to it, after you have done your "dry run".

USING STITCH SCALES

There are a couple of other, rather safer ways. There is a wheel, which will advance the chart one row at a time, so that you can check over any desired section of the chart. You count the clicks as you go, to give you the number of rows in any section. Alternatively, you can use your stitch scales, but forget the "stitch" part - they can just as well be row scales.

Let's suppose you are knitting at a tension of 40 rows to 10 cm. First find the stitch or row scale that says 40. Put the 0 mark at the start of the armhole and read off where the shoulder starts - there you have your row count. Let's also suppose you are doing tuck stitch, with perhaps 64 rows to 10 cm and your scales don't go up that high. Measure the distance with a scale half that number (that is 32) and when you have read off at shoulder level, double the number of rows.

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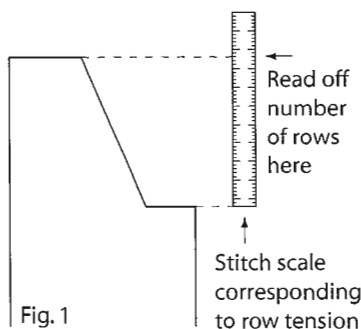
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If you are working with the type of charter that uses the measurement of 40 stitches and 60 rows in cm/mm, it is a little more complicated. Because the row measurement is for 60 rows and the stitch one is for 40 stitches, you need to select the stitch scale which is two thirds (or 40 ~ 60) of the row measurement. You then use this in the same way as before to get the number of rows for the armhole. For example, if 60 rows measure 15 cm then choose the scale which is of this (that is 10 cm) for measuring (see Fig 1 below).



A-LINE SKIRTS

Now have a look at Fig 2(a) for an A-line skirt. As distinct from knitting a straight skirt, you need to put a bit of shaping into an A-line skirt, so that it measures the same at the centre front and back as at the side seams. As you know, decreases take place along the sides producing a slanting line, which is automatically longer. To confirm this, simply compare the length of a sleeve at the underarm seam, as against its length in the centre of the arm.

It is always best to leave the hem section undisturbed, so that you can either work a doubled hem, crochet in crab stitch around the lower edge or finish it however you like! However, having dealt with that area and reached the line AB on Fig 2 (a) you then proceed to knit the shape from A to C and B to D in

graduated holding position, following the lines on the chart as you come to them.

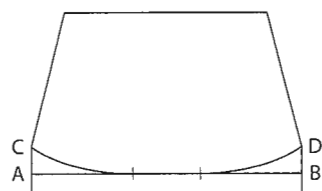


Fig. 2a

Both sides will be put into holding position in a straight line at the start of the section, leaving the centre stitches for knitting. Then, the holding position stitches will be brought back gradually to working position until all needles are back in work at points C and D. Please note that the shaping is somewhat exaggerated on the diagram!

In fact, as long as you put the shaping in before you get to the hip area, you can put it further up the skirt, as in Fig 2(b). You may have quite a wide band of Fair Isle above a plain hem and it is preferable to do the shaping after this band has finished. Don't forget though you also have to do the decreasing at the side seams. Just make sure that when you have finished the shaping, you have the right number of needles in work to continue the side slant.

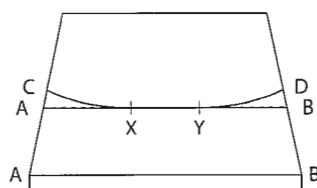
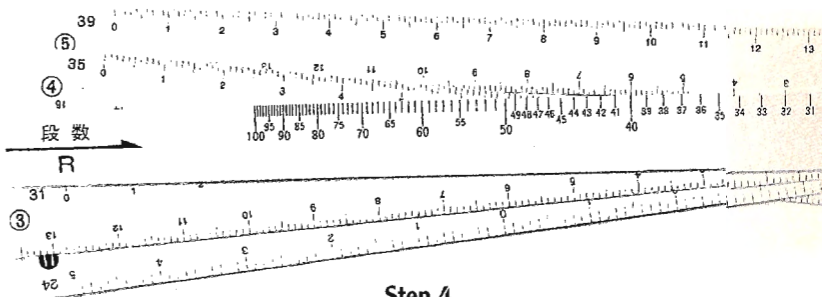


Fig. 2b

SHAPING SLEEVES

When I am knitting the sleeve up to the armhole, I don't follow the charter pattern slavishly. My usual practice is to knit the first two or three increases according to the



charter, average out the rows between increases and then knit on, using this figure for the number of rows between increases. I check the chart from time to time to make sure I don't need to do an extra increase or conversely a few extra rows, but as long as you end up with the right number of stitches, it will be all right.

MAKING YOUR OWN PATTERN

Do you know that you can make your own charter pattern from a printed or hand-knitting pattern? The latter usually knits less rows to 10 cm than does a machine, but if you like the garment design, it is worth transferring it to the charter, then it can be knitted in whatever stitch or yarn you like. You need to insert a blank sheet of charter paper (the squared type is easiest), or a blank plastic sheet, according to what your charter requires.

Step 1

Set up the charter with the stitch and row tension given in the pattern you are copying (refer to last month's article if you need to convert their tensions (usually given at so many stitches/rows to 5 or 10 cm) to your charter.

Step 2

See how many stitches the pattern uses at the cast on, divide by two then make a mark at the appropriate place on your blank sheet at the starting line.

Step 3

If a rib follows, follow up from your first mark vertically and put a dot to mark the depth of rib you prefer.

Step 4

Next you will be given a number of rows or depth to the armhole; check through the number of rows, or measure the depth and put another mark.

Step 5

The cast off for the armhole stitches is marked on the same horizontal line as the armhole level. Click on another two rows and mark the next cast off or decrease from the printed instructions.

Step 6

Continue like this until the armhole shaping is finished; then there will be a straight piece, if it is a set-in sleeve, followed by neck and shoulder shaping.

Step 7

Finally remove the charting sheet and join up all your dots, when you will have a pattern similar to Fig. 3.

You will need to put a different shape for the front and back neckline, but both can be done on the same sheet and you don't need to do another overall shape, except one for the sleeve, using the same method. This is especially useful for set-in-sleeves, where the only detailed instructions for the sleeve top are usually in printed (row by row) instructions and diagrams are not really helpful.

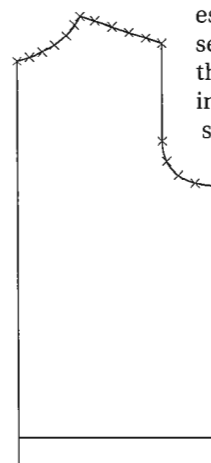


Fig. 3

So, there we are, a few tips to help you get more use from your charting devices, but there are still more to come, so watch this space next month! ■

Club Speakers

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Slip Stitch Trim Coat

An Exclusive **Nina Miklin** design in **Bellini**

• Photography Matt Smith • Stylist Sally-Ann Carroll

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard and electronic machines with a ribber. We used a Brother 910 machine.

MATERIALS

Nina Miklin Bellini

Use count 2/14, which is the regular thickness as shown on the shade card or in the finer count 2/28. Two ends of count 2/28 equals a single end of count 2/14, hence the finer count is supplied already wound double on one cone.

850 [850, 950, 950] g.

Main Yarn

The regular count used double or the finer count used fourfold (MY).

Trimming Yarn

The regular count used single or the finer count used double i.e. as wound on to one cone (TY).

For further information about this yarn, please write to Nina Miklin, PO Box 32503, London W3 8GD or telephone 020-8992 5453.

GARMENT WEIGHT

Finished garment in third size weighs 815 g.

Pattern Information

MEASUREMENTS

To fit sizes small [medium, large, extra large].

To fit bust 76-82 [87-92, 97-102, 107-112] cm, 30-32 [34-36, 38-40, 42-44] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

25 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch using MY (2 ends of regular count or 4 ends of finer count) (tension dial setting approximately 9 on a Brother 910).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please look under Reference Section in the Contents list on page 3.

34 ►



Charts

POCKET & SLEEVE TRIMMING

LEFT FRONT BAND

MAIN BED
RIBBER

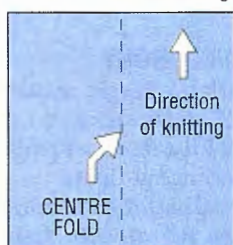
45 sts total

RIGHT FRONT BAND

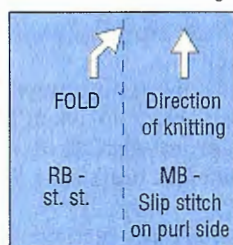
MAIN BED
RIBBER

45 sts total

Pocket & Sleeve Trimmings



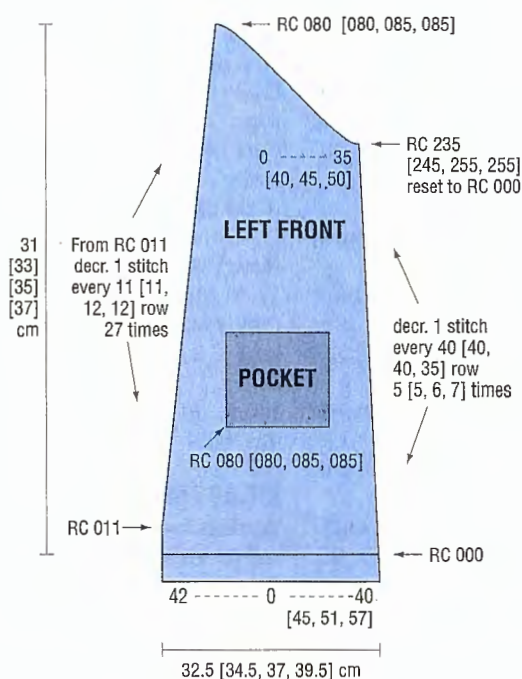
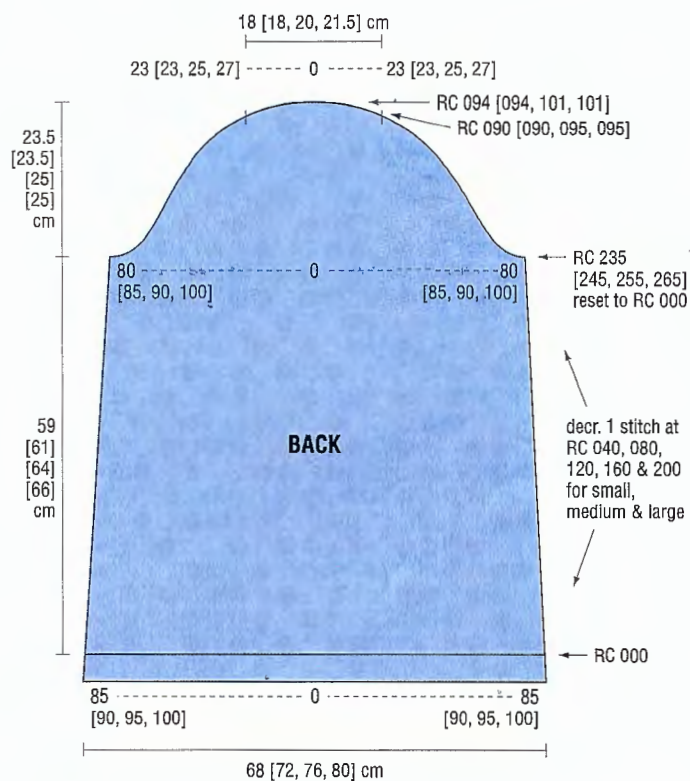
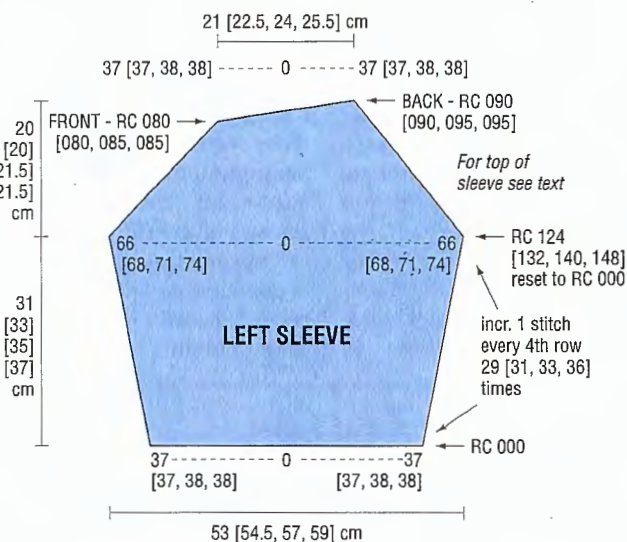
Left Front Band/Trimming



N.B. Slip stitch chart is shown overleaf

Diagrams

- | | |
|------------------------------|----------------------------|
| A = 53 [54.5, 57, 59] cm | F = 31 [33, 35, 37] cm |
| B = 31 [33, 35, 37] cm | G = 68 [72, 76, 80] cm |
| C = 20 [20, 21.5, 21.5] cm | H = 59 [61, 64, 66] cm |
| D = 21 [22.5, 24, 25.5] cm | I = 23.5 [23.5, 25, 25] cm |
| E = 32.5 [34.5, 37, 39.5] cm | J = 18 [18, 20, 21.5] cm |



Slip Stitch Trim Coat

...continued

◀ 32 NOTES

a) We used purl side of knitting as right side of garment.
b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that for punchcard patterns, reverse the pattern and punch holes on the blank squares and leave the marked squares blank, the pattern may have to be repeated until the card is a suitable length for knitting.
c) The folded (see diagram) pocket and sleeve trimmings are knitted in slip stitch on the main bed with certain needles on the ribber and the purl side is the right side. For the front trimming/band (also folded) the backing is knitted on the ribber in

stocking stitch at the same time as the slip stitch front. For the trimmings move the carriage across the needlebed slightly slower than you would normally, and it might be necessary with some machines (depending also on the ribber adjustment!) to knit after certain rows some of the stitches by hand i.e. if the yarn only looped around the stitch. If you prefer, the front band can also be knitted on both sides in slip stitch. To do this repeat the needle arrangement for the slip stitch on the main bed instead of the ribber stitches, i.e. replace the ribber needle arrangement with the complete main bed needle arrangement.

NOTES ON KNIT TO FINISH, BOOK 1.

The numbers in dark circles (1) refer to Nina Miklin's unique finishing techniques, described in step-by-step instructions with illustrations, in Book No.1 in the Knit To Finish series. They are not part of the instructions given below to knit the actual garment. If you prefer to use your own method of finishing a garment, simply ignore the circles.

1 Knit the Loose row by hand and work the Latch Tool Cast-Off as described and illustrated in Book No.1, Part Four.

2 To mark between two sts, see Book No.1, Page 5, Step 8.

Knitting Instructions

BACK

Using WY, cast on 170 [180, 190, 200] sts at centre of machine and K a few rows ending with carriage at right.

* Set RC at 000. Using MT-2 and TY, K 10 rows. Using MT-1 and MY, K 9 rows. Make a hem by placing loops from first row worked in TY on to corresponding Ns *. Set RC at 000. Using MT, shape as shown on diagram until RC shows 235 [245, 255, 265].

SHAPE ARMHOLES

Set RC at 000. Shape on both sides of the knitting. Cast off 2 [3, 4, 4] sts and K 2 rows.

Cast off 2 [2, 2, 3] sts and K 2 rows.

(Cast off 2 sts and K 2 rows) 2 [2, 3, 4] times.

(Dec 1 st and K 2 rows) 33 [29, 32, 25] times.

RC shows 074 [066, 074, 062]. Dec 1 st every row 16 [24, 21, 33] times.

When RC shows 090 [090, 095, 095]

SHAPE BACK NECK

Push 6 Ns at opposite end to carriage to HP on next 4 [4, 6,

6] rows. RC shows 094 [094, 101, 101].

K 1 loose row over all back neck sts, mark centre back 2 and cast off. 1

POCKETS (KNIT 2)

Using WY, cast on 47 sts and K a few rows ending with carriage at right.

Set RC at 000. Using MT and MY, K 77 rows.

K 1 loose row and cast off. 1

LEFT FRONT

Using WY, cast on 82 [87, 93, 99] sts as shown on diagram and K a few rows ending with carriage at right.

Work as for Back from * to *. Set RC at 000. Using MT, shape at left and right of knitting as shown on diagram and, **at the same time**, work pocket as follows, when RC shows 089 [095, 101, 107].

PLACE POCKET

Count 10 sts from right edge of knitting and with K side of pocket facing, replace the 47 sts on WY on to next 47 Ns.

Continue knitting until RC shows 235 [245, 255, 265].

SHAPE ARMHOLE

Set RC at 000. Continue shaping at left edge and, **at the same time**, shape on right side of the knitting.

Cast off 2 [3, 4, 4] sts and K 2 rows.

Cast off 2 [2, 2, 3] sts and K 2 rows.

(Cast off 2 sts and K 2 rows) 3 [3, 4, 4] times.

(Dec 1 st and K 2 rows) 29 [17, 17, 5] times.

(Dec 1 st and K 1 row. Dec 1 st and K 2 rows) 4 [12, 13, 21] times.

When RC shows 080 [080, 085, 085], cast off rem 3 sts.

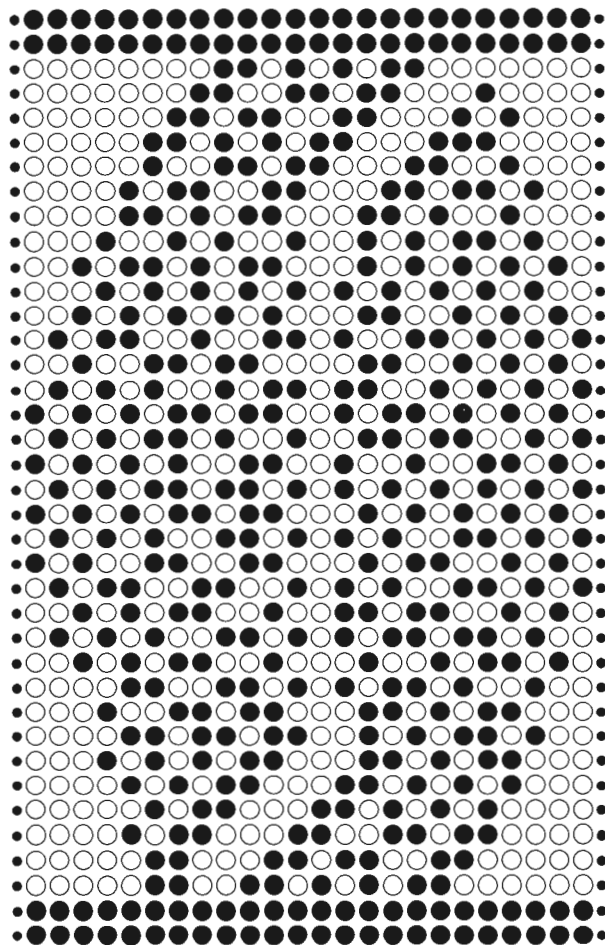
RIGHT FRONT

Work as for Left Front reading left for right and right for left.

LEFT SLEEVE

With carriage at right [right, left, left] and using MY, cast on 74 [74, 76, 76] sts at centre of machine by hand.

Slip stitch chart



Using MT, shape as shown on diagram until RC shows 124 [132, 140, 148].

SHAPE TOP

Set RC at 000. Shape on both sides of the knitting as follows:-

On the left side of the knitting Cast off 2 [3, 3, 3] sts.

K 2 rows. Cast off 2 [2, 2, 3] sts.

(K 2 rows. Cast off 2 sts) 3 [3, 4, 5] times.

(K 3 rows. Dec 1 st) 10 [12, 17, 19] times.

RC shows 038 [044, 061, 069].

(K 2 rows. Dec 1 st) 20 [17, 11, 7] times.

K 2 rows. When RC shows 080 [080, 085, 085]

SHAPE NECK EDGE

(Push 8 [8, 9, 9] Ns at opposite end to carriage to HP and K 2 rows) 5 times.

On the right side of the knitting

Cast off 2 [3, 3, 3] sts.

K 2 rows. Cast off 2 [2, 3, 3] sts.

K 2 rows. Cast off 2 [2, 2, 3] sts.

(K 2 rows. Cast off 2 sts) 1 [1, 2, 3] times.

(K 3 rows. Dec 1 st) 18 [20, 27, 27] times.

RC shows 060 [066, 089, 091].

(K 2 rows. Dec 1 st) 14 [11, 2, 0] times.

K 2 [2, 2, 4] rows. When RC shows 090 [090, 095, 095]

K 1 loose row and then cast off. ①

RIGHT SLEEVE

Work as for Left Sleeve reading left for right and right for left.

LEFT FRONT BAND & TRIMMING

With carriage at right, arrange over 57 Ns at left and 38 Ns at right of centre 0 for 1x1 rib. 95 Ns. Using minimum tension and TY, hang on yarn and K 3 circular rows. Set machine for 1x1 rib knitting. Transfer sts and arrange Ns as on diagram for Left Front Band. Insert card and lock on first row. Take carriage across twice without knitting. K 1 row from right to left. Release card and cont in slip st. Set RC at 000 and then, using MT-3/MT-5, K until RC shows 589 [615, 647, 673].

K 1 loose row and then cast off. ①

RIGHT FRONT BAND & TRIMMING

With carriage at right, arrange over 38 Ns at left and 57 Ns at right of centre 0 for 1x1 rib. Work as for Left Front Band/Trimming but transfer sts and arrange Ns as on diagram for Right Front Band.

POCKET TRIMMING (KNIT 2)

Arrange 38 Ns at left and 15 Ns at right of centre 0 in WP. 53 Ns. Using TY, cast on by hand.

Using MT-5, K 1 row. Transfer sts and arrange Ns as on diagram for Pocket and Sleeve Trimming. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in slip st. Set RC at 000 *.

Using MT-3/MT-5, K 116 rows. Transfer sts to main bed.

K 1 loose row and cast off. ①

SLEEVE TRIMMING & CUFF (KNIT 2)

Work as for Pocket Trimmings to *.

Using MT-3/MT-5, K 200 rows. Transfer sts to main bed.

K 1 loose row and cast off. ①

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Steam iron all parts. Fold all trimmings in half (see diagrams) and steam iron again.

MAKING UP

Set in sleeves. Join underarm and side seams. Join the cast off ends of the front bands (which is the centre back of the band), attach the folded band to the garment placing the slip stitch side on the right side of garment. Crochet along the cast off ends and the cast on ends of the folded pocket trimming and sew it to top of pocket. Sew the pocket and the pocket trimming to the garment. Join the cast on and cast off edges of the sleeve trimming and sew the folded sleeve trimming/cuff to the sleeve.

CARE INSTRUCTIONS

Lukewarm hand wash or dry cleaning. ■

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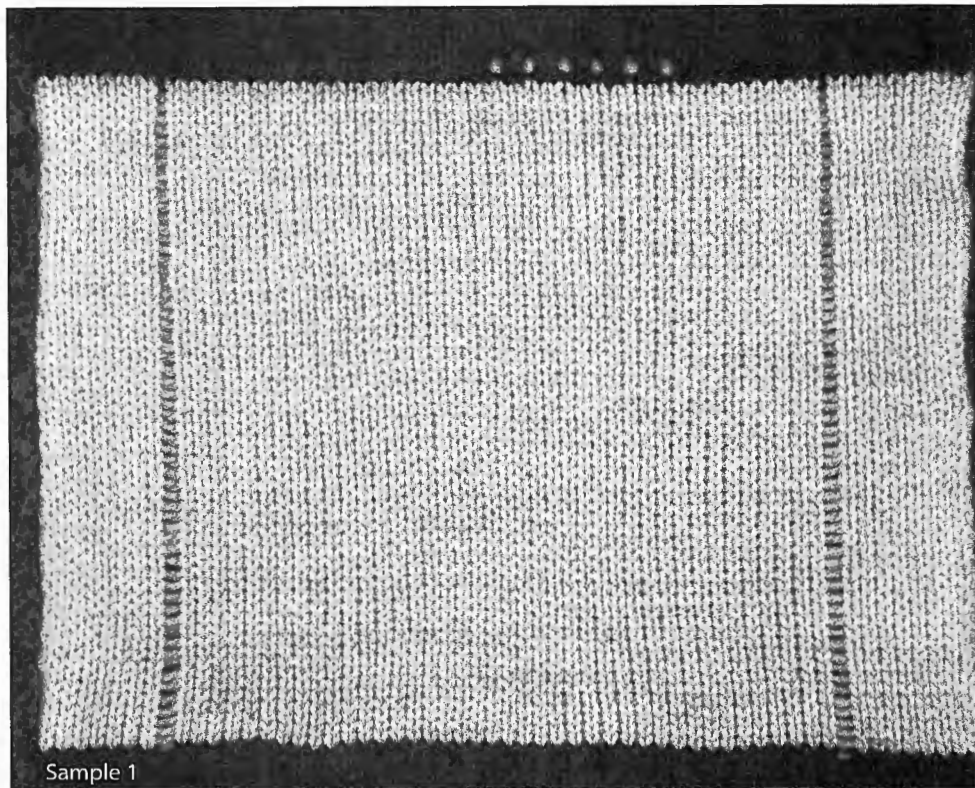
Classwise

Designing a Sweater: Part 2 - Measuring a Swatch

Beryl Jarvis is preparing her students to make a series of garments and this time they learn how to measure a swatch and use a Green Ruler.

If you are following my new series (and I hope you are!), you'll remember that we've already discussed different options for a simple garment. My students have now decided which styles they would like to knit and have started to prepare their design plans.

The first student has decided to use a crêpe yarn in a bright yellow. The garment will have a single bed, picot hem and a slash neck, which is edged with a picot hem. She brought a tension swatch into class that she'd pressed in the same way that she wants to press the finished garment and the stitches and rows per centimetre were worked out using a Green Ruler.



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Beryl Jarvis

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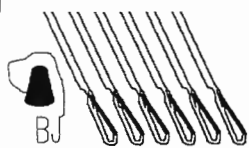
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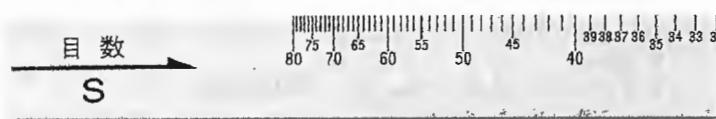
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USING A GREEN RULER

As many of you may know, the Green Ruler is a green plastic ruler about 15 cm (6 in) long. The old Knitmasters were originally supplied with one, but the rulers can now be bought from most suppliers of machine knitting accessories.

I thought that perhaps it's a convenient time to remind you all how to use the green ruler method. (Those of you following my course at home will find instructions for knitting the tension swatch and using the green ruler on my Info Sheet 1.1.)

The tension swatch is knitted over at least 50 stitches and on plain fabrics you should leave the 21st needle on each side of the swatch in non-working position. Start with at least eight rows in waste yarn, which is in a good con-

trast colour to your main yarn, followed by 60 rows knitted in main yarn at the required tension. Mark the swatch as follows:-

Step 1

Knit 2 rows in waste yarn.

Step 2

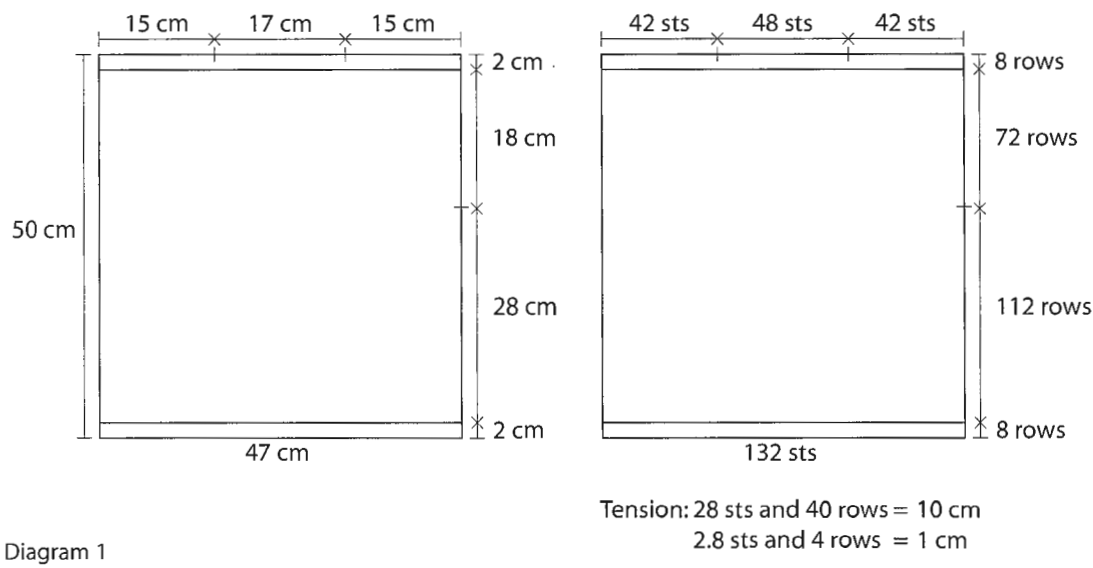
Transfer every other stitch in the centre of the work to note the tension used. For example, if the tension dial is set at 6, transfer six stitches then leave the six empty needles in working position and knit at least another eight rows in waste yarn (see Sample 1).

Step 3

Treat the swatch as the finished fabric. So, if the finished pieces of knitting will be steamed or washed before making up, you should steam or wash the tension swatch before measuring.

MEASURING WITH A GREEN RULER

As most patterns are based on stitches and rows per 10 cm, using a green ruler is an easy method to use with a tension swatch that isolates an area measuring 40 stitches by 60 rows.



Use the side of the ruler marked "S" to measure over 40 stitches

* On plain fabric, put the end marked "S" next to the ladder left by the non-working needle at the left.

* Read off at the far side of stitch on the right, which is next to the ladder left by the non-working needle at the right. This will give the number of stitches per 10 cm.

Next, use the side marked "R" to measure 60 rows

* Put the "R" end next to the first row knitted in main yarn.

* Read off at the last row knitted in main yarn to give the number of rows per 10 cm.

MEASURING WITHOUT A GREEN RULER

If you have not got a green ruler, measure your swatch with an ordinary centimetre ruler and use the following calculation:

$\frac{400}{\text{measurement 40 sts in centimetres}}$	= sts per 10 cm
<i>(400 divided by the measurement of 40 stitches in centimetres equals the number of stitches per 10 cm)</i>	
$\frac{600}{\text{measurement 60 rows in centimetres}}$	= rows per 10 cm
<i>(600 divided by the measurement of 60 rows in centimetres equals the number of rows per 10 cm)</i>	

By the way, if you want to knit your own shape instead of following a written pattern, divide the stitches and rows per 10 cm by 10 to give the number of stitches and rows per 1 cm.

The garment this student made was just two rectangles for the front and back, with a trim around the armhole. To start her calculations, she first drew a rough rectangle sketch. (Let me emphasise that you don't have to be an artist or draw to scale for this exercise!) By measuring another of her sweaters (see last month's article), she decided how wide and how long the rectangle should be. She then filled in the measurements on the sketch (see Diag. 1). She also marked important points on the sketch, such as the armhole depth and neck opening.

The measurements were then translated into stitches and rows and she decided how deep the hems should be. I also reminded her how to knit the hem and you'll find last month's article useful. (Students working at home will find details are on my **Info Sheet 1.2 Single Bed Hems.**)

With my first student working away confidently, I turned my attention to another and this

one does not like wearing a slash neck. As we are making this garment as simple as possible, she decided to incorporate a square neckline into her design. She also wanted the garment to have sleeves and the yarn chosen was a beautiful cornflower blue. (My favourite colours are blues and lilacs so I loved her colour choice!) This student had also brought in a tension swatch ready for measuring. She drew a sketch and decided how deep the square neckline should be, before entering the measurements from her original sweater. She also translated the measurements into stitches and rows.

I then had to remind myself that this is only the second evening of my course! After I'd given the students the help they needed, I looked at my watch and saw that virtually all of the class time had been filled with individual discussions about their chosen garment! This is, in fact, more productive than it may at first seem. The students listen in to several conversations as they work and so gain further knowledge from other projects and discussions.

However, as well as making garments I want to take the entire group forward so I demonstrated more methods of making single bed hems.

If you are not lucky enough to be able to enrol on a course in your area, why not join many fellow readers and follow my students by working through the class at home? This time we've:-

- ✓ Drawn a simple sketch
- ✓ Made a tension swatch
- ✓ Entered the details on the sketch

Next time, we'll follow the progress of these and other students and knit a simple garment. So, if you'd like to join in the fun at home, please send me a self-addressed and stamped envelope for a complete list of the Info Sheets available. ■

A number of our readers have expressed an interest in actually following Beryl's articles in the magazine as a course. This is one reason why we'll be including Info Sheet information, where appropriate. If you would like to take advantage of Beryl's tuition and follow the class work in your own home, please write to her at the address below. She'll be pleased to send you more information about her Info Sheets, books and videos - a self-addressed and stamped envelope would be appreciated.

Beryl Jarvis
90 Asfordby Road
MELTON MOWBRAY
Leicestershire LE13 0HR
Tel: 01664-850418

Woman's Rib Sweater

Designed by Mary Smith in Yeoman yarn

• Photography Matt Smith • Stylist Sally-Ann Carroll

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.

Actual size 95 [99, 104, 110, 115, 121] cm, 37½ [39, 41, 43½, 45½, 47½] in.

Length to shoulder 62 [62, 62, 64.5, 64.5, 64.5] cm, 24½ [24½, 24½, 25½, 25½, 25½] in.

Sleeve seam 42 cm, 16½ in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If one figure is given, it applies to all sizes.

PATTERN BACK & FRONT

K until RC shows 54. Transfer sts 10 and 11, 30 and 31, 50 and 51, 70 and 71 at left and right of centre 0 to main bed (if appropriate to size being knitted). K until RC shows 126. Transfer sts 20 and 21, 60 and 61 at left and right of centre 0 to main bed (if appropriate to size being knitted). Cont to end of knitting.

SLEEVES

Transfer sts as on Back and Front, but when RC shows 38 and 96.

TENSION

29 stitches and 37 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please look under Reference Section in the Contents list on page 3.

NOTES

a) When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

Knitting Instructions

BACK

With carriage at right and using MY, cast on 139 [145, 153, 161, 169, 177] sts at centre of machine in 1x1 rib with extra st at left. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Inc 1 st at right edge. 140 [146, 154, 162, 170, 178] sts. Transfer sts as on Needle Diagram and if end sts should be on ribber, leave on main bed. Set RC at 000. Cont in patt. Using MT-2/MT-2, K 4 rows. Using MT/MT, K 142 [142, 142, 152, 152, 152] rows. RC shows 146 [146, 146, 156, 156, 156].

SHAPE ARMHOLES

Cast off 2 sts at beg of next 2 rows, K 2 rows. Dec 1 st at each end on next and every foll 4th row until 112 [118, 126, 134, 142, 150] sts rem *. K 35 rows. RC shows 230 [230, 230, 240, 240, 240].

SHAPE SHOULDERS

Cast off 5 [5, 6, 7, 7, 8] sts at beg of next 2 rows, 5 [6, 6, 7, 7, 8] sts at beg of next 2 rows, 5 [6, 6, 7, 8, 8] sts at beg of next 2 rows, 5 [6, 6, 7, 8, 9] sts at

beg of next 2 rows and 6 [6, 7, 7, 8, 9] sts at beg of next 2 rows. Cast off rem 60 [60, 64, 64, 66, 66] sts.

FRONT

Work as for Back to *.

K 9 rows. RC shows 204 [204, 204, 214, 214, 214].

SHAPE NECK

Push 62 [65, 71, 75, 80, 84] Ns at left to HP. Cont on rem sts for first side.

K 2 rows. Push 2 Ns at neck edge to HP on next and foll 11 alt rows, K 1 row. 26 [29, 31, 35, 38, 42] sts rem.

SHAPE SHOULDER

Cast off 5 [5, 6, 7, 7, 8] sts at beg of next row, K 1 row. Cast off 5 [6, 6, 7, 7, 8] sts at beg of next row, K 1 row. Cast off 5 [6, 6, 7, 8, 9] sts at beg of next row, K 1 row. Cast off rem 6 [6, 7, 7, 8, 9] sts.

With carriage at left, push 50 [53, 55, 59, 62, 66] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.

Push rem Ns from HP to UWP. Using MY, K 1 row. Cast off.

SLEEVES

With carriage at right and using MY, cast on 59 sts at centre of machine in 1x1 rib with extra st at left. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Inc 1 st at right edge. 60 sts. Transfer stitches as shown on Needle Diagram on opposite page and if end sts should be on ribber, leave on main bed.

Using MT-2/MT-2, K 4 rows. Set RC at 000. Cont in patt. Using MT/MT and working inc sts in patt, shape sides by inc 1 st at each end on every 4th row until there are 134 sts. K 2 rows. RC shows 150. You can adjust the length at this stage, if required.

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Starting off with DesignaKnit

File: The DesignaKnit Lace Tool

Diane Bennett takes a break this month from her regular series for DesignaKnit owners to explain the new lace tool, a wonderful optional extra for this excellent knitwear design program.



DesignaKnit can be used to design both garments and stitch patterns. The stitch patterns can be either colour patterns including Fair Isle or jacquard, or textured fabrics such as tuck, slip and lace. Until the arrival of DesignaKnit 7, all stitch patterns were displayed as if they were knitted in two colours, which sometimes confused the beginner with the program.

The arrival of DesignaKnit 7 saw a major change in the program, with textured fabrics represented by symbols of stitch types, some of which can be displayed as texture on the screen. This makes it very much easier to visualise textured fabrics knitted in one colour. Fig. 1 is a lace pattern displayed in this way.

However, although this represented a major advance for the program, it did not solve the problem of designing and displaying lace. The pattern used to display the lace can be printed out and used to transfer the stitches by hand.

When using a lace carriage, however, the lace pattern would not knit correctly. Even the single action lace maker on a Silver Reed machine requires the pattern to be designed for the correct stitches to be transferred to the left and right. If knitted with this design, all the

stitches would be transferred in the same direction, resulting in a distorted fabric. For multiple transfer lace on a Silver Reed machine and all lace on other machines, a special design has to be used which includes extra rows. Stitches are transferred in the appropriate directions and then the plain rows knitted. The resulting lace fabric, for example as shown in Fig. 2, is often totally unlike the design from which it was knitted (Fig. 3).

The new lace tool makes it possible to view the fabric as it will look when knitted and

ordering the tool or e-mail, fax, or phone Soft Byte or your distributor and you will be given this number. Write it on your set-up disk for future use. Once it has been entered, click on the lace tool and the symbols which can be used will be displayed as shown in Fig. 5. The cursor changes to show that the lace tool is in use.

Don't be alarmed by the number of symbols displayed. It is not necessary to know how to design lace to use the tool, as it will warn you if there is likely to be a problem. All that is necessary is to know where the hole is to be and which direction the stitch is to be transferred. Start with a design from a book or pattern so that you know it should work. Click

where the hole is to be and drag to left or right. If the stitch is to be moved several times, for a multiple transfer pattern such as that shown in Fig. 4, drag across the appropriate number of grid squares.

Once the file has been saved using knit method W, DesignaKnit can convert it into a working lace design. If there is a problem, for example because the stitches are being taken in the wrong direction for simple lace on the Silver Reed or the lace transfers are not on alternate rows for Brother, you will be warned when saving. Read the message carefully and you should be able to put it right, then save again.

The lace tool can be used to design all types of lace pattern, including fine lace for Brother machines using the two symbols at the bottom right of the stitch types palette and it is even possible to com-

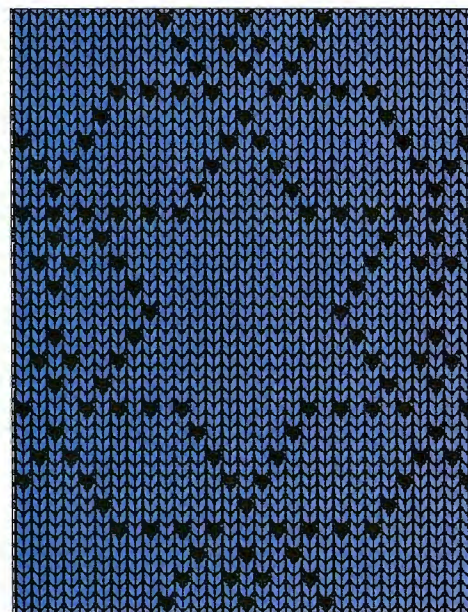


Figure 1

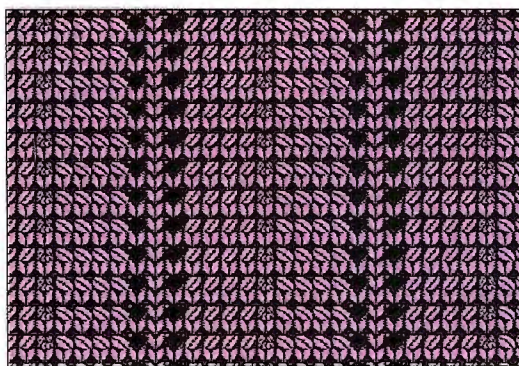


Figure 2

DesignaKnit produces the lace design from which it should be knitted. When the lace tool is installed, the first step is to update DesignaKnit 7 so that it can be used. The lace tool is then installed, which adds a new tool at the bottom right of the toolbox (Fig. 4). This must be activated by entering the lace key number. Quote your licence number when

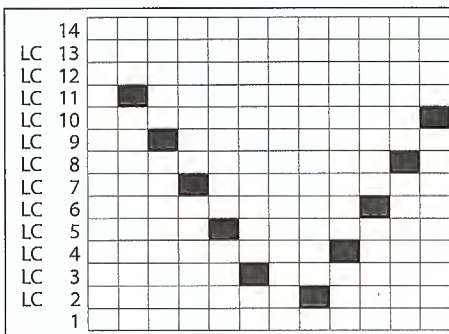


Figure 3



bine lace with other stitch patterns such as tuck or Fair Isle - although this is not suitable for Silver Reed machines because of the need to use two carriages to knit the fabric.

Combine the lace pattern with a garment shape to see how the lace will be placed, or even to combine different lace patterns in the same piece. Zoom in to the neckline and edges (as shown in Fig. 6) and it is even possible to remove odd lace transfers which are not required. Save the garment shape file integrated with the stitch pattern and you are ready to knit the lace.

The lace pattern can now be printed out and used for marking a mylar sheet, direct entry or punching a card. It can also be sent directly to an electronic machine using a suitable DesignaKnit link. The lace is knitted in the usual way except when knitting on a Brother electronic machine, which should be set to KC (knit card) not left on N as is usual when knitting lace.

If the pattern is knitted interactively using a DesignaKnit link, it is possible to follow the design in detail. For Brother machines, the screen indicates which carriage should be used and the setting (lace or fine lace), while for Silver Reed machines knitting fashion lace there is a reminder to remove and replace the yarn in the feeder. No more disasters because you forgot to replace the yarn and lost the knitting!

This is achieved using the normal link, but for Brother machines with a magnetic switch on the cable (that is KH965, 965i and 970 but NOT 930, 940 and 950i) an extra magnet is needed. This detects the movement of the lace carriage and so moves the pattern forward during interactive knitting. (Please note that this extra magnet is only required for interactive knitting.)

Brother knitters using electronic machines must take care when knitting lace with the carriage set to KC. This

means that both main and lace carriage are connected to the belt and it is very important to ensure that both carriages are not inside the marks at any time. Moving the two carriages, both connected to the belt, in different directions can cause the belt to break or be damaged. If you knit slowly and carefully there will be no problem but if, like me, you knit lace quickly it may be better to adapt the pattern before knitting it. Download it to the machine, then upload again. Take two blank rows out of the pattern

(using the delete tool) at the end of each lace sequence, then save. The pattern can now be knitted without the main carriage set to KC.

The lace tool is a wonderful addition to the program for anyone who wants to copy lace designs or design their own lace. Details and prices are available from your dealer, Soft Byte or Diane and the address details are given below. ■

DesignaKnit Link is a quarterly newsletter for DesignaKnit owners. Each 24 page issue contains a series of articles including on step by step for the beginner and one about computer basics for DesignaKnit. Order the 2000/2001 back issues NOW for £11.00, saving £1.50 on the usual price. To subscribe for May 2001 to February 2002, send £12.50. Order from:-

If you are ordering by credit card, please state the card number, expiry date and the name on the card.

Diane Bennett
9 Huntley Grove, Nailsea
Bristol BS48 2UQ



Figure 4

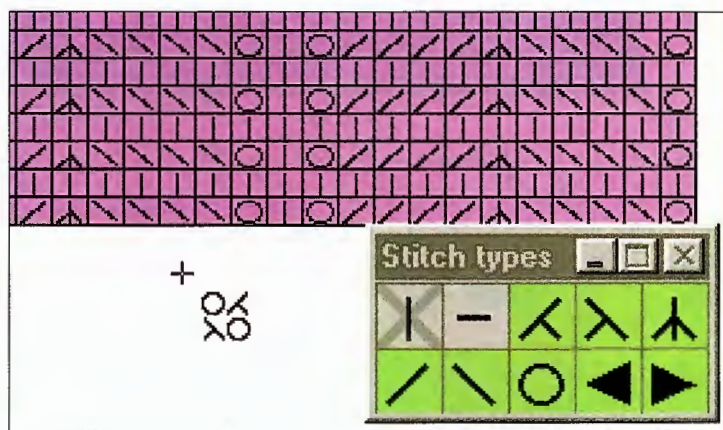


Figure 5

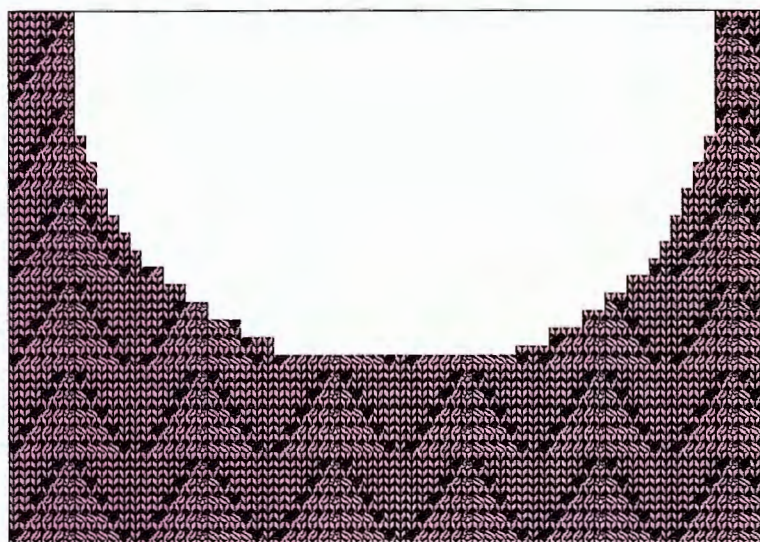


Figure 6

Cardigan with Cables

Designed by Nutshell Knitting Centre in Yeoman yarn

• Photography Matt Smith • Stylist Sally-Ann Carroll

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

Suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Yeoman Panama

1 [1, 1, 1, 1, 2, 2, 2] x 500 g cones in Main Yarn (MY).

6 buttons.

For further information please write to Yeoman Yarns, 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

GARMENT WEIGHT

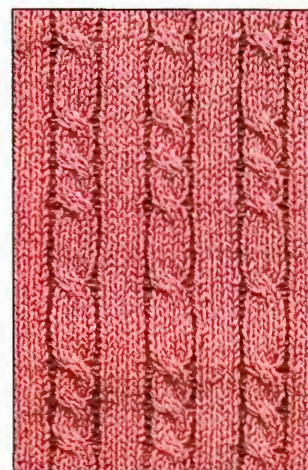
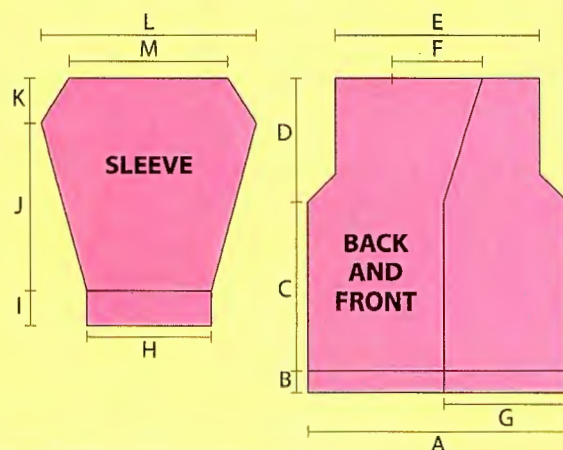
Finished garment in second size weighs 380 g.

Diagrams

A = 46 [48, 51, 54, 56, 58.5, 61, 64] cm
 B = 4 cm
 C = 30 [32.5, 32.5, 35, 35, 35, 35, 35] cm
 D = 21.5 [23, 24, 25.5, 27, 28, 29, 30] cm
 E = 36 [38, 41, 42, 44, 46.5, 48, 50.5] cm
 F = 15 [16, 17, 18, 18.5, 19, 20.5, 21] cm
 G = 22.5 [24, 25.5, 26.5, 27.5, 28.5, 30.5, 31.5] cm
 H = 22.5 [23.5, 24.5, 25.5, 26.5, 27.5, 28.5, 29.5] cm
 I = 6 cm
 J = 40 cm
 K = 7.5 [7.5, 7.5, 9, 9, 9, 10, 10] cm
 L = 38 [41, 42.5, 45, 48, 49.5, 51, 53] cm
 M = 28 [31, 32.5, 33, 36, 37.5, 38, 39.5] cm

Diagram

= Needle in NWP
 = Needle in WP



Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112, 117, 122] cm, 34 [36, 38, 40, 42, 44, 46, 48] in.

Actual size 90 [94, 101, 106, 110, 116, 121, 126] cm, 35½ [37, 40, 42, 43½, 46, 48, 49½] in.

Length to shoulder 55.5 [59.5, 60.5, 64.5, 66, 67, 68, 69] cm, 22 [23½, 24, 25½, 26, 26½, 27, 27½] in.

Sleeve seam 46 cm, 18 in.

TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch after light steaming (tension dial setting approximately 7).

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.
b) It helps to give a little more slack, if the NWP Ns are returned to WP the row before the transfer of the cables, knit the row and push Ns back to NWP straight away.

c) Count Ns in NWP as sts throughout.

RIGHT FRONT - CABLE PATTERN

K 5 rows.

* Work cables over panels A, B and C by crossing 2 sts at left in front of 2 sts at right*.

K 5 rows.

Rep from * to*.

K 10 rows.

Rep from * to*.

K 10 rows.

Rep from * to*.

These 30 rows form pattern.

Knitting Instructions

BACK

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 69 [72, 76, 81, 84, 88, 91, 96] Ns at left and 68 [71, 76, 80, 83, 88, 91, 95] Ns at right of centre 0 to WP. 137 [143, 152, 161, 167, 176, 182, 191] Ns.

* Push corresponding Ns on ribber to WP. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MY, cast on and K 5 tubular rows. Carriage is at the right. Set the machine for 2x2 rib knitting. Set RC at 000 and then, using MT-3/MT-3, K 20 rows. Transfer sts for st*.

1ST, 2ND, 4TH, 5TH & 8TH SIZES

Inc 1 st at right edge.

3RD & 7TH SIZES

Inc 1 st at each end.

ALL SIZES

138 [144, 154, 162, 168, 176, 184, 192] sts. Set RC at 000. Using MT, K 120 [130, 130, 140, 140, 140, 140, 140] rows. Place marker at each end. Hook on small weights at each edge.

SHAPE ARMHOLES

Set RC at 000. Using a treble (3-prong) transfer tool, dec 1 st at each end on every alt row until 108 [114, 124, 126, 132, 140, 144, 152] sts rem. Remove weights.

K 56 [62, 66, 66, 72, 76, 76, 80] rows. RC shows 86 [92, 96, 102, 108, 112, 116, 120].

Push 31 [33, 36, 36, 38, 41, 41, 44] Ns at left and right to HP. Using WY, K a few rows over rem 46 [48, 52, 54, 56, 58, 62, 64] sts and release from machine.

With carriage at right, push Ns at right from HP to UWP. Using WY, K a few rows and release from machine.

With carriage at left, push Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 68 [71, 77, 80, 83, 86, 92, 95] Ns to WP. Work as for Back from * to*.

** 2ND SIZE

Inc 1 st at right edge.

ALL SIZES

68 [72, 77, 80, 83, 86, 92, 95] sts. Set RC at 000. Using MT, K 1 row.

Counting from left edge, transfer the 26th [27th, 30th, 32nd, 34th, 34th, 40th, 41st] st on to adjacent N at left and the foll 5th st 5 times as on diagram (6 sts have been transferred). Push empty Ns to NWP. Cont in cable patt. K 119 [129, 129, 139, 139, 139, 139, 139] rows. RC shows 120 [130, 130, 140, 140, 140, 140, 140]. Place marker at each end. Hook on small weight at right edge.

SHAPE FRONT EDGE & ARMHOLE

Set RC at 000. Using a treble transfer tool, dec 1 st at left edge on next and every foll 4th row and, at the same time, using a treble transfer tool, dec 1 at right edge on every alt row until 45 [49, 54, 53, 56, 59, 62, 65] sts rem. Remove weight. Cont to dec at left edge only on every 4th row from previous dec until 31 [35, 46, 46, 38, 41, 51, 54] sts rem.

2ND, 3RD, 4TH, 7TH & 8TH SIZES

Cont to dec at left edge on every foll 3rd row until [33, 36, 36, 41, 44] sts rem.

ALL SIZES

K 0 [0, 4, 10, 2, 6, 4, 8] rows. Push empty Ns to WP. Pick up heel of adjacent st and place on to empty N. K 1 row. RC shows 86 [92, 96, 102, 108, 112, 116, 120]. Using WY, K a few rows and release from machine**.

LEFT FRONT

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 68 [71,

77, 80, 83, 86, 92, 95] Ns to WP. Work as for Back from * to*. Work as for Right Front from ** to ** reversing shaping by reading left for right and right for left and reversing cable pattern.

JOIN RIGHT SHOULDER

Push 31 [33, 36, 36, 38, 41, 41, 44] Ns to WP. With K side of right back shoulder facing, replace sts on to Ns. With P side of right front shoulder facing, replace sts on to same Ns. Unravel WY. Using MT+3 and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right Shoulder but read left for right.

SLEEVES

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 34 [36, 37, 39, 40, 42, 43, 45] Ns at left and 34 [35, 37, 38, 40, 41, 43, 44] Ns at right of centre 0 to WP. 68 [71, 74, 77, 80, 83, 86, 89] Ns.

Push corresponding Ns on ribber to WP. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MY, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-5/MT-5, K 10 rows. Using MT-4/MT-4, K 10 rows. Using MT-3/MT-3, K 10 rows. Transfer sts for st st.

Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 6th [6th, 5th, 5th, 4th, 4th, 4th, 4th] row until there are 114 [123, 128, 135, 144, 149, 154, 159] sts. K 22 [4, 25, 15, 32, 28, 24, 20] rows. RC shows 160. Place marker at each end. Hook on small weights at each edge.

SHAPE TOP

Set RC at 000. Using a treble transfer tool, dec 1 st at each end on every alt row until 84 [93, 98, 99, 108, 113, 114, 119] sts rem. Do not break yarn. Using WY, K a few rows. Using MT+3 and MY, 44 ▶

...continued

When washed, if front bands pull up a little, cover rest of garment with a towel and pinning band to length required, steam well and leave to dry. ■

44 MACHINE KNITTING MONTHLY

Trading Post

As more and more machine knitting shops close, we know that many of our readers do find it difficult to obtain items of special interest. So, why not browse around our Trading Post? Each month we bring you a selection of machine knitting items you can order directly through us.

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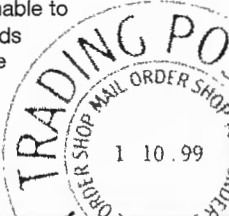
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Chunky curved pick up tool
Swatch board
Pom-pom set
Double latch tool
PDB pattern holder
Sewing thread stand
French knitting machine
2 small side/edge weights
2 large side/edge weights
Not-A-Knot
Brother De-Knit
Knitmaster De-Knit
Toyota De-Knit
Anti-Loop
Intarsia Multi-Yarn Break 16
Intarsia Multi-Yarn Break 32
HL17-£14.95
HL18-£4.10
HL19-£4.25
HL20-£4.35
HL21-£8.25
HL22-£6.25
HL23-£3.20
HL24-£4.95
HL25-£8.50
HL26-£12.00
HL27-£7.50
HL28-£8.50
HL29-£8.90
HL30-£8.99
HL31-£8.99
HL32-£8.99
HL33-£8.55
HL34-£19.50
HL35-£25.95



PAT COULSTON

E6000 CORRESPONDENCE COURSE

Learn to use your E6000 in the privacy and comfort of your own home, at your own pace. Postal tuition from one of this country's leading experts on the E6000. Specialist help and guidance always available at the end of a telephone! Acclaimed by knitters at home and abroad.

For full details about any of her courses and personal advice from Pat, send a sae with any Trading Post order and mark the top left hand corner PAT COULSTON.

E6000 Courses

PC01 2 x 27p stamps

DEBBIE KENDALL

CUT & SEW CORRESPONDENCE COURSES



You can learn by post in the comfort of your own home with friendly, expert help always available. Combine simple Cut & Sew skills with your machine knitting to create truly exquisite garments. Superb courses written by a machine knitter for machine knitters. For full details about any of her courses and personal advice from Debbie, send a sae with any Trading Post order and mark the top left hand corner DEBBIE KENDALL.

Correspondence Courses

DK01 2 x 27p stamps

JO NEWTON

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60 stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.



Send a SAE with any Trading Post order for a full list and mark the top left hand corner JO NEWTON.

Activities indoor & outdoor	JN01-£3.65
Companions lots of cats & dogs	JN02-£3.55
Family Friends lots of pet portraits	JN03-£4.35
Farmyard Vol 1 inc shire horse	JN04-£3.55
Farmyard Vol 2 inc border collie	JN05-£3.55
Horses 28 realistic equine motifs	JN06-£3.60
Nature Studies wildlife	JN07-£4.35
Pets 24 stitch, ideal for beginners	JN08-£3.05
Sports inc American football	JN09-£3.55
Sports 2 inc fishing & tennis	JN10-£3.55
Wildlife inc dolphins	JN11-£3.65
Zodiac Signs	JN12-£4.35

DISKS

Above patts available on disk for Brother & DKnit. State book & format when ordering
JN13-£5.25

IN-EX

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.



STEAMING KITS

Shadow Pleated Skirt Kit **IN01-£10.70**
A-Line Skirt Kit **IN02-£10.70**

FULLY PLEATED ADD ON KITS

Shadow Add On Kit **IN03-£6.50**
A-Line Add On Kit **IN04-£4.50**

BOOKS

Chenille Variations **IN05-£6.70**
(15 different designs from 5 basic patterns all knitted in 4-ply chenille plus a shadow pleated skirt)

Skirt Pattern Book - Shadow Pleat **IN06-£6.70**
A-Line Skirt Book **IN07-£6.70**
In-Ex Tops Book **IN08-£6.70**
Princess Collection (girls 3 to 10) **IN09-£6.70**
6 Shadow Pleated Designs **IN10-£6.70**
Add On Kits Pleated Skirt Book **IN11-£6.70**
Bk 7 Mix & Match in Aurora **IN12-£6.70**

VIDEOS

Skirt Steaming Video **IN13-£15.75**

BUSY BEE BASICS

Listed below is just a small selection of Busy Bee's range of around 70 books of patterns for all the family and all machines. Here's a small selection, so send a sae with any Trading Post order for a full list and mark the top left hand corner BUSY BEE.



STANDARD GAUGE PATTERN BOOKS

Bk 54 V neck for men, 36-54" **BB01-£4.00**
Bk 56 Modern tuck, Vol 2, 34-52" **BB01-£4.00**
Bk 60 Bright designs for under 55" **BB03-£4.00**
Bk 62 Simply chenille 32-52" **BB04-£3.00**
Bk 63 Baby warmers, 16-22" **BB05-£3.50**
Bk 67 Summer designs, 34-42" **BB06-£3.00**
Bk 72 Chenille cushions **BB08-£2.50**

GARTER CARRIAGE COLLECTIONS

Bk 49 Coll 1, 30-48" **BB09-£5.00**
Bk 55 Coll 2, 30-48" **BB10-£5.00**
Bk 57 Coll 3 for men, 34-52" **BB11-£4.50**
Bk 58 Coll 4, 30-50" **BB12-£5.00**
Bk 61 Coll 5, 32-50" **BB13-£5.00**
Bk 65 Coll 7, 30-50" **BB15-£5.00**
Bk 69 Coll 8, 32-50" **BB16-£4.50**
Bk 70 Electronic Coll 1 **BB17-£6.00**
Bk 74 Coll 9, 30-48" **BB18-£6.00**
Bk 75 Coll 10 for men **BB19-£6.00**

TEMPLATES & BOOKS

200 Cut & Sew neck template 24"-46" **BB20-£2.50**
201 Your Knitleader in plain English **BB21-£3.00**
202 Guide to the Garter Carriage **BB22-£4.00**

DISKS FOR BROTHER OR DESIGNAKNIT

GC1 Garter carr classics disk 1 **BB23-£6.00**
GC2 Garter carr classics disk 2 **BB24-£6.00**
GD1 Garter carr Design Coll disk 1 **BB25-£6.00**
GD2 Garter carr Design Coll disk 2 **BB26-£6.00**
GD3 Garter carr Design Coll disk 3 **BB27-£6.00**
GD4 Garter carr Design Coll disk 4 **BB28-£6.00**
GD5 Garter carr Design Coll disk 5 **BB29-£6.00**
GD6 Garter carr Design Coll disk 6 **BB30-£6.00**
GD7 Garter carr Design Coll disk 7 **BB31-£6.00**
GE1 Garter carr Elec Coll disk 1 **BB32-£6.00**
FI1 Fair Isle disk 1 **BB33-£6.00**
FS1 Fashion disk 1 **BB34-£6.00**
TS1 Tuck stitch disk 1 **BB35-£6.00**

Which disk for which book?

GC1 27, 30, 40, 41, 43, 45, 59. GC2 66
GD1 48, 55, 59. GD2 57, 58. GD3 61
GD4 64, 65, 72. GD5 69
GD6 74 GD7 75. GE1 70
FI1 21, 26, 28, 31, 33, 34, 44, 46, 53, 54, 60
FS1 22, 25, 32, 33, 42.
TS1 16, 18, 24, 51, 52, 60

Busy Bee

DIANE BENNETT

USER'S GUIDES

Suitable for Brother electronic & DesignaKnit. State version required when ordering.

KH970; 965; 900; 930, 940, 270 **DB01-£6.95**
KH950/950i; DKnit 6 for Windows **DB02-£6.95**
Computer Graphics & DKnit 5 & 6 **DB03-£6.95**
D/Knit Original Shaping - DKnit 6 **DB04-£6.95**

BOOKS

D/bed col changer, Brother & YC5/6 **DB05-£6.95**
D/bed fabrics, Japanese machines **DB06-£6.95**
Double jacquard, Japanese models **DB07-£6.95**
DesignaKnit A Sweater, DKnit6 **DB08-£6.95**
Garter Carriage Magic **DB09-£6.95**



TERRY MASON

Computer software for most computers, used by happy knitters in many countries, with friendly after-sales help and advice. Suitable for all PCs including Windows 95 with installation files.

For full details about any of the programs and personal advice from Terry, send a sae with any Trading Post order and mark the top left hand corner TERRY MASON.

COMPUTER PROGRAMS

Sideways Knit Top **TM01-£34.95**
This is Terry's latest programme. It has full instructions and detailed help screens for batwings, dolmans, drop shoulders, round and V-neck cardigans. It's Sideways knitting made easy down to the last buttonhole!

Knitting Pattern Writer **TM02-£34.95**
Classics in standard sizes or your own measurements
Pattern Writer II **TM03-£29.95**
Traditional styles

Knitting For Children **TM04-£29.95**
Tops, cardis and T-shirts inc dressing gowns
Knitters Source Database **TM05-£29.95**
A useful database to record patterns & articles
Knitters Database **TM06-£29.95**

FORGE CRAFT CREATIONS



SWISS DARNING

Sylvia Wynn produces many lovely Swiss darning embroidery kits, in pure new wool. They are designed to be applied to a garment knitted in 4-ply wool to a tension of 28 sts and 40 rows to 10 cm.

BRITISH BIRDS

Blue Tit **FC01-£5.75**
Wren **FC02-£5.75**
Robin **FC03-£5.75**
Bullfinch **FC04-£5.75**
Kingfisher, perched **FC05-£6.75**
Kingfisher in flight **FC06-£6.75**
Owl **FC07-£7.25**
Pheasant standing **FC08-£7.25**
Pheasant in flight **FC09-£6.75**

BRITISH ANIMALS

Fox **FC10-£6.75**
Badger **FC11-£6.75**
Rabbits **FC12-£6.75**
Squirrel **FC13-£6.75**
Otter **FC14-£7.50**
Hedgehogs **FC15-£7.50**
Cat **FC16-£7.50**
Parrot **FC17-£7.50**
Pigeon **FC18-£7.50**

WILD FLOWERS

Here's a selection of wild flower designs for 4-ply wool, DK wool and cotton.
4-ply Foxglove **FC19-£7.00**
4-ply Poppy **FC20-£7.25**
4-ply Rose **FC21-£7.25**
4-ply Primrose **FC22-£7.25**
4-ply Iris **FC23-£7.25**
4-ply Violet **FC24-£7.25**
DK Foxglove **FC25-£7.25**
DK Poppy **FC26-£7.25**
DK Rose **FC27-£7.25**
DK Primrose **FC28-£7.25**
DK Iris **FC29-£7.25**
DK Violet **FC30-£7.25**
Cotton Foxglove **FC31-£7.25**
Cotton Poppy **FC32-£7.25**
Cotton Rose **FC33-£7.25**
Cotton Primrose **FC34-£7.25**
Cotton Iris **FC35-£7.25**
Cotton Violet **FC36-£7.25**

DIMENSIONAL KNITTING

12 interchangeable panels to create styles and sizes to suit individual measurements. Jumpers, jackets, capes and skirts from 36" to 54" bust/hip and three lengths. Combine design from Dimensional Knitting book with a Swiss Embroidery Kits to create your own designer original.



4 ply dimensional knitting **FC37-£12.50**
DK dimensional knitting **FC38-£12.50**

Are you looking for the Order Coupon?
Turn back to page 44...

JAN WRIGHT

Jan has a selection of inspired & beautiful designs, all knitted in 4-ply acrylic. Listed below is just a small selection of her patterns.

Send a sae with your Trading Post order for a full list and mark the top left hand corner JAN WRIGHT



PATTERNS

Blickling jacket, elec/PC	JW01-£2.75
Brundall, elec/PC and ribber	JW02-£2.75
California Sands jacket, elec/PC	JW03-£2.75
English Rib Suit, double bed	JW04-£2.75
Oddments jacket, 1 size	JW05-£2.75
Reedham jacket, elec/PC, tuck st	JW06-£2.75
Reversible Coat, easy knit, 2 sizes	JW07-£2.75

GANSEY BOOK

2 patterns for garter carriage plus 14 stitch patterns. Elec/PC JW08-£5.35

DISKS

PPD or DesignaKnit format (please specify).

Disk A Ascot, Vegas, Reedham, Twinset, Woodland JW09-£3.55

Disk B Aran, Brundall, Wroxham, California & Paisley JW10-£3.55

Disk C Reversible Coat, Blickling, Wells, Oddments & Rubenesque JW11-£3.55

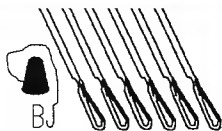
Gansey Disk All stitch patterns for Gansey Book JW12-£4.80

VIDEOS

DesignaKnit 6 - The Video JW13-£20.60

BERYL JARVIS

Beryl has produced around 50 Info Sheets, covering a wide range of topics. Here's just a small selection of those available so send a sae with your next Trading Post order for a full list.



INFO SHEETS

1.12 Binding Off Ribbed Fabrics	BJ01-£1.00
1.2 Single Bed Hems	BJ02-£1.00
1.4 Neckbands	BJ03-£1.50
1.5 Making Up	BJ04-£2.00
1.7 Single Bed Buttonholes	BJ05-£1.50
2.4 Simple Collar	BJ06-£1.00
2.1 Three Simple Trims	BJ07-£1.00
3.7 Christmas Sock	BJ08-£1.00
2.12 Entrelacs - Basketweave	BJ09-£1.50
3.5 Tea Cosy	BJ10-£1.00

INFO SHEET SETS

Get Started Set	BJ11-£17.75
Take it Further	BJ12-£17.75
Something Else	BJ13-£17.75

PATTERNS

Tuck Lace Shawl	BJ14-£1.50
Simple Slash Neck	BJ15-£1.00

OTHER ITEMS

Ring binder for Info sheets	BJ16-£4.50
Seam Finishing Kit	BJ17-£6.00
Learning To Love KH970	BJ18-£6.75
Mock "V" Video	BJ19-£21.50
Info Sheets Video set	BJ20-£11.00

UPPINGHAM YARNS

Yarn Colours Available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, School Grey, Black

MACHINE KNITTING YARN

Please specify colour(s) from list above. Packs can be the same or mixed colours.



1 cone 4-ply acrylic 500g	UYM001 £5.99
10 cones 4-ply acrylic 500g	UYM002 £43.00
1 cone 2/30 acrylic approx 1200g	UYM003 £12.99
10 cones 2/30 acrylic approx 1200g	UYM004 £84.00
2 cones 4-ply crêpe, 500g	UYM005 £14.99

HAND KNITTING YARN

Please specify colour(s) required from list at top of page.



2 400g balls DK acrylic	UYH001 £10.99
2 400g balls Aran acrylic/wool	UYH002 £11.50
2 100g balls DK acrylic	UYH003 £2.99

ACCESSORIES

Machine Needles

Brother S/G main bed (pk 10)	UYN001 £3.00
Brother S/G main bed (pk 100)	UYN006 £23.00
Brother S/G ribber (pk 10)	UYN002 £3.00
Silver/KM S/G main bed (pk 10)	UYN003 £3.00
Silver/KM S/G ribber (pk 10)	UYN004 £3.00
Passap needles (pk 10)	UYN005 £4.00

Machine Parts

Passap blue stripper	UYP001 £12.78
Passap orange stripper	UYP002 £8.94
Passap black stripper	UYP003 £18.40
Bellodor Oil	UYP004 £2.96
Claw weights small	UYA001 £5.66
Claw weights large	UYA002 £10.63
Brother needle retaining bar	UYA003 £10.63
Silver/KM needle retaining bar	UYA004 £16.30
Brother blank punchcards (pk 10)	UYA005 £5.99
Silver/KM blank punchcards pk 10	UYA006 £5.99
Punchcard roll	UYA007 £7.00

KNITMATES

Over the years, Wendy Clarke has specialised in American patterns and Ricki Mundstock's Magic Cables are especially popular. Listed below is just a small selection of the huge range of books and machine knitting patterns available.

Send a sae with your Trading Post order for a full list and mark the top left hand corner KNITMATES

The price given below in brackets () includes a disk. Passap patterns include a Creation 6 disk.

Magic Tuck	KM01-£4.75 (£8.75)
Magic Cable	KM02-£4.75 (£8.75)
Magic Aran 1 - Elec	KM03-£4.75 (£8.75)
Magic Aran 2 - Elec	KM04-£4.75 (£8.75)
Magic Aran 3 - Elec	KM05-£5.15 (£9.75)
Magic Aran 4 - Elec	KM06-£5.15 (£9.75)
Magic Aran 5 - Elec	KM07-£5.75 (£11.10)
Magic Cable V-Neck	KM08-£9.75 (£13.75)
Magic Bulky Collection	KM09-£9.75 (£14.40)
Bulky Collection 2	KM10-£9.75 (£13.90)
Magic Cardigan	KM11-£9.15 (£13.15)
Passap Magic Cables	KM12-£8.35 (£11.75)
Passap Tiffany E6000	KM13-£8.35 (£12.35)
Passap Cables & Lace	M14-£7.90 (£11.10)
Passap Aran Pattern E6000	KM15-£7.90 (£12.35)

WATER MARGIN DESIGNS

Pattern books with disks for DesignaKnit, Creation 6 and Brother disk drive. (State format required when ordering.) Each book contains 10 designs and full instructions for Passap and Japanese electronics with ribber and colour changer. All tartan patterns quoted are authentic, Scottish tartan designs. Heather has many new designs and we have listed below just a selection. Send a SAE with any Trading Post order for a full list and mark the top left hand corner WATER MARGIN.

PATTERN BOOKS

Scottish Tartans throws & hangings	WM01-£10.50
Scottish Tartans Vol 2	WM02-£10.50
Celebrations special throws	WM03-£10.50
Kidstuff children's blankets	WM04-£10.50
Fantasy throws for teenagers	WM05-£10.50
Over the Rainbow bedspreads	WM06-£10.50
Dragonfire Chinese dragon	WM07-£7.95
On Safari wild animal throws	WM08-£10.50

PASSAP DUOMATIC PATTERNS

Scottish Tartans Duo 80	WM09-£10.50
Scottish Tartans skirts, sweaters	WM10-£10.50

MANUAL & ELECTRONIC MACHINES

Samurai 10 trad. Japanese designs	WM11-£10.50
Cotton denim Leggings with Lycra	WM12-£4.95



ANJO KNITWEAR

Joy Golding has a large selection of Quick Family Knits. They are "tried and tested" basics and there are around 20 different patterns and saddle shoulder variations are available.

Send a SAE with any Trading Post order for a full list and mark the top left hand corner ANJO KNITWEAR. Here's a selection of Joy's other designs.

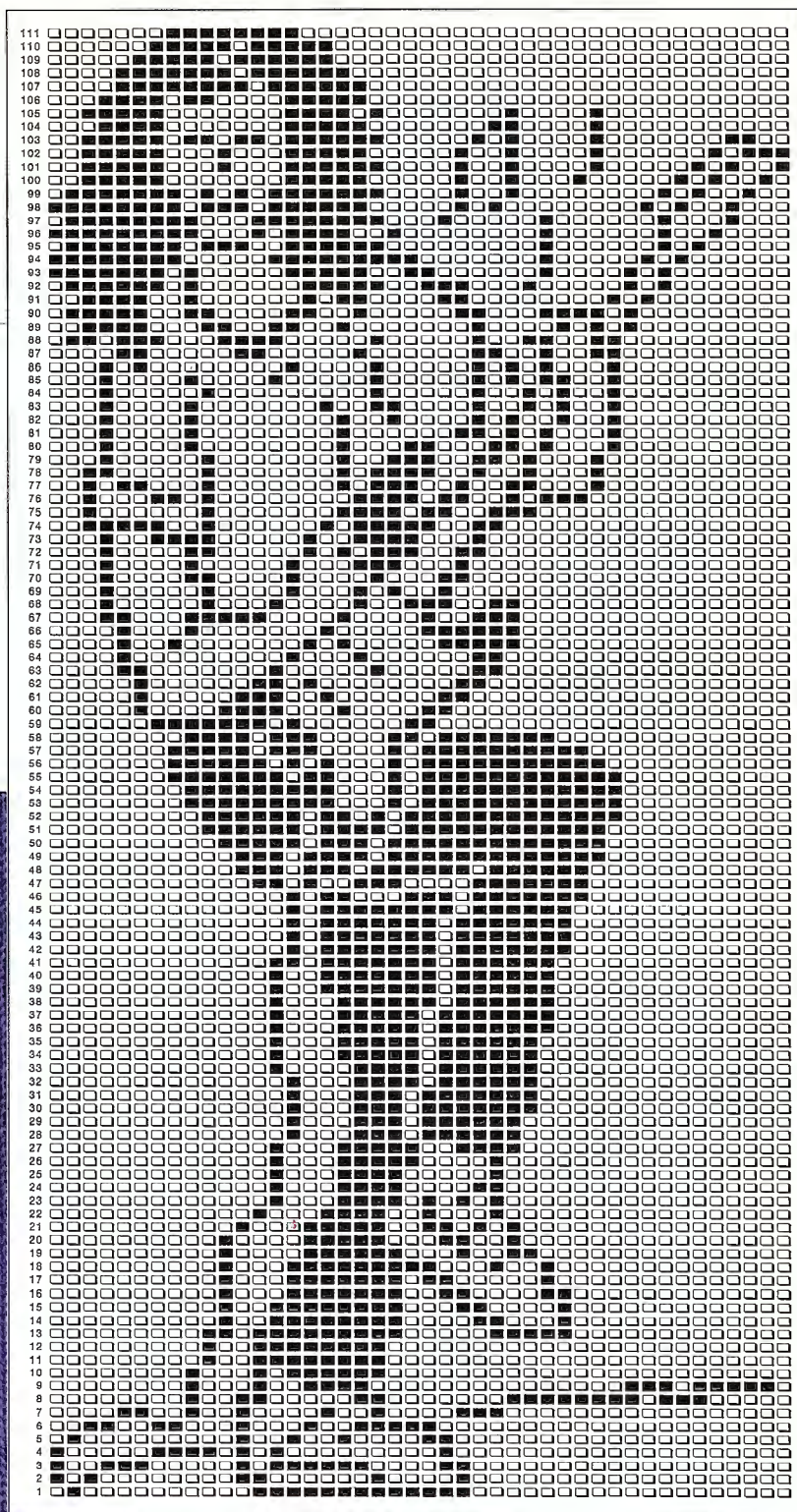
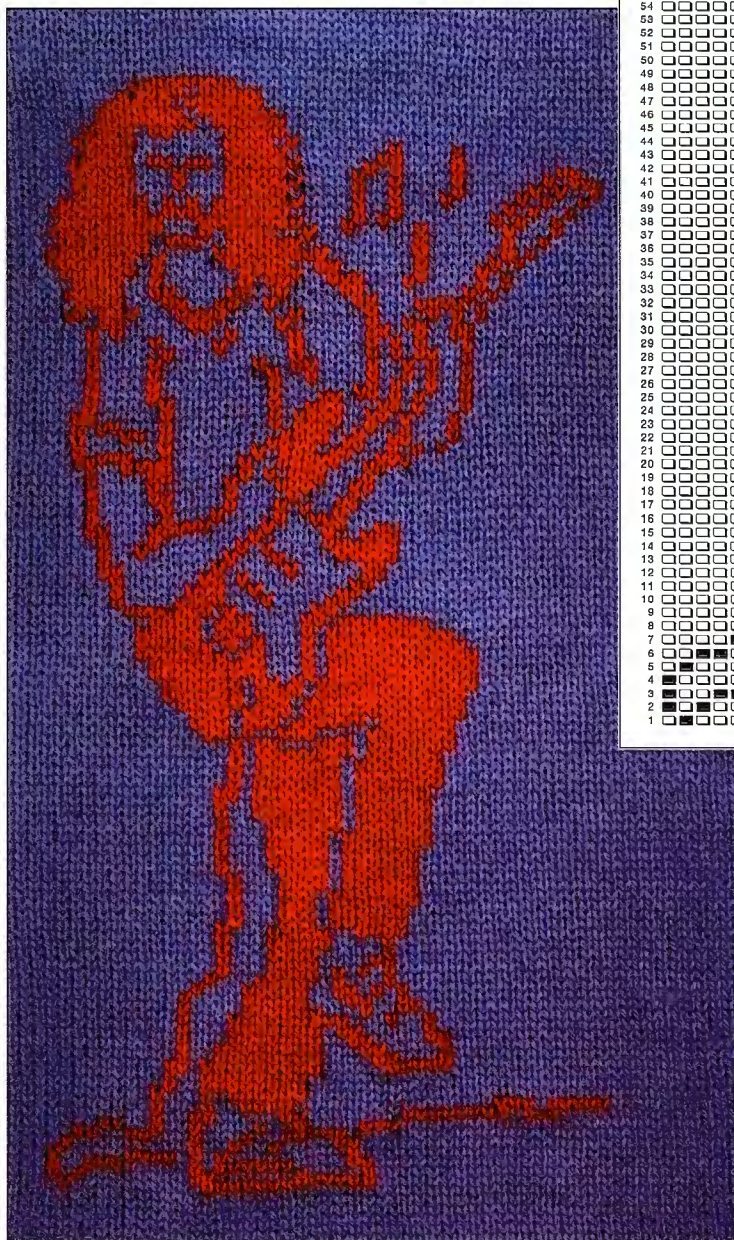
Longstitch cardigan	AJ01-£4.50
Longstitch waistcoat	AJ02-£4.50
Longstitch edge-to-edge jacket	AJ03-£5.50
Aran-look jumpers, Duo	AJ04-£4.50
Aran-look jumpers, E6000	AJ05-£4.50
Aran-look jackets, Duo	AJ06-£4.50
Aran-look jackets, E6000	AJ07-£4.50
Diamond tuck jumpers, Duo	AJ08-£4.50
Diamond tuck jumpers, E6000	AJ09-£4.50
Man's 'Tom' jumper, Duo/E6000	AJ10-£5.50
Fisherman's rib jumper, Duo/E6000	AJ11-£5.50
Bazaar Makes (Duo/E6000)	AJ12-£5.50
Stocking st slipover (Duo/E6000)	AJ13-£4.50
Pattern Sheet No.1 jacquard tunic	AJ14-£1.60
Ladies Short Sleeve Coll No.1	AJ15-£7.50
Child's jigsaw jumper, Duo 80	AJ16-£5.50
Child's jigsaw jumper, E6000	AJ17-£5.50
Child's Col St Patt Coll, DK6 disk	AJ18-£5.50
First Steps in Passap Knitting	AJ19-£6.50

Picture Parade

Rock around the Clock

This month, **Jo Newton** starts a new series - a trio of rock band musicians. We start with the lead guitarist; next month we'll bring you the vocalist and the drummer will follow. After that, they'll all get together on stage!

Before I start, let me say that no resemblance to any rock star, whether living or dead, is intended! However, my son Rocky is a bass guitarist so I've searched through all his musical magazines to find suitable pictures from which to work!



As always in Picture Parade, there's an electronic motif complemented by one with a 24-stitch pattern repeat. Although the 24 stitch pattern is basically a repeating one, the guitarist could be used as a single motif by Swiss darning in the "head" of his guitar in the proper place and omitting it by his ear! Leaving out some of the musical notes would also help to break up the float threads.

YARNS USED

24 stitch design

Admiral Navy 516 on
Sunray Yellow 521

44 stitch design

Hollyberry Red 527 on
Blue Moon 552

Forsell
SHAMAL



IDEAS PLEASE

Do you have any bright ideas for Jo's feature? If so, we'd love to hear from you. Your letters and ideas for the magazine do matter and we take careful note of all your comments, criticisms and praise.

So often we all feel that we won't do something because we never win anything or never have the luck. Many of the designs that Jo has worked on have come as a great surprise to the recipients and she will work on any special request from our readers. You can write to us at the usual address or get in touch with Jo direct:-

Jo Newton
Barrowby Old Hall
GRANTHAM
Lincolnshire NG32 1BX
Tel:- 01476-563111
E-mail:- [jo.newton@](mailto:jo.newton@btinternet.com)
[btinternet.com](mailto:jo.newton@btinternet.com)
Website:- [www.jonewton.](http://www.jonewton.btinternet.co.uk)
[btinternet.co.uk](http://www.jonewton.btinternet.co.uk)

Clubs Directory

ABINGDON

Abingdon MKC

3rd Mon, 7.30-9.30 pm
Ecumenical Centre, Peachcroft, Abingdon
Jose Allen
☎ 01865-739327

ACCRINGTON

Accrington Machine Knitters

Alt Wed, 7.30-10.00 pm
United Reformed Church, Whalley Rd
Jeanne Mabbutt
☎ 01254-232735

ALTON

Alton MKC

4th Wed, from 7.30 pm
All Saints Church Hall, Alton
Olivia Turrall
☎ 01420-85300

AMERSHAM

Chiltern MKC

3rd Wed, 7.45-10.00 pm
Amersham Common, Hall, White Lion Rd
Patricia Tilbury
☎ 01628-524044

ANDOVER

Passap & Pfaff Club

1st & 3rd Tue, 7.30-9.30
Please ask for venue details
Jean Bray
☎ 01264-352004

ANDOVER

Andover MKC

2nd & 4th Thu, 7.30-9.30
Edith Morgan Centre, The Harroway
Edith Morgan
☎ 01264-394985

ASH

Ash MKC

Last Wed, 7.30 - 9.30 pm
St. Marys' Church Hall, Wood Street, Ash
Vale
Kathy King
☎ 01252-678018

ASHFORD (KENT)

Kennington MKC

2nd & 4th Thu, 7.00-9.00 pm
Willesborough Baptist Church, Hythe Rd
Valerie King
☎ 01233-812471

AYR

Ayr Machine Knitting Club

Alt Tues, 7.30-9.30 pm (Sep to May)
Kyle Academy, Overmills Road, Ayr
Moir Houston
☎ 01294-468259

BANCHORY

Royal Deeside MKC

Alt Mon, 1.30-3.30 pm
The Lesser Town Hall, Banchory
Christine Keogh
☎ 01330-844770

BARKING

Machine Knitting Group

Every Mon, 1.30-3.30
Parkside Comm Centre, Goodmayes Lane,
Barking
Sylvia Jay
☎ 020-8534 4644

BARTON-ON-HUMBER

Barton MKC

Every Tue, 7.00-9.00 pm
Fire Station, Barton-on-Humber
Mrs M Crowther
☎ 01652-632025

BASINGSTOKE

Knitability KC

1st & 3rd Fri, 10.00-12.00 noon
Popley Fields Comm Centre, Carpenters
Dale, Popley
Ann Kretzschmar
☎ 01256-780593

BIRMINGHAM

Olton Passap KC (Acocks Green)

2nd Tue, 10.00-12.00 noon
Reform Church, Kineton Green Rd,
Brookvale Rd
Sylvia Cooper
☎ 0121-624 1147

BIRMINGHAM

Highfield Hall KC (Hall Green)

Every Thu, 1.00-4.00 pm
Highfield Hall, Highfield Rd, Hall Green
Sylvia Cooper
☎ 0121-624 1147

BIRMINGHAM

Bierton Road KC (Yardley)

Every Tue, 1.00-3.30 pm
AEC, Bierton Rd, Yardley
Sylvia Cooper
☎ 0121-624 1147

BISHOPTON

Knitorious MKC

Alt Thu, 7.30-9.30 pm
Bishopton School, Old Greenock Rd
Kathryn Young
☎ 0141-812 6237

BLOXWICH

Knitter-Natters Club

Every Thu, 10.00-12.00 noon
Elmore Row AEC, Elmore Row, Bloxwich
Bridget Naughton
☎ 0121-526 4024

BOGNOR REGIS

Bognor Thursday KC

Alt Thu, 2.00-4.00 pm
Royal British Legion Hall, Rose Green
Lillias Whiston
☎ 01243-863062

BOLTON

Just Knitters Club

2nd & 4th Wed, 7.00-9.00 pm
Comm Centre, Westhoughton
Sonia Tracy or Glynis Bleakley
☎ 01942-812393 or 01942-819952

BOURNEMOUTH

Kinson Machine Knitting

Every Wed, 9.30-11.30 am
Kinson Comm Centre, Pelhams Park,
Millhams Rd
Elsie Horlock
☎ 01202-574342

BOURNEMOUTH

Pelhams Machine Knitting

Alt Mon, 7.30-9.30 pm
Please call for venue details
Phyllis Hilton
☎ 01202-576436

BRAINTREE

Braintree MKC

First Fri, from 7.30 pm
Comm Centre, Victoria St
Ann Deacon
☎ 01376-321410

BRIDGEND

Bridgend District KC

3rd Mon, 7.00-9.00 pm
Coiry Higher Comm Centre, Bridgend
June Brauniger
☎ 01656-659402

BRIDLINGTON

Bridlington MKC

Every Wed, 7.00-9.00 pm
Comm Centre, Burstall Hill
Yvonne Wresdell
☎ 01377-254441

BRIDPORT

Bridport KC

1st Thu, 7.30-10.00 pm
Friends Meeting House, South St
Dawn Newberry
☎ 01308-422951

BRIGHTON

Davigdor MKC

Every Tue, 1.30-3.30 pm
AEC, Connaught Rd, Hove
Tyree Bourne
☎ 01273-707669

BRIGHTON

Dean Club for Machine Knitters

4th Mon, from 7.30 pm
Our L of L Church Hall, Steyning Rd,
Rottingdean
Anne Turner
☎ 01273-305990

BRISTOL

Bedminster MKC

1st Wed, from 7.30 pm
Brigade Centre, Chessel St
Mary Taylor
☎ 0117-964 9729

BRISTOL

Keynsham MKC

2nd Mon, 2.00-4.00 pm
Labbott Room, SH Complex, off Rock Rd
Kate Brownsey
☎ 0117-960 1714

BRISTOL

Longwell Green Knitwits

2nd Wed, 7.30-9.30 pm
Phone for details
Betty Smith
☎ 01225-873137

BROMSGROVE

Bromsgrove MKC

2nd Wed, 8.00-10.00 pm
DDS&S Club, Stourbridge Rd
Pat Stanton
☎ 01527-831822

BURGESS HILL

Southdown MKC

2nd Mon, 2.00-4.00 pm
Cyprus Hall, Cyprus Rd
Wendy Hulston
☎ 01444-232339

BURNTWOOD (STAFFS)

Chase MKC

1st & 3rd Mon, 8.00-9.45 pm
Working Men's Club, High St, Chasetown
Iris Morris
☎ 01543-671650



BURY

Bury MKC

Every Wed, 1.15-3.15 pm
The Mosses Centre, Broad St
Joan Horridge
☎ 0161-764 6406

BURY ST EDMUNDS

Bury St Edmunds MKC

2nd Wed (not Dec), 7.30-9.30 pm
Moreton Hall Community Centre,
Heldhaw Rd
Chris Smith
☎ 01284-850177

BUSHEY

Bushey MKC

2nd Wed, 8.00-10.00 pm
Methodist Church Hall, Chalk Hill, King
Ed Rd
Ursula Costello
☎ 01923-460943

CAITHNESS

Caithness MKC

4th Tue, 7.30-9.30 pm
Thurso Town Hall, Rotterdam St
Nessie Dunnett
☎ 01847-896986

CANTERBURY

Canterbury MKC

3rd Wed, 7.30-9.30 pm
St Dunstan's Church Hall, London Rd
Doreen Chaplin
☎ 01227-732065

CHELMSFORD

Peverel Knits

Alt Mon, 1.30-3.30 pm
Scout & Guide HQ, Church Rd,
Hatfield Peverel, Chelmsford
Sheila Brindle
☎ 01621-858652

CHELMSFORD

South Woodham MKC

Alt Fri, 1.30-3.30 pm
Small Hall, South Woodham Ferrers
Village Hall
Jennifer Brunning
☎ 01245-322282

CHELTENHAM

Hatherley KC

Weekly, 2.00-4.00 pm
Cumming Court, New Barn Lane
Beryl Jackson
☎ 01242-673161

CHERTSEY

Chertsey MKC

4th Tue, from 7.30 pm
Chertsey Hall, Heriot Rd
Doreen Morgan
☎ 01932-566708

CHESTER

Chester Guild of Machine Knitters

2nd & 4th Wed, from 7.30 pm
New Scene Youth Club, Newton Lane
Sue Champion
☎ 01244-880695

CHESTERFIELD

Hunlockers MKC

Every Wed, 7.30-9.30 pm
John Eastwood Hall, Soresby St
Elaine Answer
☎ 01246-856086

CHICHESTER

Chichester MKC

1st Tue, from 7.30 pm
The Fernleigh Centre, North Street,
Chichester
Mrs Tim Harding
☎ 023-9264-1286

CRADLEY HEATH

The Merrie Knitters

2nd & 4th Tue, 7.00-9.00 pm
The Cradley Community Centre, Colley
Lane
Maureen Littlewood
☎ 01384-413894

On course?



College Tutors -
write to Clubs & Classes
with details of your course
and we'll pass them on...

CREWE

Haslington KC

Every Tue, 7.15-9.15 pm
Red Cross Centre, Waterloo Road,
Haslington
Mrs Chris Cooper
☎ 012-7058-2187

CROWBOROUGH

Crowborough MKC

4th Wed, 2.00-4.00 pm (Sep to Apr)
Fairwarp Village Hall
Joan Hever
☎ 01892-664327

DAGENHAM

Four Seasons KC

2nd, 3rd & 4th Thu, 7.30-9.30 pm
Seabrook Hall, Wood Lane.
Rose Wilson
☎ 01708-768045

DAGENHAM

Knitwits

Every Mon, 1.00-3.00 pm
Seabrook Hall, Wood Lane
Pat Nixon
☎ 01708-782276

DERBY

Spondon MKC

4th Wed, 1.30-3.30 pm
120 Sancroft Rd, Spondon
Barbara Renwick
☎ 01332-673204

DOVER

Whitfield MKC

3rd Mon, 7.30-9.30 pm
Whitfield Village Hall, Whitfield
Rosemary Lees
☎ 01304-852820

DUNSTABLE

Dunstable MKC

1st & 3rd Thur am
Peter Newton Pavilion
Winfred Field
☎ 01582-608229

EDINBURGH

Silverknowes MKC

1st & 3rd Tue, 6.30-9.00 pm
Ferryhill Primary School, Wester Drylaw
Avenue
Anna Ferguson
☎ 0131-332 5462

EFFINGHAM

Bookham KC

1st Tue, from 7.30 pm
The Hall at King George V Hall & Playing
Field, Browns Lane, Effingham
Anthea Sokell
☎ 01372-452052.

ELGIN

Riverside MKC

Every Wed, 10.00 am to 4.00 pm
Elgin Comm Centre, Trinity Rd
Tricia Furr
☎ 01343-870429

FLEET

Fleet MKC

1st Tue, from 8.00 pm
St John Ambulance Hall, Clarence Rd
Nina Cornwell
☎ 01252-613186

FORMBY

Formby KC

2nd Wed, from 8.00 pm
Pram Club Building, Harington Rd
Carol Hodges
☎ 01704-872989

GATESHEAD

Lyndhurst KC

Alt Wed, 7.00-9.00 pm
Lyndhurst School, Lough Rd, Low Fell
Edna Wiles
☎ 0191-482 3096

GLASGOW

Electronic KC

Every 4 weeks, from 7.30 pm
St Margaret's Church, 351 Kilmarnock Rd,
Newlands, Glasgow
Margaret Raeside
☎ 0141-639 1954

GOSPORT

The Carriage Club

4th Mon, 7.00-9.30 pm
Bridgemary Community School, Wych
Lane, Bridgemary
Jacintha Felton
☎ 01329-284998

HARTLEPOOL

Passap Plus KC

1st & 3rd Tue, 7.00-9.00 pm
Village Hall, Hart Village
Mrs Pat Rowntree
☎ 01429-273832

HASLINGTON

Haslington KC

Every Tue, 7.00-9.00 pm
Red Cross Centre, Waterloo Rd
Chris Cooper
☎ 01270-582187

HASTINGS

Priory Knits

1st & 3rd Tue
Haigh House, Hastings
Jenny Stow
☎ 01424-773503

HATFIELD PEVEREL

Peverel Knits

Alt Mon, 1.30-3.30 pm
Scout & Guide HQ, Church Rd,
Hatfield Peverel, Chelmsford
Sheila Brindle
☎ 01621-858652

HAVANT

Havant MKC

3rd Wed, 7.30-9.30 pm
Homewell House
Mrs Tim Harding
☎ 023-9264-1286

HAVERHILL

Haverhill MKC

Every Wed, from 7.30 pm
Old Independent Church Hall, Hamlet
Road
Maureen Strugnell
☎ 01799-584543

HAYWARDS HEATH

Haywards Heath MKC

2nd Tue, 8.00-10.00 pm
Presentation Hall, New England Rd
Janet Miller
☎ 01444-454556

HAZEL GROVE

Hazel Grove MKC

1st & 3rd Thu, 7.30-9.30 pm
Civic Hall, London Rd, Hazel Grove
Jackie Clarke
☎ 0161-483 8016

HEMEL HEMPSTEAD

Leverstock Green KC

First Mon, from 7.45 pm
Leverstock Green Village Hall (small hall)
Ann Maskell
☎ 01442-391558

HERNE BAY

Greenhill MKC

Alt Wed, 7.30-9.30 pm
34 Cornwall Rd, Greenhill
Pat Humphrey
☎ 01227-363150

Clubs - are you having
a show or open day?
Write into Diary Dates
and we'll
let everyone
know!



HERNE BAY**Heron MKC**

2nd Tue & 4th Thu, 7.00-9.00 pm
Porter Club House, Strode Park
Foundation, Herne
Jo Hyde
☎ 01227-360681

HIGH WYCOMBE**Carousel MKC**

4th Wed (not Dec), from 8.00 pm
Village Hall, Chinnor Rd, Bledlow Ridge
Wendy David
☎ 01494-520610

HIGHCLIFFE ON SEA**Carbery MKC**

1st & 2nd Tue, 7.00-9.30 pm
Druitt Hall, Markham Room, High Street,
Christchurch
Sheila Lee
☎ 01425-279652

HORLEY**Horley MKC**

1st Fri, from 7.30 pm
The Adult Centre, Court Lodge Road
Joan Sadler
☎ 01737-245785

HORSHAM**Horsham MKC**

3rd Tue, from 7.45 pm
Strawford Centre, Blatchford Rd,
Horsham
Jean Bowden
☎ 01293 520909

HOVE**Davigdor MKC**

Every Tue, 1.30-3.30 pm
Room 5, AEC, Connaught Rd
Dianne Bunyan
☎ 01273-727959

HYTHE**Palmarsh MKC**

Alt Wed, 2.00-4.00 pm
Palmarsh Village Hall, Dymchurch Rd
Joy Malins
☎ 01303-276809

ILKESTON (& DISTRICT)**Ilkeston MKC**

1st Tue, 3rd Thu, from 7.00 pm
Please phone for details
Diane Leverton
☎ 0115-917 0727

IPSWICH**Kesgrave Knatty Knitters**

1st Wed, from 7.30 pm
Community Centre, Twelve Acre
Approach, Bell Lane, Kesgrave
Olive Procsayn
☎ 01473-622086

LEEDS**Crossgates MKC**

Alt Thu, 7.30-9.30 pm
Methodist Church Hall, Seacroft
Susan Baddams
☎ 0113-269 4968

LEICESTER**Manor House MKC**

Every Fri, 7.00-9.30 pm
Manor House, Haddenham Rd
Lilian Pawley
☎ 0116-241 3298

LETCHEWORTH**Knit-Inn Machine Knitters**

Every fortnight, 8.10-10.00 pm
Wilbury Hall, Bedford Road
Ruth Wederell
☎ 01462-636351

LEYLAND**Leyland MKC**

4th Mon, from 8.00 pm
Conservative Club, Towngate
Mary Thompson
☎ 01772-700234

LICHFIELD**Three Spires MKC**

Alternate Wed, 1.30-3.30 pm
75 Valley Lane
Joan Suchodolski
☎ 01543-268291

LIPHOOK**Three Borders MKC**

2nd Mon, 7.30-9.00 pm
Peak Centre, Liphook
Jackie Wells
☎ 01428-606957

LITTLEHAMPTON**Littlehampton MKC**

1st Wed, from 7.30 pm
Methodist Centre, Claigmar Rd
Sue Gethin
☎ 01903-775615

LLANGFNI**Llangfni MKC**

Alt Tue, 7.00-9.00 pm
College Menai, Llangfni
Gwen Mullings
☎ 01248-715505

LONDON**Busy Knits MKC**

Alt Thu, 7.30-9.30 pm
All Saint's Church Hall, Bereta Rd, New
Eltham
Chris Gregory
☎ 01959-534301

LOSSIEMOUTH**Lossiemouth MKC**

Every Thu, 7.00-9.15 pm
Community Centre, Coulardbank Rd
Joy Black
☎ 01343-812451

**LOUGHTON****Loughton MKC**

Alt Mon, 2.30-4.30 pm
Loughton Union Church, High Road,
Loughton
Lilian Strickett
☎ 020-8559-2348

LUTON**Cast Ons MKC**

Alt Mon, 7.30-9.30 pm
AE Lounge, Stopsley High School
Liz Hunter
☎ 01582-512988

MAGGLESFIELD**Breakaway MKC**

1st Wed, 7.30-10.00 pm
The Friends Meeting House, Great King
Street
Mary Tierney
☎ 01625-420780

MARKET HARBOROUGH**Abbey Machine Knitters**

1st Wed (not Jan), 9.30-11.30 am
St John's Ambulance Hall, Abbey Street
June Stover
☎ 01858-880540

MARKET RASEN**Rasen-Wolds MKC**

1st Mon, 2.00-4.00 pm
Festival Hall Community Room, Festival
Hall, Market Rasen
Glenys Haigh
☎ 01673-838579

MELTON MOWBRAY**Melton MKC**

Alt Thu, from 7.30 pm
Captain's Close School, Saxelby Rd,
Asfordby
Doreen Simons
☎ 01664-500347

MONTROSE**Every Thu, 7.00-10.00 pm**

Lochside School, Montrose
Estelle Foster
☎ 01561-320666

MORECAMBE**Morecambe MKC**

1st & 3rd Mon, 7.30-9.00
West End Community Centre, Regent
Road
Alwyn Yost
☎ 01524-751977

MUSSELBURGH**Musselburgh MKC**

Alt Mon, 7.00-9.30 pm
Fisherow Comm Centre
Mrs C Frew
☎ 01875-853094

MYTHOLMROYD**Mytholmroyd KC**

Every Mon & Wed, 7.00-9.00 pm
Please ask for venue details
Anne Baker
☎ 01422-882486 (after 6.00 pm)

NANTWICH**Masterknit KC**

1st & 3rd Wed, from 7.30 pm
1st & 3rd Sat, from 2.30 pm
The Pinfold, Poole, Nantwich
Carol Hocknall
☎ 01270-628414

NEWCASTLE EMLYN**Country Wot Knits**

1st & 3rd Thu, from 7.30 pm
New Orleans, Betws Ifan, Beulah
Marian Evans
☎ 01239-851271

NEWCASTLE-ON-TYNE**West End Leisure & Learning**

Every Thu, 10.00-12.00 noon
Old Elswick Library, Stephenson Bldg,
Elswick Rd
Doris Elliott
☎ 0191-286 1569

NEWTON ABBOT**Teign MKC**

2nd Fri (not Aug), 7.00-9.30
Arts Centre, Knowles Hill School
Pat Rowledge
☎ 01803-812039

NORTHWICH**Barnton MKC**

Every Thu, 7.00-9.00 pm
Barnton Memorial Hall, Lydyett Lane
Jean Wilson
☎ 01606-853617

NORWICH**Highway MKC**

1st Wed, 7.30-9.30 pm
Goldsmith Centre, Goldsmith St,
Dereham Rd
Barbara Hornagold
☎ 01603-745590

NORWICH**Broadland Machine Knitters**

2nd & 4th Wed, from 7.30 pm
35a Blofield Rd, Brundall
Jan Wright
☎ 01603-717149

NOTTINGHAM**Mapperley Knit & Natter Club**

1st Mon, 7.00-9.00 pm
Haywood Comm Centre, Haywood Rd,
off Porchester Rd, Mapperley
Edna Toone
☎ 0115-987 2052

ORPINGTON**Orpington KC (Electronic)**

1st Thu, 7.00-10.00 pm
5 Irene Rd
Pat Steven
☎ 01689-819431

ORPINGTON**Orpington KC (Punchcard)**

3rd Wed, 1.00-4.00 pm
5 Irene Rd
Pat Steven
☎ 01689-819431

PAIGNTON**Paignton KC**

1st & 3rd Thu, 7.30-9.30 pm
St Paul's Youth Hut, Rear St Paul's
Church, Preston
Pam Cooke
☎ 01803-524049

PERTH**Perth & District MKC**

Last Tue, from 7.00pm
Christian Centre, 28 Glasgow Rd
Mrs P Geekie
☎ 01738-621009

PETERBOROUGH

Purl Drops MKC
Alt Tue, 7.00-9.00 pm
East Community Centre, Padholme Rd
Mary Ware
☎ 01733-341696

PONTYPRIDD**Happy Needles**

Every Tue, 7.00-9.00 pm
The Trallwyn Community Centre,
Trallwyn
Veronica Davies
☎ 01443-207047

PORThMADOG**In-Stitches MKC**

Alt Mon, 7.30-9.30
WRVS Club, back Madoc St
Gladys Roberts
☎ 01766-513107

PORTSMOUTH**Drayton MKC**

2nd Mon, from 2.00 pm
St Andrew's Church Hall, Havant Rd,
Farlington
June Ham
☎ 023-9238-5211

RAINHAM**Rainham Evening MKC**

2nd & 4th Tue, 8.00-10.00 pm
Red Cross Hall, Orchard Street
Denise Driver
☎ 01634-233867

RAMSEY (ISLE OF MAN)

Ramsey & District MKC
Alt Thu, 7.30-10.00 pm
St Jude's School, Jurby Road
Sheila Williams
☎ 01624-897728

RAYLEIGH**Hockley Rd MKC**

3rd Wed, 1.30-4.00 pm
55 Hockley Rd
Dee Crew
☎ 01702-200121

RAYLEIGH**One Day MKC**

2nd & 4th Thu, 7.45-10.15 pm
Eastwood Community Centre, Western
Approaches, Eastwood
Beryl Dowell
☎ 01268-776739

READING**Woodley MKC**

3rd Thur, 7.30-9.30 pm
The Tea Room, Woodford Pavilion,
Woodford Park, Haddon Drive, Woodley
Mrs M Ballinger
☎ 0118-969 6425

REDHILL**Redhill MKC**

Last Mon, from 7.30 pm
Centenary House, Warwick Rd
Joan Sadler
☎ 01737-245785

RHUDDLAN**Rhuddlan Knitters**

1st Thu, 7.00-10.00 pm
Charleys at the Welsh Lady, 3 High St
Jeanette Shemilt
☎ 01745-853793

RINGWOOD**Ringwood MKC**

1st and 3rd Mon, 11.15-1.15 pm
Greyfriars, Christchurch Rd
Marion Muir
☎ 01425-48014

ROCHESTER**Dickensian Rows Knitters**

Alt Wed, 10.00 am - 1.00 pm
The Vines Church, The Terrace, Victoria
Street
Irene Tiller
☎ 01634-409931

ROMFORD**Ardleigh Knitaholics**

Alt Tue, 8.00-10.00 pm
St Michael's Church Hall, Main Rd
Janet Tittford
☎ 01708-447164

ROMSEY**Romsey MKC**

3rd Tue (not Dec), from 7.30 pm
Gainsborough Court, Willis Ave, North
Baddesley
Maureen Lord
☎ 01794-513798

ROTHERHAM**Rotherham Passap MKC**

1st & 3rd Thu, 7.00-9.00
Gordon Bennett Mem Hall, Thurcroft
Marian Newton
☎ 01909-562153

ROYSTON**Woolgatherers**

Alt Wed, 10.00-12.00 noon
Village Hall, Thriplow
Valerie Fisher
☎ 01763-208101

RUISLIP**Eastcote MK Group**

3rd Fri, 2.00-4.00 pm
Community Centre, Southbourne
Gardens, Eastcote
Barbara Crawford
☎ 020-8866 2050

RUNCORN**Runcorn MKC**

Every Fri, 7.30-9.30
Palace Fields Junior School, Badger
Close
Sue Reeves
☎ 01928-575296

RUSTINGTON**Littlehampton MKC**

1st Wed, from 7.30 pm
Methodist Centre, Claigmar Rd,
Rustington
Sue Gethin
☎ 01903-775615

SALISBURY**Salisbury MKC**

3rd Thu, from 7.30 pm
St Georges Hall, Lower St, Harnham
Barbara Carter
☎ 01722-335804

SANDOWN (IOW)**Sandown MKC**

1st & 3rd Wed, 1.30-3.30 pm
St John's Annexe, St John's Rd
Theresa Holbrook
☎ 01983-402673

SCUNTHORPE**Close Knit Two**

1st Wed, 7.30-9.30 pm
Please phone for details of venue
Denise Knowles
☎ 01427-874085

SEAFORD**Little Acorn MKC**

2nd Fri, 7.30-9.30 pm
Chyngton Methodist Church Hall,
Millberg Road
Gwyneth Smith
☎ 01323-891430

On course?

College Tutors -
write to **Clubs & Classes**
with details of your course
and we'll pass them on...

SELBY**Selby MKC**

1st & 3rd Tue, 7.00-9.00 pm
Coulthick Centre, Charles St, Flaxley Rd
Debbie Ward
☎ 01757-288046

SHEFFIELD**Worrall KC**

2nd & 4th Wed, 7.00-9.00 pm
Worrall Comm Centre, Towngate Rd
Betty Dyson
☎ 01142-862413

SHERBORNE**Sherborne MKC**

2nd & 4th Thu, from 7.30 pm
Age Concern Hall, Digby Rd
Pat Ivins
☎ 01963-34006

With your help,
we'll cover
the country.
Write in with
details of your
club & get
on the list!

**SHIPLEY****Riverside MKC**

4th Tue, 7.30-9.30 pm
Shipley Community Centre, Kirkgate,
Shipley
Anne Pearson
☎ 01274-413134

SHIPSTON-ON-STOUR**Avon Roundabout MKC**

1st Thu, 2.30-4.30 pm
W1 Hall, Tredington
Rosemary Birnie
☎ 01787-450603

SHREWSBURY**Shrewsbury District MKC**

Twice monthly, 2.00-4.00 pm
Methodist Church Hall, Landsdown Rd,
Bayston Hill
Joyce Leeke
☎ 01939-290402

SKIPTON**Craven MKC**

Last Wed, 10.00-12.00 noon
Sorooptimists Rooms, Otley Street.
Kate Brown
☎ 01943-604521

SOMPTING**Sompting/Lancing MKC**

Alt Tue, 7.30-9.30 pm
WRVS, South St, Lancing
Shirley Bone
☎ 01323-492034

SOUTHAMPTON**Botley MKC**

2nd Mon, from 7.30 pm
Hedge End Day Centre, Hedge End

SOUTHPORT**Southport MKC**

2nd Tue, 1.30-3.30 pm
4th Tue, 7.00-9.00 pm
Marshside Methodist Church Hall,
Marshside Rd
Dorothy Mitchell
☎ 01704-228430

ST AUSTELL

St Austell & District MKC
2nd Mon, from 7.30 pm
Penrice School, Charlestown Rd
Mo Bleakley
☎ 01726-67153

ST HELENS

St Helens KC
Every Mon, 2.30-4.30 pm
Peter St Comm Centre, Peter St
Betty Beesley
☎ 01744-607092

ST HELENS

St Helens KC
Every Mon, 7.00-9.00 pm
Peter St Comm Centre, Peter St
Betty Beesley
☎ 01744-607092

STANSTED

Stansted MKC
Last Thu, 8.00-10.00 pm
Ugley Village Hall, Stansted
Janet Hogger
☎ 01279-814103

STOCKPORT

Romiley KC
1st & 3rd Wed except Aug, 7.30-9.30 pm
Romiley Community Centre, Forum Building, Compstall Rd, Romiley
Alma Gregory
☎ 0161-430 5415

STREATLEY

Goring & Streatley MKC
Alt Wed, 2.30-4.30 pm
Coombe House
Mary Baker
☎ 01491-873889

STOURBRIDGE

Stourbridge MKC
1st & 3rd Tue, 7.00-9.00 pm
Robin Wood Centre, Enville Street
June Hayes
☎ 01384-395993

Clubs - are you having
a show or open day?
Write into *Diary Dates*
and we'll
let everyone
know!

**SUNDERLAND**

Grindon Broadway KC
Every Tue, 7.00-9.00 pm
Grindon Broadway Comm Cen,
Springwell Rd
Mrs K Carr
☎ 0191-536 2528

SUTTON COLDFIELD

Sutton Coldfield MKC
2nd & 4th Tue, from 7.30 pm
Four Oaks, Methodist Church
Bernadette Chater
☎ 0121-353 5002

SWANLEY

Yarnbreak MKC
Last Tue, 7.30-10.00 pm
The Meeting Point, High Street
Sue Clements
☎ 01732-459061

SWINDON

Whitehorse MKC
2nd & 4th Thu, 7.30-9.30 pm
Railway Village Comm Centre
Margaret Steers
☎ 01793-615114

TAUNTON

Taunton KC
1st & 3rd Tue, from 7.00 pm
AE Building, Harcourt St
Joan Savory
☎ 01823-282164

TENTERDEN

Tenterden MKC
3rd Thu, 9.30 am - 12.00 noon
St John Ambulance Hall
Alicia Harris
☎ 01233-840419

THANET

Thanet MKC
2nd Wed, 7.30-9.30 pm
West Gate Community Centre, Lymington Rd, West Gate
Maureen White
☎ 01843-822325

WALLASEY

Wallasey Weavers
Every Wed, 7.15-9.15 pm
United Reform Church, Union St,
Wallasey
Kathy Jones
☎ 0151-638 1192

WANTAGE

Wantage MKC
3rd Thu, 7.30-9.30 pm
Red Cross Hall, Market Place
Pauline Purling
☎ 01235-814927

WARRINGTON

Warrington MKC
2nd & 4th Tue, 7.30-9.30 pm
Bold Street Methodist Church Building,
Palmyra Square
Joyce Monks
☎ 01925-658161

WATERLOOVILLE

Horndean MKC
3rd Wed, 7.30-9.30 pm
Napier Hall, Napier Rd, Horndean
Rita Sandy
☎ 023-9259-4523

WATFORD

South Oxhey KC
3rd Mon, 7.30-9.30 pm
Social Centre, Gosforth Lane, South Oxhey
Ann Cox
☎ 020-8428-9460

WELLING

Welling MKC
2nd Mon, 8.00-10.00 pm
St Michael's Comm Cen, Wrotham Rd,
Welling
Sheila Donovan
☎ 0208-301 1995

WESTON-SUPER-MARE

Weston-Super-Mare MKC
Last Thu, from 7.15 pm
Victoria Methodist Church Hall
Sue Osman
☎ 01934-814480

WHITSTABLE

Whitstable KC
1st Wed, 7.30-9.30 pm
Comm Centre, St John's Rd, Swalecliffe
Jean May
☎ 01795-533501

On course?

College Tutors -
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Admission - £5.00
(£4.00 advance)
Concessions - £4
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Although we don't make the trip to Belfast ourselves, **Machine Knitting Monthly** will join all the other exhibitors at the remaining shows and Anne looks forward to meeting you. So why not come and join us! ■

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Spotlight

The Battle is over



Last October, we took the **Machine Knitting LIVE!** exhibition to Battle and asked **Sue Castro** and her club if they would like to organise the fashion show for us. It was a great success and Sue tells us her story.

BEHIND THE SCENES

Priory Knits has only existed as a club since January 1999 and we are still at the stage of attempting "firsts". Presenting the fashion show at **MK LIVE!** in **Battle** was a first for us in a big way. I'd recommend it to any club as a really enjoyable experience and although we had fun, it was jolly hard work. Just a few of the words that spring to mind when I look back are anticipation and chaos; excitement, exhaustion and exhilaration; hectic and hot; panicky and stressful but sweaty and great fun!

The show was held at Claverham Community College on the 7th & 8th October. Although it didn't deter anyone, the weather was truly British and it poured! However, what we didn't realise at the time was that the constant rain was the start of the devastating floods in our area last autumn. Brenda, our Vice Chairman, borrowed a coat

(which proved to be not at all water proof) and she was seen directing cars in the car park - until even she had had enough and hung up the coat behind the stage to dry out under the stage lighting.

TIGHT FIT

Back stage was a very hot and crowded space in which we managed to cram seven models between dressers, five dress rails, plus two full length mirrors - one for each side of the wings. I spent the show crouched down behind a crack in the scenery, hidden from the public but able to peer through at the stage. One of my jobs was to help models on and off at the right time, ensure they had their dressing cards and were in the right order. In this position, I could also give them a final "tidy up".

Out in the limelight and on the stage, we have to give all the credit to the models themselves. All except one of



them were complete amateurs and they did really well. They all went on stage in full confidence that **Carole Meek**, our compère, would not allow anything to go wrong. As one of the models said, "it really does make all the difference". Most of you will remember Carole from the **Accent on Design** seminars, organised so successfully by **Hastings Machine Knitting Club** for many years. Her experience and calming influence were a great help and I believe this helped to make the show such a success.

THE STRESS FACTOR

In previous years, the fashion show organisers had successfully used a system of index cards. A card was filled in for each model, with all the relevant information on the cards each garment. What a nightmare that turned out to be! Jenny our Secretary said that the worst part of the weekend, for her, was filling out the cards for the exhibitors' garments, just before the first show. She also had the inevitable last-minute rush to check that our own club garment details were correct! At this point, she's sure we became somewhat stressed as the panic set in. However, we split the card detail writing amongst four or five of us and the show started exactly at noon, as planned.

We received word from Malcolm, the lighting and sound technician, that all was ready to go (His head-gear seemed more appropri-

ate to guiding in an aircraft than lighting the stage!) We were given the count down, the music started, Carol arrived on stage and introduced the club and the first two models - and we were off! After that, it was plain sailing with the models relaxing and getting more into the swing of it each time they appeared on the catwalk.

UNSUNG HEROES

The fact that the show went off without a hitch was due, in large part to the unseen people behind the scenes and our dressers were marvellous. The dressers patiently help the models in and out of clothes throughout the performance. They will hand them the next top, skirt or pair of trousers and make sure that beads and brooches go with the right outfits. They also ensure that the models go on stage with the right card and the correct details. However, the most vital part of their job is to ensure that the garments go back on the right hangers and are all ready, in the right order, for the next time around! In our case, this was just 2½ hrs later!

As I had not been involved in a fashion show before, I had not realised just how important the choice of music can be. Jean, Dusty and Jenny spent a great deal of time pacing up and down and testing the beat for "walkability". We were especially pleased that many knitters in our audience told us how much they had enjoyed the music.

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Dear Anne...

In praise of plating

Following on from Joan Lafferty's article in our January 2001 magazine (Issue 36), Shirley Lewis has sent us this e-mail. Many of you will remember Shirley from the long time she spent as one of the Knitmaster team and we're still pleased to see her demonstrating at exhibitions.

Dear Anne

First of all, a happy and successful 2001 to you all! Having long been a devotee of plating, I was pleased to read Joan Lafferty's article in the January magazine. I wonder if readers might like to be reminded that one end of yarn plated on one end of the same yarn will give a nice firm fabric.

The fabric looks the same as stocking stitch or should one say, "stockinet stitch" and is ideal for trousers, tunics, skirts and so on. With just a flick of a switch, we can add decorative tuck borders and the old Knitmaster Card 10 looks great!

Using the purl side as the right side, plate two ends of a very fine (2/30s) fancy yarn on to one end of a-toning or matching fine yarn and you have a "lined" jacket or skirt effect. If you further add the extra stitches for the front bands, the natural tendency of the fabric to curl gives you contrast bands ready to sew down!

Here's how I deal with the lower edges of garments. I've found that by casting on in 1x1 rib for the circular rows, then bringing into working position all needles on one bed only, the fabric has a 1x1 rib effect on one side and 2x1 on the other.

An added bonus is that the edge remains stable. To make knitting easier, you probably need to increase the tension a little and set the ribber on half pitch. I hope these thoughts will be useful for

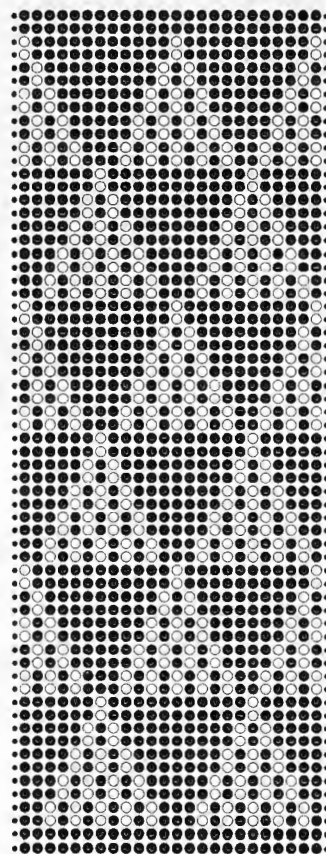
other readers and might inspire further articles.

Best regards to you all and hope to see you at Esher.

Shirley P Lewis
lewissp@lineone.net

Thanks for this really great tip Shirley and it was great to see you again at Esher!

Punchcard Chart



This punchcard is supplied with Silver Reed machines and we reproduce it with their kind permission.

SPECIAL THANKS

We mustn't forget to thank another essential ingredient - our families! We had tremendous help from Jim & Dusty, husbands of two club members. They loyally supported us for both days by manning the left luggage point and driving around equipment and helpers. I should also include family and friends who volunteered to do the million and one jobs that must be done. Thanks are also due to our club members, who knitted for us and made the show possible.

At the exhibition, the club put on a display showing a wide range of knitted items. Many club members were involved with setting up the stand, but special thanks are extended to Joy, Lynda and Richard plus my own daughter Lia, for pulling together a wonderful display of club knitting. Sincere thanks also to those club members who manned the stand on both days, to talk to any interested knitters. We also included a computer slide show of what the club has been doing since we began nearly two years ago. Who says knitting is dying? We certainly don't think so at Priory Knits and the attendance at MK LIVE! at Battle tells us all that it is very much alive.

We're often asked what makes a successful club and I feel that being invited by Anne to stage the Fashion Show helped us to "gel together" as a club. Everyone lent a hand and did something, even though not all of us were able to come on the actual day. Those who were absent for the event had either knitted for the show or helped in other ways. I find that members do like to be involved in things, even if it has taken best part of a month to recover from the event!

As expected, it was quieter on the Sunday, so it was easier for us to choose yarn and patterns and talk to the designers and suppliers. My suggestion is that if you feel uncomfortable in a crush, the second of a two-day show is for you! (It must also be easier for coaches as there tends to be less traffic on a Sunday.)

If you're considering doing something similar as a club, I'll leave you with one final thought...

You can't take part in an event like this without gaining something - either as a club or individually. We all hope that Anne will also want to build on her success and repeat it next year! If club leaders want to get in touch for help or ideas, my e-mail address is: sue@1066.net

My personal thanks go to Sue and the club members for all their help in making the show such a success. Although she's not a member of **Priory Knits**, **Carole Meek** has special gratitude for comparing our fashion show so superbly. Sue also mentioned all the unseen faces, who helped to make the show such a success.

You may remember that **Carole** worked with **Brenda Woollett** at **Hastings MKC** to organise the **Accent on Design** seminar at Battle. Although family commitments prevented Brenda from joining us at the show, she provided both practical and invaluable help in preparations for the event. Once again, grateful thanks to one and all.

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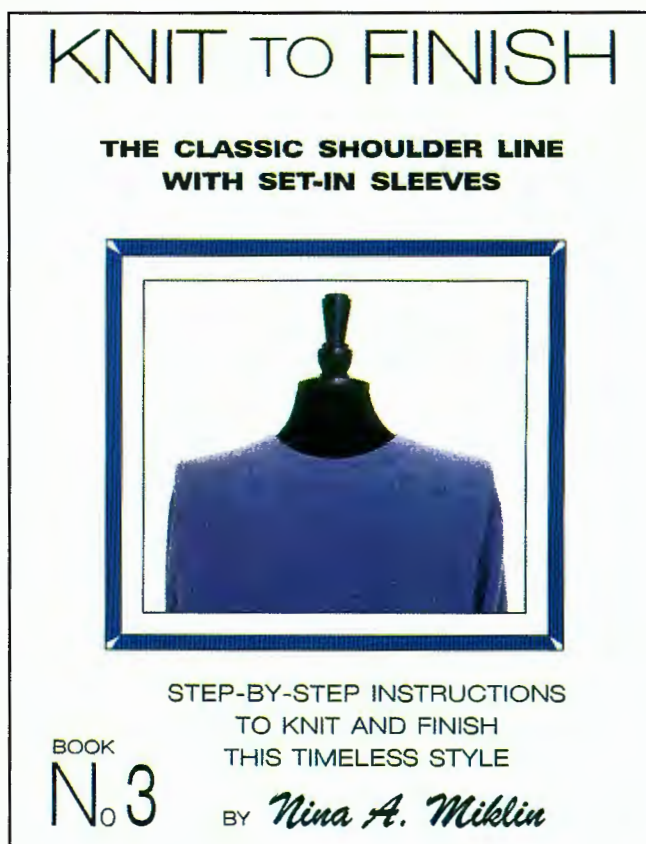
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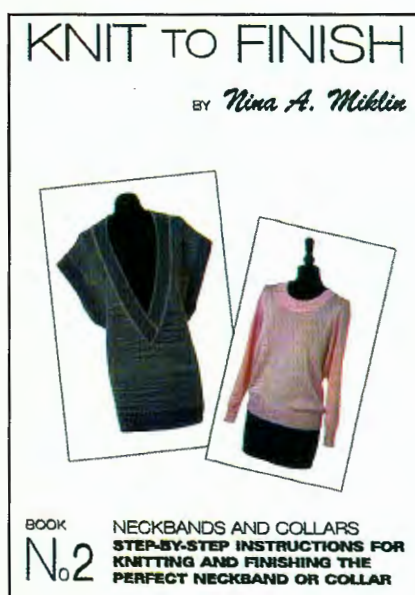
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